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The Atlas of Ancient Rome: Biography and Portraits of the City

From Carandini Andrea

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Nash's work is 56 years old. This latest oeuvre under the editorship of A. Carandini with multiple authorship is the product of a Herculean scholarly effort. In addition to a sufficiently detailed introductory discussion of Roman art and architecture as well as the various periods and reigns pertaining to Roman history, new line drawings, up to date reconstructions in both black white and color, and information regarding the multitude of monuments that once astounded the world in what was its magnetic capital makes this the most comprehensive book by far on the subject. An enormous Bibliography (some 50 pages long) in addition to a vast Index complements the text. Newer photographs of well known objects (e.g., the colossal bust of Constantine) may even bring a look of surprise to the viewer. C appears more human and far less ethereal. Even if one cannot afford to purchase this atlas, find out which library has it and don't hesitate to use it. And while it is written more for the specialist/scholar, anyone interested in the architectural and artistic layout and construct of the grandeur that was Ancient Rome should peruse and savour this book. A final note: This 2-volume work is an English translation of the original 2012 Italian edition with a brand new Preface for the English edition. 5 of 5 people found the following review helpful. All of Ancient Rome in Your Hands By Sparkie In an interview Andrea Carandini says that with this atlas you will have ALL of Ancient Rome in your hands and in your house! This amazing atlas is a tremendous effort and beauty and well worth it. This book is great if you love wandering through ancient Rome and learning it's history, art, architecture, economy, basically the glory of ancient Rome. This atlas is a gorgeous layout and design with fantastic photos, maps, colors, paper and it is not crazy heavy in weight for the 1,000 + pages. This atlas is a fantastic resource beyond what I ever imagined!

The Atlas of Ancient Rome provides a comprehensive archaeological survey of the city of Rome from prehistory to the early medieval period. Lavishly illustrated throughout with full-color maps, drawings, photos, and 3D reconstructions, this magnificent two-volume slipcased edition features the latest discoveries and scholarship, with new descriptions of more than 500 monuments, including the Sanctuary of Vesta, the domus Augusti, and the Mausoleum of Augustus. It is destined to become the standard reference for scholars, students, and anyone interested in the history of the city of Rome. The Atlas of Ancient Rome is monumental in scope. It examines the city's topography and political-administrative divisions, trade and economic production, and social landscape and infrastructure from residential neighborhoods and gardens to walls, roads, aqueducts, and sewers. It describes the fourteen regions of Rome and the urban history of each in unprecedented detail, and includes profiles and reconstructions of major monuments and works of art. This is the only atlas of the ancient city to incorporate the most current archaeological findings and use the latest mapping technologies. Authoritative and easy to use, The Atlas of Ancient Rome is the definitive illustrated reference book on Rome from its origins to the sixth century AD. Fully updated from the Italian edition to include the latest discoveries and scholarship. Features a wealth of maps, illustrations, and 3D reconstructions. Covers Rome's topography, economy, urban infrastructure, and more. Includes profiles of major monuments and works of art. Draws on the latest archaeological findings and mapping technologies. Twenty years in the making by a team of leading experts.

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