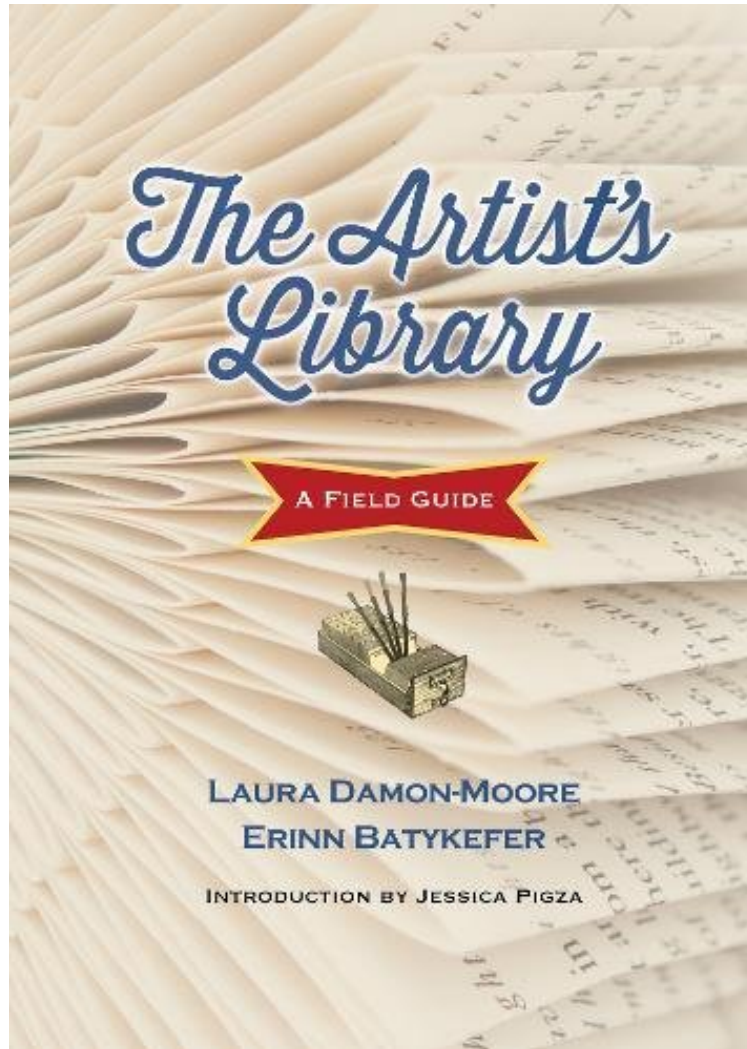


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The Artist's Library: A Field Guide (Books in Action)

Erinn Batykefer, Laura Damon-Moore
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Erinn Batykefer, Laura Damon-Moore : The Artist's Library: A Field Guide (Books in Action) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Artist's Library: A Field Guide (Books in Action):

1 of 1 people found the following review helpful. A Must-Read for Artists, Librarians, and Good Book-Lovers!By Helen Damon MooreThis book is engaging, well-written, and inventive, and it will change the way we see libraries! I read it from cover to cover in a weekend.0 of 7 people found the following review helpful. I received this product - excellent delivery, although the second book wasn't with it ...By Laura A. FitzgeraldI received this product - excellent delivery, although the second book wasn't with it as intended (Agonizing Love: The Golden Era of Romance Comics)

in its invoice. I'm currently reading it now, since I bought it for my personal library!

Creativity, like information, is free to everyone who steps into a library. The Artist's Library offers the idea that an artist is any person who uses creative tools to make new things, and the guidance and resources to make libraries of all sizes and shapes come alive as spaces for art-making and cultural engagement. Case studies included in the book range from the crafty (pop-up books) to the community-minded (library galleries) to documentary (photo projects) to the technically complex ("listening" to libraries via Dewey decimal frequencies). The Library as Incubator Project was created by Erinn Batykefer, Laura Damon-Moore, and Christina Endres. It highlights the ways that libraries and artists can work together, and works to strengthen these partnerships. By calling attention to one of the many reasons libraries are important to our communities and our culture, it provides a dynamic online forum for sharing ideas. Erinn Batykefer is a librarian, a writer, and a lifelong do-it-yourselfer. She earned an MFA in writing and a Master of Library and Information Studies from the University of Wisconsin-Madison. Her first poetry collection, *Allegheny, Monongahela*, won the Benjamin Saltman Poetry Prize. Laura Damon-Moore is a librarian, blogger, and avid art-maker in her spare time. Laura received her master's degree in Library and Information Studies from the University of Wisconsin-Madison in 2012. Jessica Pigza is the assistant curator in the New York Public Library's Rare Book Division. She also writes on handmade material culture, DIY, and handicrafts at Hand-Made Librarian.

"Wisconsin authors and librarians Laura Damon-Moore and Erinn Batykefer have a broader vision for what a library can be. . . The Artists Library is designed to give readers an overview of the landscape they'll be exploring and share specific examples of how artists have used libraries in their work. . . Capitol Times" Librarians Damon-Moore and Batykefer (cofounders, with Christina Endres, Librarian as Incubator Project [LaIP]) have succeeded in producing a guide that benefits artists, librarians, and all creative learners. Libraries and the people who work in and visit them can be an immense resource for building and inspiring creativity, no matter the media in which one works." *Library Journal*"This quirky and imaginative book celebrates individuals potential for creativity and libraries as vital and vibrant community resources." *Kirkus*"The Artists Library: A Field Guide is the best kind of self-help book the library providing intellectual and artistic growth on a personal level." *NewPages*"This is a fun and accessible guide, particularly for young readers who may not be aware of everything the library has to offer." *Publishers Weekly*In an overstimulated age, when inspired contemplative space can be challenging to secure whether you live in a culturally rich city or a more remote locale it can be easy to forget that libraries even exist, that there's a place full of literature, art, reliable resources, and unimpeded quiet available for free often just a walk or short drive away. But Batykefer and her cohort, along with their creative contributors, are predicting an expansion of the idea of what a library is and does. *Poets Writers*Like the generosity of the library itself, this little book is an inventive and highly accessible source book, sure to inspire new forms of art, engagement and learning. *The Journal Sentinel*The Artists Library is brought to us by the inspired folks at The Library as Incubator Project and . . . is a celebration of artists and their use of the library as a space, as a resource, and as a creative font. *MPL Mad Reads*"[The Artist's Library] details unexpected (and easy) ways to use library resources to boost your creativity, whether you're a professional artist, writer, or performer or simply have an itch to create something cool." *Book Riot*"In [The Artist's Library], Laura and Erinn share some artistic projects that prove today's library isn't the shushing environment you may remember from first grade. . . . Maybe that's not quite how you've always thought of libraries, but that's exactly what the Incubator Project hopes to change." *Midwest Living*While people are wondering about the future of libraries, this fabulous guide shows how the institution is an active, essential center of art and public life, how the creative community is engaging with it, and how we can, too. Required reading for anyone interested in art, books, society, creativity, and information. Namely, everyone. *Wendy MacNaughton* The Artists Library: A Field Guide is an immeasurable delight in its entirety. *Brain Pickings*