

[Download free ebook] The Art Studio/Loft Manual: For Ambitious Artists and Creators

## The Art Studio/Loft Manual: For Ambitious Artists and Creators

*Eric Rudd*

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**Eric Rudd : The Art Studio/Loft Manual: For Ambitious Artists and Creators** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art Studio/Loft Manual: For Ambitious Artists and Creators:

0 of 0 people found the following review helpful. Every serious artist should read this...By SierrarazzI absolutely love this book. I am almost finished with reading it, and have gained a lot of solid and worthwhile advice. You really could

not learn many of these things from anywhere else or just through trial and error yourself. I have been planning to move into a commercial building/warehouse/industrial space to live and work as a professional artist for over a year now. I need more space than working in just a spare room of my house in order to do some of the projects. I feel that painters and multi-media artists aren't the only ones who will benefit from this book. Anyone wanted to do creative projects on a large scale (independent film makers, fabricators, furniture designers, theater production, dance/acting troupes, architects) would learn a lot from it. It really was exactly what I needed to help me gain the confidence and insight needed to evolve my creative work. 24 of 24 people found the following review helpful. Very good advice  
By Ilene Van Gossen  
This has been a great source of inspiration and solid, practical advice for me. I'm opening my own studio/gallery soon and found Rudd's book to be a constant source of ideas on how to renovate the cheap, but run-down space we found. Although we weren't able to purchase the space as he recommended (I wish we could) it has been a very helpful book. It's not just the practical advice, but the encouragement to take your own work more seriously that really made this book valuable to me. When he described how more work could be done in a good studio, I knew then that I had to get my work out of the garage and into a better space. Now, after a lot of elbow grease and plenty of cheap white [local store] paint (as Rudd recommended), I'll have a space much more suited to the work I want to do, plus a gallery to show it. 1 of 1 people found the following review helpful. Excellent source of practical advice  
By SloppyJoe  
I read the book cover-to-cover and found the advice and information practical and deliberate. The suggestions are timeless and invaluable to anyone interested in buying space to convert into studios.

Three million creative people in this country need adequate studio space. Almost all of them have limited funds. Eric Rudd has written the first practical book to help creative people find, secure, fix up and finance great studio space. No one graduating from art, design, music or theater school should go out into the real world without absorbing the information in *The Art Studio/Loft Manual*. Seasoned artists and creators will welcome the ideas revealed in this manual.

- oHow to find great studios; gold mines and pitfalls.
- oHow to turn them into living/work combos.
- oMoney matters: how to do it cheaply or let others pay.
- oReal estate and legal issues; zoning, negotiation, purchase/lease.
- oConstruction: how to fix them up and save money.
- oDesign and modify large spaces and make them functional for your work and needs.
- oCost cutting measures, tricks, ideas, and hard practical advice.
- oThink Big! 2,000 SF or 10,000 SF or more!
- oHow to make great studio space happen for you. Stop renting. Get out of the spare bedroom or garage: if you need and dream of large studio-lofts, you will need to read this book. Just one idea can save you hundreds of dollars and hours of your time! Just one idea may find you the studio of your dreams.

*The Art Studio/Loft Manual: For Ambitious Artists and Creators* will become the main reference bible for all artists and creators. 246 pages with a color cover and 40 photographs and illustrations

"His personal studio complex is inspiring. I advise other artists to observe what he has done." Krens, Director, Guggenheim Museum -- Book endorsement  
About the Author  
Author Eric Rudd is a respected and successful artist who founded and for ten years directed the Contemporary Artists Center, a not-for-profit artists' studio residency and exhibition facility. He has renovated and converted several properties into studio/loft buildings. He currently has one of the largest, individual studios in the country. He is not rich. Artists are constantly asking for his advice. Eric Rudd is the author of *The Art World Dream - Alternative Strategies for Working Artists*.