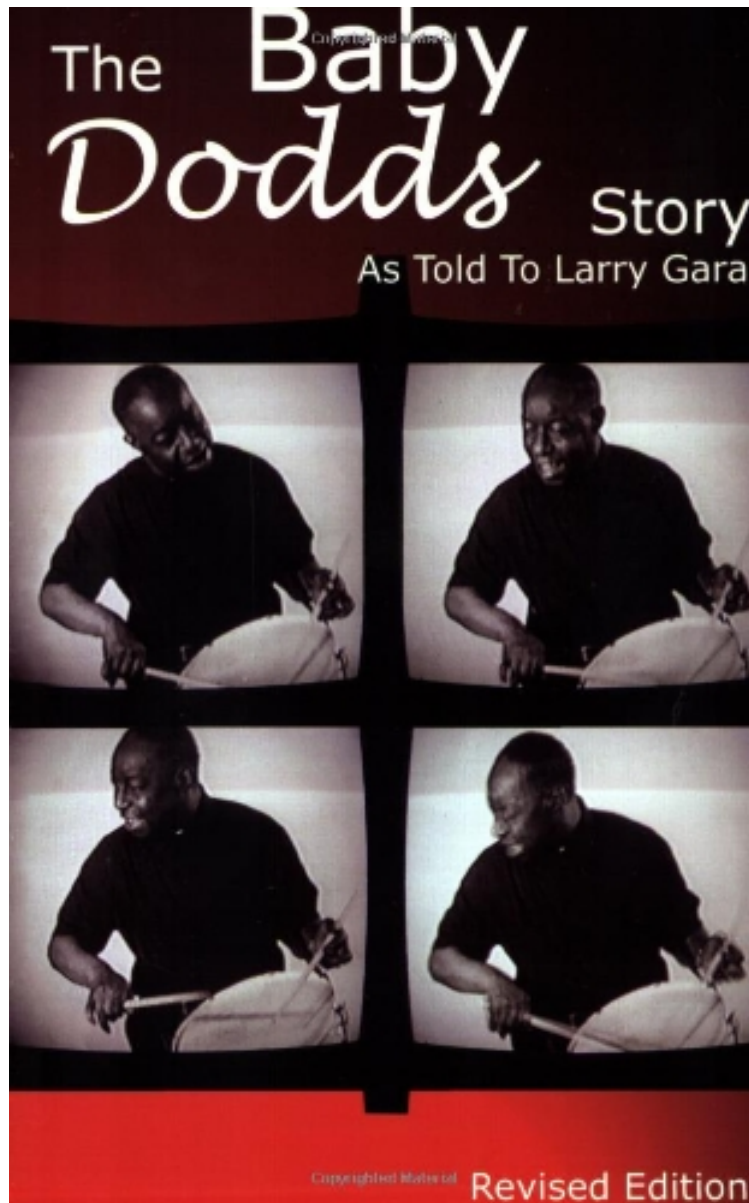


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The Baby Dodds Story Edition: As Told to Larry Gara

Larry Gara, Warren "Baby" Dodds

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#1657436 in Books Rebeats Publications 2003-01-01 2003-01-01Original language:EnglishPDF # 1 8.50 x .32 x 5.501, .39 #File Name: 1888408081132 pagesThe Baby Dodds Story - Revised Edition (As Told to Larry Gara) Book Series Written by Larry GaraBorn in New Orleans in 1894, Warren Baby Dodds became one of the greatest drummers of that city's early jazz traditionThis lively autobiography, first published more than 30 years ago and long unavailable, is the result of a series of interviews Dodds taped with Larry Gara a few years before his death in 1959With disarming candor, Dodds recalls his remarkable musical career, which spanned more than four decades and took him from New Orleans' famed Storyville district to Mississippi riverboats, to Chicago and New YorkDodds performed and recorded with some of the most famous musicians of his time - King Oliver, Kid Ory, Bunk Johnson, Jelly Roll Morton, Louis Armstrong

and Sidney Bechet, among others - and his recollections of these men and the music they created add much to our knowledge of jazz history | File size: 21.Mb

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0 of 0 people found the following review helpful. If you play the drums professionally in any way, you should read thisBy Steve CournaneA small read of only 106 pages in the paperback but still one of the most important books on drumming ever published. This is the story of the father of the modern drum kit, Baby Dodds who gave this series of interviews in the 1940's. Obviously you will enjoy it more if you are a fan of jazz, but really anyone who plays the drums should love this book of classic stories and reminisces. There is very little information available at all about the period of jazz discussed extensively here by Baby, i.e. before and during ragtime, or "syncopation" as Baby calls it, which makes this book a unique, historical document.2 of 2 people found the following review helpful. DoddsBy BergRThis book is a great resource for those wanting to look at the history of drum set performance and early jazz. The man can lay claim to being the inspiration for the Hi-hat (sock cymbal).0 of 1 people found the following review helpful. Five StarsBy Guillem Pons TaltavullGreat book, self tauld by the man itself.

(Book). Born in New Orleans in 1894, Warren "Baby" Dodds became one of the greatest drummers of that city's early jazz tradition. This lively autobiography, first published more than 30 years ago and long unavailable, is the result of a series of interviews Dodds taped with Larry Gara a few years before his death in 1959. With disarming candor, Dodds recalls his remarkable musical career, which spanned more than four decades and took him from New Orleans' famed Storyville district to Mississippi riverboats, to Chicago and New York. Dodds performed and recorded with some of the most famous musicians of his time King Oliver, Kid Ory, Bunk Johnson, Jelly Roll Morton, Louis Armstrong and Sidney Bechet, among others and his recollections of these men and the music they created add much to our knowledge of jazz history. Dodds also discusses his own style and philosophy of music, revealing himself as a dedicated artist who placed a high value on craftsmanship, versatility and originality, and whose love of the jazz world never waned. Features 12 pages of photos and a Dodds discography.