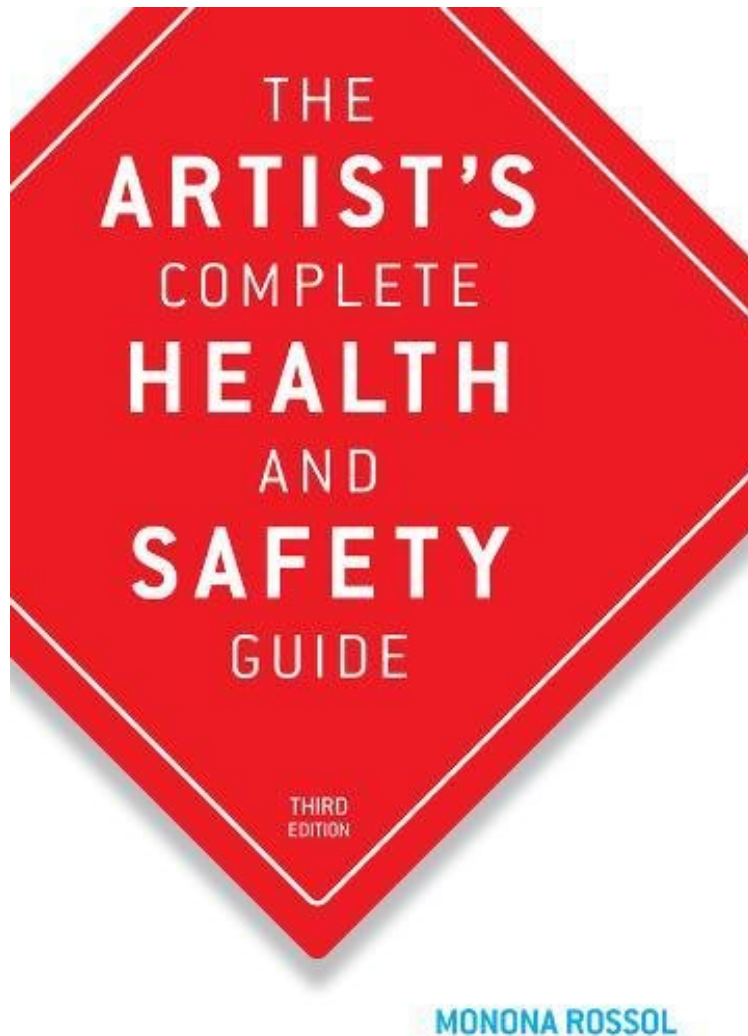


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The Artist's Complete Health and Safety Guide

Monona Rossol

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Dozens of at-a-glance tables and charts present vital information about art materials, ingredients, technical hazards,

proper protective equipment, and safe work practices simply and accurately. This brand-new third edition is now completely revised and expanded to detail lifesaving new safety and ventilation equipment, present urgent new discoveries on toxins and pollutants found in arts and crafts materials, and explain the controversies surrounding new government regulations. A virtual lifesaver for all art and craft workers.

From Library Journal Most artists are at least vaguely aware of the dangers their profession poses, and several high-profile lawsuits have led to complex regulations regarding the handling of art materials. These concerns are ably addressed by Rossol's manual, a standard in the field. A chemist, artist, and industrial hygienist, Rossol is also the founder and president of ACTS (Arts, Crafts and Theater Safety). Her use of the word "complete" in the title is not misplaced; other books in the field, such as Michael McCann's Health Hazards Manual for Artists, don't come close. Four exhaustive sections cover regulations and specific hazards, artists' raw materials, precautions for individual media, and reproductive risks to artists. Fully equipped with appendixes on sources, governmental agencies, and an annotated reference list, this vitally important volume is essential for any art collection. Copyright 2002 Cahners Business Information, Inc. "A highly important work for any artist, craftsperson, or teacher in the arts. . . . This comprehensive guide is highly recommended for any artist's studio or art teacher's classroom and for all libraries that serve those in the arts and crafts." -- Library Journal "A valuable guide to how to work safely and stay healthy. Author Monona Rossol is a nationally known expert in the field of art safety. In this guide, Rossol has condensed her expertise and translated it into language every artist should understand." -- Arts Activities "Appropriately written for the general reader, the book is also clearly organized and fairly well-referenced for ease of use. Highly recommended for individual artists, art teachers, and others with special interests in the arts." -- American Public Health Association "Industrial hygienist Monona Rossol intends to inform artists who work daily with hazardous materials of the effects of various commonly used chemicals and toxins on themselves and the environment." -- American Theatre "Intended as a resource for artists, craftspeople and teachers, this guide identifies hazardous materials and the problems they may cause, and suggests steps for safe handling and use." -- Ceramics Monthly "No matter whether your focus is fine or graphic art, maintaining personal health as well as the health of the environment should be a top priority. We all work with toxic substances, and ACHS. . . details what these substances are and how we can reduce harmful exposure by making informed choices." -- The Artist's Magazine "Should be on every artist's and craftworker's studio reference shelf." -- Crafts Report "Studio owners and employers should read this book and review their studio practices. Employees should read this book to become aware of their work habits This is not a book to read for fun but it is essential reading, nevertheless." -- Stained Glass Quarterly "This book should be on the desk of all art teachers who venture beyond paper and pencil as expressive art media. The cost of this book is easy on the pocketbook, and the information provided should ease the mind." -- School Arts From the Publisher Artists, craftspeople, and students have witnessed a small revolution in concern for health and safety in their field. High-profile illnesses, accidents, and lawsuits have led to complex laws throughout the United States and Canada. People who handle arts and crafts materials, meanwhile, are still too often confused about what is safe, what is hazardous, and what is legal often neglecting the regulations created for their own protection. For all people involved in arts and crafts, the definitive guide has arrived. Health and safety expert Monona Rossol has fully revised and expanded the classic reference The Artists Complete Health and Safety Guide.