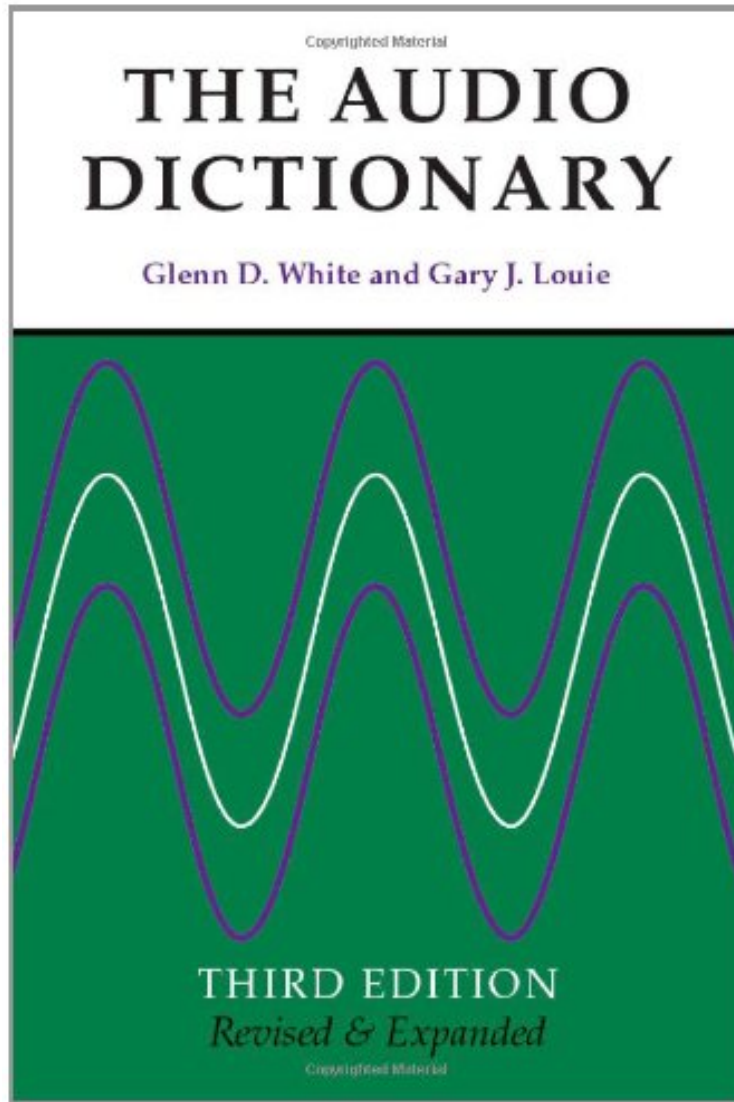


[Pdf free] The Audio Dictionary: Third Edition, Revised and Expanded

The Audio Dictionary: Third Edition, Revised and Expanded

Glenn D. White, Gary J. Louie
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#1379512 in Books 2005-05-20Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.02 x 1.15 x 5.98l, 1.70 #File Name: 0295984988516 pages | File size: 25.Mb

Glenn D. White, Gary J. Louie : The Audio Dictionary: Third Edition, Revised and Expanded before purchasing it in order to gage whether or not it would be worth my time, and all praised The Audio Dictionary: Third Edition, Revised and Expanded:

0 of 0 people found the following review helpful. Excellent Resource Not Without Humor!By K. MacKenzieI came across a used version of this 3rd edition which was in very good shape, so I bought that one instead of new, but I would have purchased a new copy had I not stumbled upon the pre-owned one. As one who is studying vacuum tube electronics on his own, along with some other electronic devices, I thought this dictionary would be a very handy

reference. I am not disappointed at all! Not only is this a very useful book with loads of definitions covering electronics, vacuum tube and other analog items, as well as video and film industry terms, but the definitions are very clear and easy to understand. The author also lets his wonderful sense of humor show through in many instances. He includes a definition of the word "Fiddle," although I'm not sure why, unless it's just to share Ambrose Bierce's definition of: "An instrument to tickle human ears by friction of a horse's tail over the entrails of a dead cat." Mr. White does not leave us without his own humorous take on some subjects either. Trust me, dictionaries are notoriously boring tomes. By including gems such as this here and there, Mr. White almost persuades the reader to seriously peruse the entire volume for more of the same. It is at the outset however, a very useful dictionary indeed, and an extremely valuable reference book to add to any electronics library. Many definitions go into more depth for a fuller understanding of a term than one might expect; sometimes the author will even give a bit of history on a particular subject, which is often a nice bonus. Many terms are defined extensively; for example, "Pink Noise" is not just a simple one or two sentence explanation one might find in any ordinary dictionary, but in this book it is about 4 paragraphs totaling about a half page. Apparently there's a LOT more to pink noise than I knew, and it's all really good stuff. Additionally, the author has added a good deal of extremely helpful information in a series of 11 appendices at the end of the book. This is a great resource for anyone wishing to know more about the audio world, and an excellent reference to keep handy. I highly recommend it.

0 of 0 people found the following review helpful. A come in handy for audio book

By Shaun Lots of words to look up for anything you need for audio wording. Example: XLR or RCA cables. What is a "cable", any word on the audio/recording business they have.

1 of 1 people found the following review helpful. The definitive reference work for audio terminology

By David M. Rountree The Audio Dictionary has a reserved spot on my desk. I have had it only a few weeks and already it looks as if I have had it for five years. I find myself constantly referring to it for specification writing, white papers and design/bid documents. Gary and Glen have really outdone themselves in creating this masterful work.

The Audio Dictionary is a comprehensive resource, including historical, obsolete, and obscure as well as contemporary terms relating to diverse aspects of audio such as film and TV sound, recording, Hi-Fi, and acoustics. The Third Edition includes four hundred new entries, such as AAC (advanced audio coding), lip synch, metadata, MP3, and satellite radio. Every term from previous editions has been reconsidered and often rewritten. Guest entries are by Dennis Bohn, cofounder and head of research and development at Rane Corporation, and film sound expert Larry Blake, whose credits include Erin Brockovich and Ocean's Eleven. The appendixes--tutorials that gather a lifetime's worth of experience in acoustics--include both new and greatly expanded articles.

"A handy little book that serious audio engineers should have around." Pro Audio "It is rare to find a reference book that you do not want to stop reading, but The Audio Dictionary fits that description. . . . Each definition, from absolute pitch to zero reference, is actually a miniarticle with concise yet thorough explanations that are easy for nonspecialists to understand." Music Educators Journal

About the Author Glenn D. White has been a freelance recording engineer for more than thirty years, specializing in instrumentation for acoustic and vibration measurements. His clients include the University of Washington, Vassar College, Rutgers University, and the Boeing Company. Gary J. Louie has been the music recording specialist at the University of Washington School of Music for over twenty-five years. His recordings have been released on labels including Harmonia Mundi, Musical Heritage Society, and Warner Brothers. He is secretary of the Pacific Northwest Section of the Audio Engineering Society.