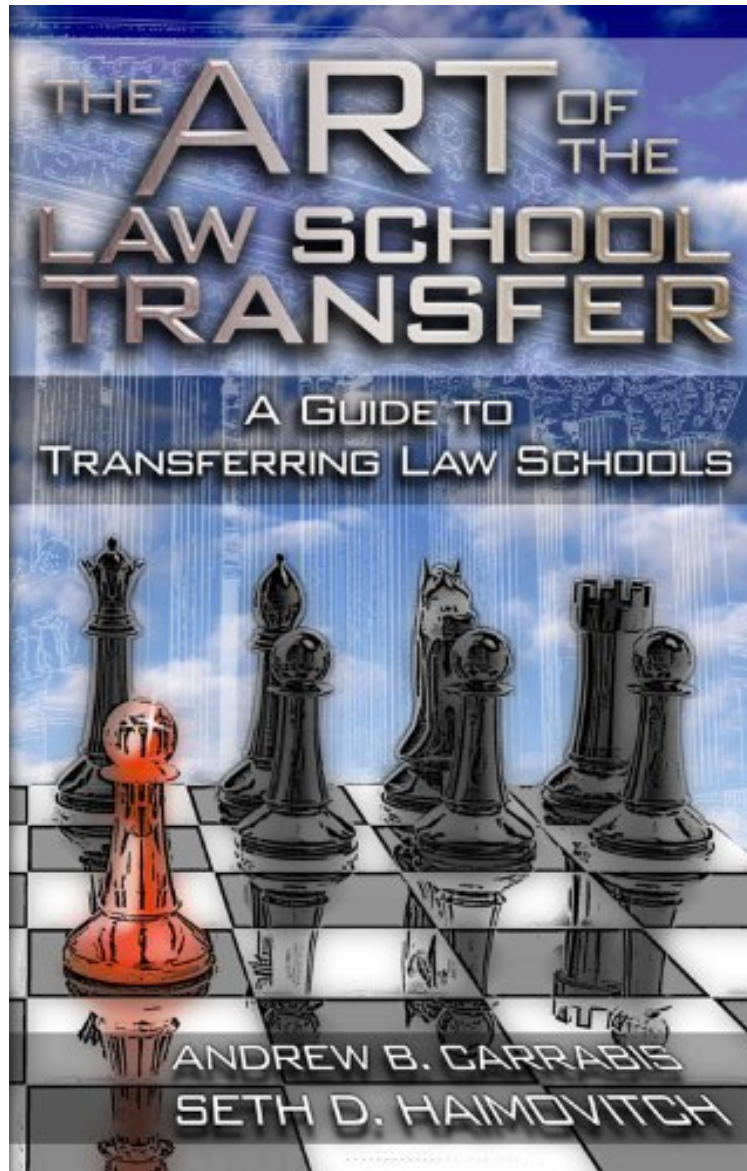


(Read free ebook) The Art of the Law School Transfer: A Guide to Transferring Law Schools

The Art of the Law School Transfer: A Guide to Transferring Law Schools

Andrew Carrabis, Seth Haimovitch

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Andrew Carrabis, Seth Haimovitch : The Art of the Law School Transfer: A Guide to Transferring Law Schools before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of the Law School Transfer: A Guide to Transferring Law Schools:

2 of 2 people found the following review helpful. Good stuff
By Kevin Butler
The perfect book for someone who starts thinking about transferring. Along with Arrows TLS post, it simply is a must read for anyone who wants to get acquainted with transferring. As has been stated, there is precious little information out there about the process and it is better to simply find out about every aspect of transferring at the start of it all. The examples are extremely helpful as well as charts and data on how many applications schools receive, how many students they admit, and how many actual matriculate to the school. All in all, a perfect book for the process. If you receive your first semester grades and they are stellar (or good enough to transfer), and you have the desire to, I'd order this book right away. The transferring process takes an enormous amount of time during your second semester (at least for me) and reading this book helps immensely.

1 of 2 people found the following review helpful. The Best Resource for Law Transfer Students
By Voracious Reading Mommy
I knew going into my tier 4 school that I intended to transfer. What I did not know, however, was that when it became time to transfer so little information would be available to help me make my decision. You can't really receive guidance at your current or target school. The little information that is available is scattered across underground law student forums and message boards on the internet. The authors of this book have compiled an excellent collection of the advice available for transfer students to decide both whether or not they should transfer and, if they choose to do so, where they should transfer and how to do it. I have recommended this book to my fellow students and I am glad to have utilized it in filling out my transfer applications this summer.

