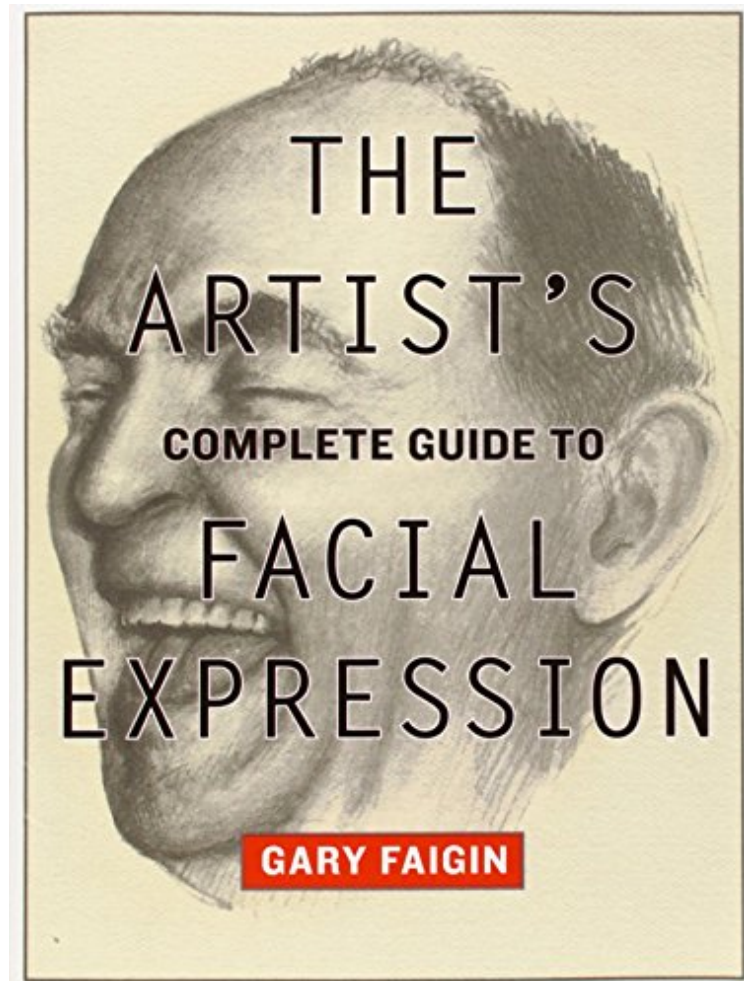


## The Artist's Complete Guide to Facial Expression

Gary Faigin

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#51773 in Books Faigin, Gary 2008-08-19 2008-08-19 Original language: English PDF # 1 10.90 x .80 x 8.30l, 1.98 #File Name: 0823004325288 pages Watson-Guption Publications | File size: 72.Mb

**Gary Faigin : The Artist's Complete Guide to Facial Expression** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Artist's Complete Guide to Facial Expression:

1 of 1 people found the following review helpful. Great instruction, poor reproduction of the artwork By Brooks Harrison Great instruction, poor reproduction of the artwork. Previous reviewers mentioned this issue, but when I checked the previews, this appeared to be an issue only with the soft cover. For those relying on those previews, the hardcover has the same overdrawn look as the softcover preview. Makes me wonder if these were switched, and the softcover actually provides a better reproduction of the artwork. 17 of 18 people found the following review helpful. Keeping it, but disappointed By Shopper82I saw this book some years ago and finally broke down and ordered a copy March 2011. It seems to me that the printing quality has gone down. The tonal range of the bw reproductions is really murky. Like they took a copy of a copy and printed it on really cheap paper. It's still a useful book and you can try to

get better reproductions of the the famous art work elsewhere. If your in a used bookstore and run across the old hardbound earlier edition, get it instead. Whoever was in charge of quality control needs a kick in the butt. September 2011 - I just wanted to add that in spite of the above criticisms this is a valuable addition my art book library. No one book seems to do it all. 1 of 1 people found the following review helpful. Wonderful book! By Melody Grandy Keller When drawing or painting people, getting the facial expression right is very important. This book mentions that the old masters were masters of facial expression. Well, this book will help you get the facial expressions on your people right. For example, there's such a thing as a 'real' and 'fake' smile, and the artist has to decide which one they want to use for their painting or drawing. It would never do to draw a fake smile by mistake when the artist wants a real smile. Fear, disgust, surprise, and many other emotions are discussed in detail as well, with drawings and photos showing exactly which facial muscles are involved in producing each emotion.

Artists love this book, the definitive guide to capturing facial expressions. In a carefully organized, easy-to-use format, author Gary Faigin shows readers the expressions created by individual facial muscles, then draws them together in a section devoted to the six basic human emotions: sadness, anger, joy, fear, disgust, and surprise. Each emotion is shown in steadily increasing intensity, and Faigin's detailed renderings are supplemented by clear explanatory text, additional sketches, and finished work. An appendix includes yawning, wincing, and other physical reactions. Want to create portraits that capture the real person? Want to draw convincing illustrations? Want to show the range of human emotion in your artwork? Get *The Artists Complete Guide to Facial Expression!*

About the Author Gary Faigin trained at the Art Students League and the Ecole des Beaux Arts de Paris. He has taught at the National Academy School of Design and at Parsons School of Design; currently, he is the artistic director of the Gage Academy of Art in Seattle, where he lives.