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The Bag I'm In: Underground Music and Fashion in Britain, 1960-1990

Sam Knee

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Sam Knee : The Bag I'm In: Underground Music and Fashion in Britain, 1960-1990 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bag I'm In: Underground Music and Fashion in Britain, 1960-1990:

1 of 1 people found the following review helpful. If UK music, vintage fashion and alternative style is your "thing" then this book is your bag!!!!By Ed BarronThis is absolutely one of the best written, organized and illustrated books regarding style and uk music sub-culture from the 60's through the 90's. It so accurately describes the various nuances between each scene from Punk, Mod, Post punk to the more specific Postcard, Creation, Psychobilly, Suedehead, Baggy etc. etc.. With an inspiring illustrated guide in the back by Florence Bamberger (showing you the subtle details

between looks) and the forward by Bobby Gillespie this book becomes an instant Must Have for any admirer of alternative fashion and music style. Pick this up with confidence, dig in with enthusiasm and enjoy like I do with FELT blaring in the background. I would also recommend Sam Knee's 2013 book, "A Scene In-between"

Youth subculture in twentieth-century Britain was a unique phenomenon. Throughout the decades, young people sought to define themselves sartorially, reflecting their identity in terms of regionalism, class and crucially, musical taste, through their clothes. This book is a comprehensive survey of forty-five "tribes" that roamed the streets of Britain from the '60s to the '90s. From Mod to Skinhead and Rocker to Rudeboy, the look of each movement is captured in meticulously researched, previously unpublished archive photography. Explanatory texts by Sam Knee as well as an illustrated "look-book" appendix make this an important resource for fashion students, musos and cultural historians.

About the Author Sam Knee: Is a fashion and music writer living and working in London. His previous books include Vintage T-Shirts (Carlton) and A Scene In Between, a key backlist title for Cicada. Florence Bamberger: Florence is a French illustrator and art director whose work has appeared in everything from Givenchy campaigns to Elle Magazine.