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#286750 in Books Euripides 2006-07-25 2006-07-25 Original language: Ancient Greek PDF # 1 7.79 x 1.00 x 5.071, .71 #File Name: 0140447261432 pages The Bacchae and other plays | File size: 32.Mb

Euripides : The Bacchae and Other Plays (Penguin Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Bacchae and Other Plays (Penguin Classics):

1 of 1 people found the following review helpful. Greek Drama By Claudia Saatchi Euripides is one of the great playwrights of classical Greece and with this collection (in translation) you have his complete works - as far as they exist. I bought it because I am writing a series of poems based on Dionysus to accompany an exhibition by Mike Healey in Corfu early next year but you should buy this if you want to touch base with the ancient origins of great

drama. 2 of 3 people found the following review helpful. Easy To Digest Translation By Edward J. Barton This collection of 4 plays by Euripides includes *Helen*, *The Women of Troy*, *The Bacchae* and *Ion*. There is a common theme running through the plays - the roles of war and violence in human nature. The translation is very easy to read in common English, and the introduction is well written and gives the reader a good general overview of the 4 plays. *Ion* is a look at the role of faith in life, and the differences and difficulties in reconciling the reality of living with the demands of religion. *The Women of Troy* and *Helen* revolve around the Trojan War, and the horrors and absurdities that war causes mankind. Finally, *The Bacchae* explores religious violence and the dangers of mass hysteria and group think. In all it is a very readable and very entertaining translation with messages understandable and applicable to modern man. 0 of 0 people found the following review helpful. Bought as a gift By Jessica My friend was very happy with this book. She finished reading it in a few hours and said it was great and not difficult or confusing classics by other publishers.

The plays of Euripides have stimulated audiences since the fifth century BC. This volume, containing *Phoenician Women*, *Bacchae*, *Iphigenia at Aulis*, *Orestes*, and *Rhesus* completes the new editions of Euripides in Penguin Classics. Features a general introduction, individual prefaces to each play, chronology, notes, bibliography, and glossary

Language Notes Text: English, Greek (translation) From the Back Cover Euripides (c.484-406 B.C.) was the most controversial of the three great Greek tragedians and the most modern. His major themes - religious scepticism, the injustices suffered by women and the destructive folly of war - are issues still vitally important today. About the Author Euripides, the youngest of the three great Athenian playwrights, was born around 485 BC of a family of good standing. He first competed in the dramatic festivals in 455 BC, coming only third; his record of success in the tragic competitions is lower than that of either Aeschylus or Sophocles. There is a tradition that he was unpopular, even a recluse; we are told that he composed poetry in a cave by the sea, near Salamis. What is clear from contemporary evidence, however, is that audiences were fascinated by his innovative and often disturbing dramas. His work was controversial already in his lifetime, and he himself was regarded as a clever poet, associated with philosophers and other intellectuals. Towards the end of his life he went to live at the court of Archelaus, king of Macedon. It was during his time there that he wrote what many consider his greatest work, *The Bacchae*. When news of his death reached Athens in early 406 BC, Sophocles appeared publicly in mourning for him. Euripides is thought to have written about ninety-two plays, of which seventeen tragedies and one satyr-play known to be his survive; the other play which is attributed to him, *The Rhesus*, may in fact be by a later hand.