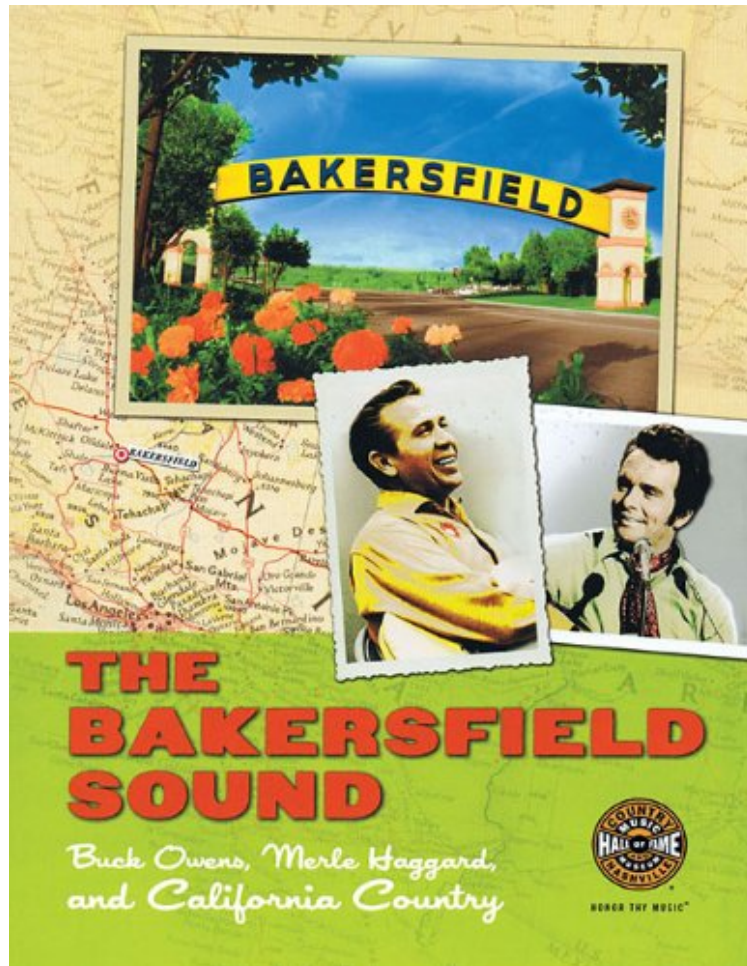


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The Bakersfield Sound: Buck Owens, Merle Haggard, and California Country

Country Music Hall of Fame

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Country Music Hall of Fame : The Bakersfield Sound: Buck Owens, Merle Haggard, and California Country before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Bakersfield Sound: Buck Owens, Merle Haggard, and California Country:

2 of 2 people found the following review helpful. I wish this book was more detailed so more more ...By jim beasley jr I wish this book was more detailed so more more info should be available. a bigger book is called for. 0 of 0 people found the following review helpful. Four Stars By Customer If you like Buck buy it and read it! 6 of 6 people found the following review helpful. Making Great Music Out Bakersfield Way! By Mike O'Connor Back in the mid-1960s, when I was enjoying Buck Owens' brand of country music, I had no clue he was one of the biggest practitioners of the

'Bakersfield Sound.' Hell, I didn't even know there was a Bakersfield Sound. But, like good art, I knew good music when I heard it and all those twanging Telecasters guitars intermixed with Buck and Don Rich's marvelous harmonies told me I was hearing great music! If you're interested in knowing more about that sound, look no further than **THE BAKERSFIELD SOUND, BUCK OWENS, MERLE HAGGARD AND CALIFORNIA COUNTRY**, an informative, well-illustrated and affectionate guide to some wonderful music and the musicians that made it. As documented in this 2012 Country Music Foundation Press release, Owens and Haggard were the best known personalities associated with the music originating in Bakersfield, California in the 1950s and '60s. Yet many others helped create, shape and develop that unique sound. Others involved in the stripped-down Bakersfield Sound - Bob Wills, Bill Woods, Ralph Mooney, Paul Bigsby, Ken Nelson, Bonnie Owens, Wynn Stewart, Fuzzy Owen, Lew Talley and others - are all given their due. The book is illustrated with rare bw and color photographs, posters and memorabilia that capture the flavor and spirit of the Bakersfield scene. Country music fans will enjoy this tribute to those long-ago musicians, producers, songwriters and businessmen who helped create great music in that seminal town in the San Joaquin Valley. Highly recommended.

(Book). Nestled at the southern end of California's San Joaquin Valley, the city of Bakersfield is best known for farming, oil fields, and a unique brand of country music called the "Bakersfield Sound." The term is generally used to describe a hard-edged honkytonk sensibility characterized by sharp, twanging Fender Telecaster guitars, crying pedal steel, and straight-ahead country vocals a sound that thrived in Bakersfield clubs in the 1950s and '60s. The music emanating from these venues was by no means homogeneous. One need only compare Buck Owens's razor-sharp honky-tonk attack with Merle Haggard's western swing and blues-inflected recordings to recognize that there is no single Bakersfield Sound. The label is best understood as an umbrella term encompassing a number of strains developed by Haggard, Owens, and their West Coast contemporaries. The Bakersfield Sound is a full-color exploration of what social and economic factors led to this country music hotbed, as well as a look at the many stars who rose to fame with roots in Bakersfield. Country luminaries with ties to the area include Bob Willis, Leon Payne, Jean Shepherd, Dallas Frazier, Bonnie Owens, Barbara Mandrell, and Ferlin Husky. Written by the experts at the Country Music Hall of Fame, *The Bakersfield Sound* describes with rich words and classic photos how the deep roots of the Bakersfield Sound are so much more than just a reaction to the pop-oriented Nashville Sound.