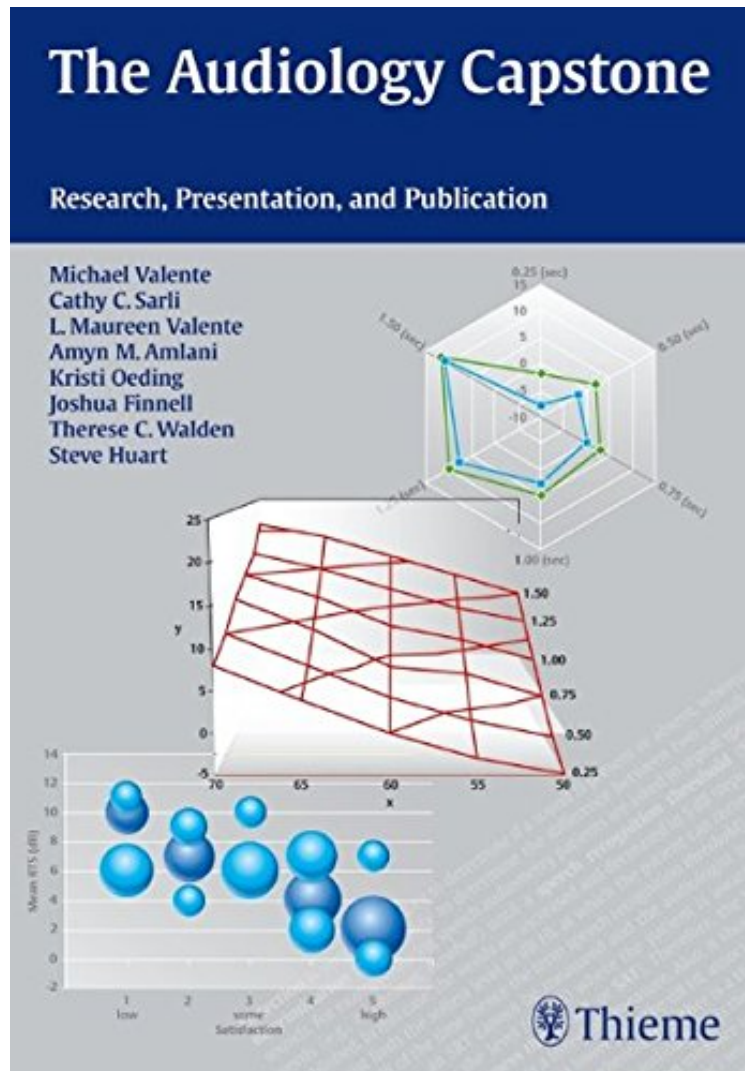


# The Audiology Capstone: Research, Presentation, and Publication

Michael Valente, Cathy Sarli, L. Maureen Valente, Aryn M. Amlani, Kristi A.M. Oeding, Joshua Finnell, Therese C. Walden

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**Michael Valente, Cathy Sarli, L. Maureen Valente, Aryn M. Amlani, Kristi A.M. Oeding, Joshua Finnell, Therese C. Walden : The Audiology Capstone: Research, Presentation, and Publication** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Audiology Capstone: Research, Presentation, and Publication:

Praise for this book:"The authors have achieved an extensive presentation of information on each phase of a research

project, from the development of the project idea to submission of the project for publication, and all aspects in between. The text is well-written and the supplemental materials complement the text well. Overall, after reading this book, students and beginning researchers will find themselves highly prepared for their upcoming research project, including those elements they may not have previously anticipated." -- Elizabeth M. Adams, Ph.D., Ear and Hearing, 2012

The Audiology Capstone: Research, Presentation, and Publication concisely presents the must-know information for completing every step of your Audiology Capstone Project. From choosing a research topic and mentor, to conducting the research and publishing the results, the authors provide you with the essential information for a productive and successful Capstone experience. Structured chronologically to parallel the Capstones progression, each succinctly organized chapter includes bulleted lists for fast reference and call-out boxes that provide examples of database tables, as well as helpful reminders about audiology equipment and software.

Features: A realistic assessment of the research process from multiple perspectives, including AuD students, librarians, researchers, clinicians, and faculty

The final chapter, written by a student, details that individuals Capstone experience after following all the research methods and strategies presented within the text

Additional sections help you select a mentor, submit a proposal to an IRB, and understand copyright laws

Numerous chapters contain step-by-step information about different research databases, and screenshots of the databases that shows you how to use the numerous databases to find the best possible evidence

This comprehensive textbook details all of the necessary components of an Audiology Capstone for AuD students, researchers, clinicians, and instructors.

From the Back Cover Praise for this book: "The authors have achieved an extensive presentation of information on each phase of a research project, from the development of the project idea to submission of the project for publication, and all aspects in between. The text is well-written and the supplemental materials complement the text well. Overall, after reading this book, students and beginning researchers will find themselves highly prepared for their upcoming research project, including those elements they may not have previously anticipated." -- Elizabeth M. Adams, Ph.D., "Ear and Hearing," 2012

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About the Author

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