0 of 0 people found the following review helpful. Ok. so you didn't make it into your first choice? get this book
By Oklahoma Mike
I followed this book and made the jump from a tier 3 to tier 2 state school without any hiccups. This thing is awesome.

Transferring from one law school to another is like painting a delicate and complicated panorama, moving from one scene (ones current law school) to a new one (the law school of ones dreams). There are the technical elements, sure: certain methods and steps must be done at certain, specific times, and in certain ways. Failing to follow these can make colors sag and smear, destroying all thats done to that point. In law school, thats a lifetime of academic preparation. As with all works of art, of course, theres an artistic element as well. So, its not enough to simply submit papers and files on time. What is done must be done so that its pleasing to those who see it: the admissions committee. Like all former novices, the authors made mistakes. These mistakes cost them time, money, and maybe even acceptance possibilities. The transfer process is full of quirks that a noviceany novice will not see coming. With this book new students will be prepared, and will prepare their own works of art. After years of effort and sacrifice, dont ruin a portrait with needless errors. Instead, students can create the masterpiece that will get them into the law school of their dreams. (Andrew B. Carrabis and Seth D. Haimovitch)

From the Publisher
Transferring from one law school to another is like painting a delicate and complicated panorama, moving from one scene (your current law school) to a new one (the law school of your dreams). There are the technical elements, sure: certain methods and steps must be done at certain, specific times, and in certain ways. Failing to follow these can make your colors sag and smear, destroying all that you've done to that point. In law school, that's a lifetime of academic preparation. As with all works of art, of course, there's an artistic element as well. So, it's not enough to simply submit papers and files on time. What is done must be done so that it's pleasing to those who see it: the admissions committee. (Or for transfers, often just one person: the dean of admissions.) Like all former transfer students, we painted our canvases. And as with nearly all novices, we made mistakes. These mistakes cost us time, money, and maybe even acceptance possibilities. The transfer process is full of quirks that a novice--any novice--will not see coming. With this book you will be prepared, and you will prepare your own work of art. After years of effort and sacrifice, don't ruin your portrait with needless errors. Instead, create the masterpiece that will get you into the law school of your dreams.

From the Author
From the book's introduction: We're not special because we're writing this down. We have, however, both been through the process. We have both transferred law schools, and we have confronted the many issues we discuss . . . and we did so with little official help or guidance. That is the reason for this book. It is our attempt to help everyone who will attempt to do what we did. Yet this is more than just our combined experiences. We are lucky to be joined by numerous contributors, including Jacqueline Pace, who transferred to Harvard Law School; Robert Brayer, who transferred to UC-Berkeley's Boalt Hall School of Law; and Neil Wehneman, who graduated from Indiana University School of Law summa cum laude. We have also included interviews with Dean Kari A. Mattox (University of Florida); Dean Edward Tom (UC-Berkeley); and Dean Jason Trujillo (University of Virginia). (Andrew B. Carrabis and Seth D. Haimovitch)

About the Author
Andrew Carrabis played collegiate NCAA baseball and, after graduation, worked as a high school teacher. He earned an MBA from Lynn University and an Executive Certificate of Negotiation from the University of Notre Dame. Andrew completed his 1L year ranked third out of 137 students at Florida AM University College of Law. Andrew served as an intern clerk for the Honorable Paul G. Hyman, Chief Judge with the United States Bankruptcy Court, Southern District of Florida. He subsequently transferred to the University of Florida Levin College of Law, where he served as the Editor-in-Chief of the Journal of Technology Law Policy, Executive Research Editor for the Florida Journal of International Law, and Executive Articles Editor for the Entertainment Law .
Seth Haimovitch played basketball and graduated with

honors from the University of Florida with a Bachelor's degree in Sport Management, where he also earned a Master's degree in the same program. Seth completed his 1L year ranked second out of 137 students at Florida AM University School of Law. He subsequently transferred to the University of Florida Levin College of Law, where he served as a research editor for the Entertainment Law .