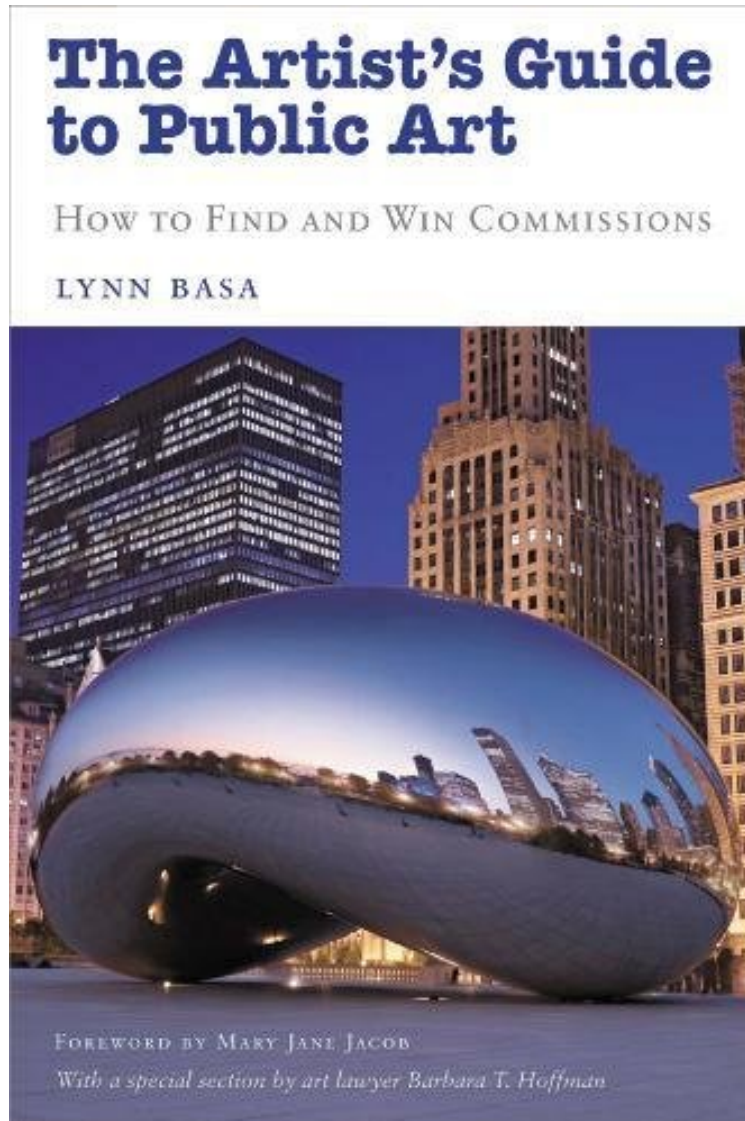


The Artist's Guide to Public Art: How to Find and Win Commissions

Lynn Basa

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#606381 in Books 2008-05-27Original language:EnglishPDF # 1 9.00 x 6.10 x 6.00l, .86 #File Name:
1581155018240 pages | File size: 63.Mb

Lynn Basa : The Artist's Guide to Public Art: How to Find and Win Commissions before purchasing it in order to gage whether or not it would be worth my time, and all praised The Artist's Guide to Public Art: How to Find and Win Commissions:

0 of 0 people found the following review helpful. Thank God someone recommended this book to me at a public art conferenceBy SarinaI am new to public art and I have been searching for a complete process guide, from call for artist

to the proposal. Thank God someone recommended this book to me at a public art conference. If you are taking on public art as a profession, this is a Must read. I have also been able to sit on an advisory board for public art thanks to this book. 0 of 0 people found the following review helpful. A very good resource for public artists. By Denneen L. Peterson This book is clear and direct. It has lots of concrete information and sources for more information. It is like a map to the somewhat confusing and evolving world of public art. Some of the information is no longer current and I look forward to the next edition. 0 of 0 people found the following review helpful. Good information but very out of date. By Customer Great ideas and information but most of the internet sites referred are no longer valid. If you are looking for information on how to apply to public work this is very helpful but very out of date for referenced websites to find public opportunities

Public art commissions--how to find them, how to get them. * First-hand advice from experienced public artists* Written by an artist for artists* Includes expert information on public art law Learn how to find, apply for, compete for, and win a public art commission. First-hand interviews with experienced public artists and arts administrators provide in-the-trenches advice and insight, and a chapter on public art law, written by Barbara Hoffman, the country's leading public art law attorney, answers questions about this complex area. Packed with details on working with contracts, conflict, controversy, communities, committees, and more, *The Artists Guide to Public Art* shows artists the way to cut through the red tape and win commissions that are rewarding both financially and artistically.

About the Author Lynn Basa, an artist for almost 30 years, has conceived of and produced site-specific work for hospitals, universities, corporate headquarters, and private collections. She lives in Chicago.