

Rod L. Evans Ph.D. : The Artful Nuance: A Refined Guide to Imperfectly Understood Words in the English Language before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Artful Nuance: A Refined Guide to Imperfectly Understood Words in the English Language*:

0 of 0 people found the following review helpful. A wonderful little book packed with interesting and useful literary information ...By ShahinA wonderful little book packed with interesting and useful literary information that will quickly attract any word nerd. If you are a fastidious word lover you will really enjoy this little manual. One suggestion to the author: this book could be much more useful by including more entries or comparing more words. For example, Philanthropy could also be added to the Humanist/Humanitarian entry, along with other words. Looking forward to the future edition!5 of 5 people found the following review helpful. A Passion for Distinctions!By D. MayerIn his book *Discourses on Davila* (1790), John Adams wrote that human beings naturally had a "passion for distinction." Although not quite the same as the passion Adams wrote about, the passion for distinctions (in the plural) that many of us have is, fortunately, shared by author Rod Evans in this delightfully informative book. Some grammar books might teach us about the distinction between the words "that" and "which," but where else but in *The Artful Nuance* can we learn about such distinctions as "biannual" vs. "biennial," "specious" vs. "spurious," "venal" vs. "venial," or "naked" vs. "nude"? Readers of this book also will realize the subtle differences between a "geek" and a "nerd," a "tramp" and a "vamp," or a "twerp" and a "twit." Or such nice three-way distinctions as "bum/hobo/tramp" (only two of which are necessarily homeless), "rascal/rogue/scoundrel" (which is nastiest?), or "kinky/kooky/quirky" (I'll admit to being only one!). Movie-goers will appreciate the difference between "movie" and "film," and if they like to stay to watch the credits, the distinctions between "screenplay by," "story by," and "written by." Whoever makes the signs for supermarket express lanes ought to know the distinction between "fewer" and "less." And knowing the difference between "sweet potato" and "yam" might come in handy at the next Thanksgiving dinner. Overall, I highly recommend *The Artful Nuance*. It's such a handy reference book that I have two copies, one for home and one for my office.0 of 0 people found the following review helpful. Words, words, words: getting them right from the get-goBy Sharon IschAdverse or averse? Affront or effrontery? Alibi or excuse? Deluge or flood? Distinterested or uninterested? Feud or vendetta? Flotsom or jetsam? Frog or toad? Imply or infer? Impair or impede? Malice or spite? Noxious or obnoxious? Pitiable or pitiful? Simple or simplistic? Error or mistake? Twerp or twit? Elude or evade?When in doubt, look it up here. I think you'll find this handy little guidebook useful to have around. I know I do.

?The difference between the almost right word and the right word is really a large matter.? (Mark Twain)What?s the difference between: Nectar and ambrosia? Bough and branch? Astonished and surprised? Sensual and sensuous? Beside and besides? Many people use these words interchangeably but there are actually subtle and interesting differences in meaning and usage. Now from the author of *Every Good Boy Deserves Fudge* comes a fun and fascinating word reference book for word lovers, students, and trivia collectors alike. Readers will relish learning about these distinctions in this entertaining homage to a gift we use every day?words.

alf youare a word nut like I am, youall be a ferventanot a fervid!afan of Rod Evansas invaluable guide to the most easily confused words in English. I paged through it with zest and zealawhich, if I may spoil the ending, turn out to be not quite the same thing.a aKen Jennings, author of "Brainiac: Adventures in the Curious, Competitive, Compulsive Worlds of Trivia Buffs," holder of longest winning streak on aJeopardy!a aBecause the English language possesses far more words than any other, Rod Evansas "The Artful Nuance" is an especially useful reference book for all of us who desire to speak and write right.a aRichard Lederer, author of "Anguished English" aA valuable and edifying reference for anyone who is interested in the myriad nuances of our language.a aTyler Hinman, four-time American Crossword Puzzle Champion aEveryone who writes or speaks for a livingaor aspires to do soashould read this book! It has something to teach even the most language-savvy among usfrom big distinctions to nuggets of nuance. If you donat know the difference between anakeda and anude, a and arebuta and arefute, a then this book should be a permanent part of your library.a aMerl Reagle, syndicated crossword maker aGood communication starts with an effective use of language. Evans presents with crystal clarity distinctions any outstanding students, writers, or speakers would want to be able to use in their everyday world.a aJoe Edley, three-time American Scrabble champion, co-author of "Everything Scrabble"lf you re a word nut like I am, you ll be a fervent not a fervid! fan of Rod Evans s invaluable guide to the most easily confused words in English. I paged through it with zest and zeal which, if I may spoil the ending, turn out to be not quite the same thing. Ken Jennings, author of "Brainiac: Adventures in the Curious, Competitive, Compulsive Worlds of Trivia Buffs," holder of longest winning streak on Jeopardy! Because the English language possesses far more words than any other, Rod Evans s "The Artful Nuance" is an especially useful reference book for all of us who desire to speak and write right. Richard Lederer, author of "Anguished English" A valuable and edifying reference for anyone who is interested in the myriad nuances of our language. Tyler Hinman, four-time American Crossword Puzzle Champion Everyone who writes or speaks for a living or aspires to do so should read this book! It

has something to teach even the most language-savvy among us. If you're a word nut like I am, you'll be a fervent fan of Rod Evans's invaluable guide to the most easily confused words in English. I paged through it with zest and zeal, which, if I may spoil the ending, turn out to be not quite the same thing. Ken Jennings, author of "Brainiac: Adventures in the Curious, Competitive, Compulsive Worlds of Trivia Buffs," holder of longest winning streak on "Jeopardy!" Because the English language possesses far more words than any other, Rod Evans's "The Artful Nuance" is an especially useful reference book for all of us who desire to speak and write right. Richard Lederer, author of "Anguished English" A valuable and edifying reference for anyone who is interested in the myriad nuances of our language. Tyler Hinman, four-time American Crossword Puzzle Champion Everyone who writes or speaks for a living or aspires to do so should read this book! It has something to teach even the most language-savvy.

About the Author: Rod L. Evans, PhD, is a professor of philosophy at Old Dominion University in Norfolk, Virginia. He is the author of "Every Good Boy Deserves Fudge"; "The Artful Nuance"; "Sorry, Wrong Answer"; "Thingamajigs and Whatchamacallits"; and many other books. Dr. Evans' lecture topics and philosophical interests include language, trivia, and ethics.