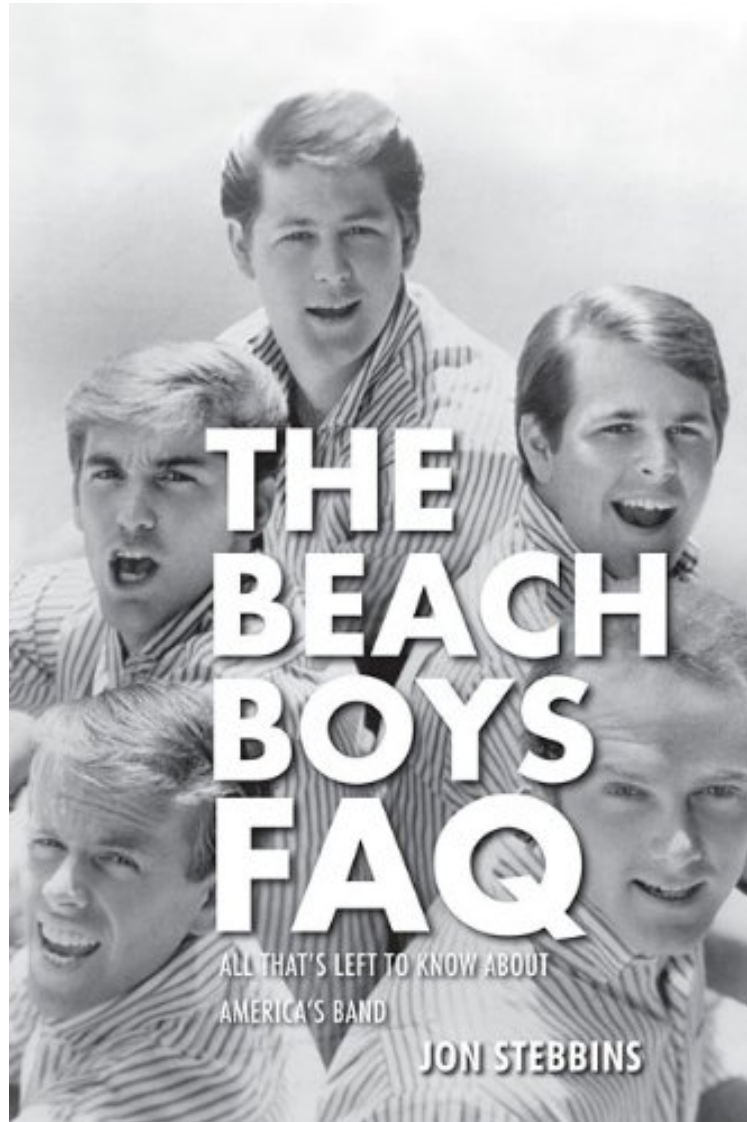


[Download] The Beach Boys FAQ: All That's Left to Know About America's Band (Faq Series)

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Jon Stebbins

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Jon Stebbins : The Beach Boys FAQ: All That's Left to Know About America's Band (Faq Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beach Boys FAQ: All That's Left to Know About America's Band (Faq Series):

6 of 6 people found the following review helpful. Bought this for my husband but I'm reading it first.By MaggieMy

husband became a HUGE Beach Boys fan as soon as he heard their first record played on the radio. I liked them but after we got married I became a HUGE fan too. We have several Beach Boy books and have seen them 5 times in concert; and also saw Brian in NYC at BB King's club back in 2000. I bought this book thinking maybe there would be something new that we hadn't read or heard of. I've read about 1/2 the book; but have cheated and read ahead some too. There is SO MUCH in this book that I never knew...it's hard to put down the book. I would highly recommend this book for any Beach Boy fanatic. 6 of 6 people found the following review helpful. Thought I knew...By Michael R. DelfinBoy I thought I knew everything about THE BEACH BOYS until I read this book. They were the first group I saw in concert back in 1966. I have seen them many times and have bought almost every book on them. It wasn't until this book I knew more about David Marks and other members who have come and gone. One thing I enjoyed was reading about Blondie Chaplin who sang a host of lead vocals on many of their songs. He now does back up vocals for the Stones. I am glad the book told of a you-tube video of Chaplin doing WILD HONEY.. This book is for the true fan.. I look forward to their 50th TOUR. 0 of 0 people found the following review helpful. Just the facts....By Lance Adam LaSalle Pretty succinct in detailing Beach Boy lore. Valuable especially for those just getting into the Beach Boys. NOT really for the hard core fan, for whom there is really little new (though it's still cool.) For the most part, Stebbins steers away from taking sides in the highly factionalized world of the Beach Boys while not ignoring it either... Especially valuable is the 'who plays what' chapter, detailing which Beach Boy played which instrument on most of the songs up to Pet Sounds. I would love to see that expanded to the post-Pet Sounds era, but I understand that documentation is spotty, unreliable and sometimes non-existent afterwards... which is why I hope that information is pieced together by somebody at some time in the future....

(FAQ). A half-century after their first single release, "Surfin'," the Beach Boys continue to define California popular culture and the sunshine-infused sound that will forever be its living soundtrack. But beyond innocent harmonies touting the delights of catching waves and cruising to the drive-in, the Beach Boys are responsible for some of the most sophisticated pop/rock music ever made. Brian Wilson's acclaimed production, the 1966 LP *Pet Sounds*, was both a creative triumph that inspired The Beatles' best work, and a commercial disappointment that was widely misunderstood by the band's U.S. fans. The Beach Boys followed that with perhaps the greatest three-minute rock single ever, "Good Vibrations," which wowed the critics, was a worldwide number one hit, and ushered Brian Wilson down the path of substance abuse and mental illness. Brian then leapt into the abstract madness of *Smile*, his epic psychedelic masterpiece that was ultimately scrapped in a 1967 sea of paranoia that nearly drowned the Beach Boys as an act. As the 1970s dawned, the endless summer of nostalgia designated the Beach Boys as its favorite sons. They recorded a critically lauded string of albums even while coping with the knowledge that their creative leader, Brian Wilson, had become a semipermanent recluse and a casualty of his own excess. Still, the Beach Boys continued through controversy, conflict, and death, rising again and again to find more popularity and more commercial peaks into the 1980s and beyond. As the new millennium unfolds, the Beach Boys are still here and continue to be a popular concert attraction and one of rock's most compelling and important stories. In *The Beach Boys FAQ*, Jon Stebbins explains how the band impacted music and pop culture. This entertaining, fast-moving tome is accompanied by dozens of rare images, making this volume a must-have for fans.

About the Author JON STEBBINS is the author of *Dennis Wilson: The Real Beach Boy* (ECW Press 2000) and *The Lost Beach Boy* (Virgin Books 2007). His liner notes credits include the 2008 Sony Legacy edition of Dennis Wilson's *Pacific Ocean Blue*. Stebbins has also written and produced shows for BBC TV, including the documentaries *The Beach Boys: Wouldn't It Be Nice?* and *Dennis Wilson: The Real Beach Boy*.