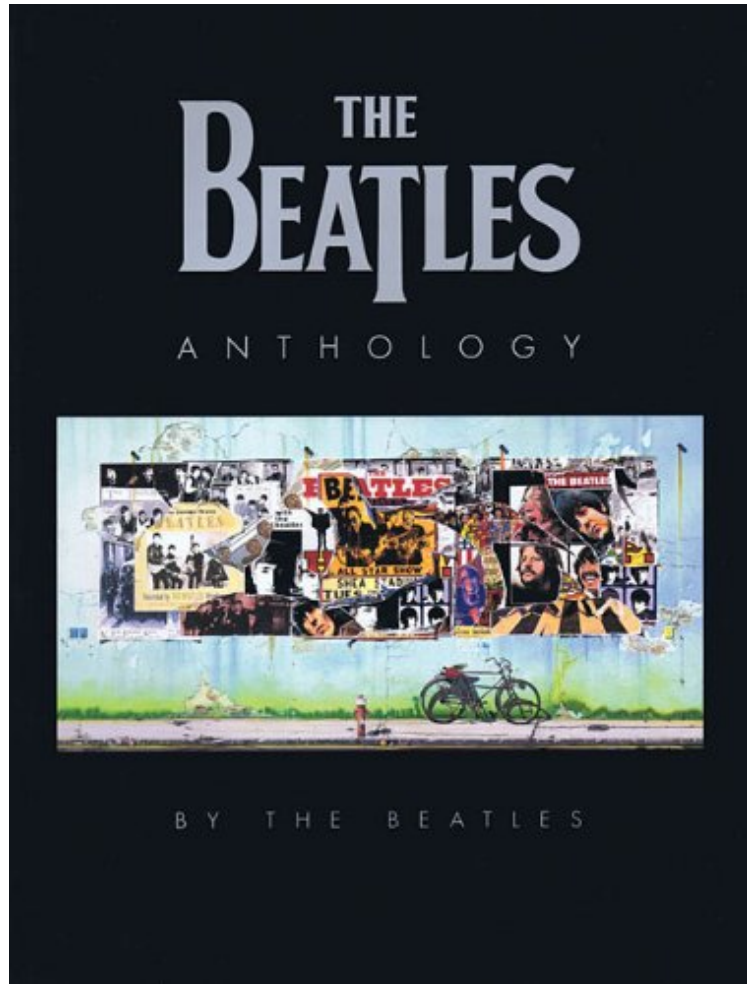


(Free read ebook) The Beatles Anthology

The Beatles Anthology

Beatles, John Lennon, Paul McCartney, George Harrison, Ringo Starr
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#309554 in Books 2002-09-01Original language:EnglishPDF # 1 13.25 x 1.50 x 9.751, 5.90 #File Name: 0811836363368 pagesa kind of autobiography of the Beatles in their own words | File size: 27.Mb

Beatles, John Lennon, Paul McCartney, George Harrison, Ringo Starr : The Beatles Anthology before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles Anthology:

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The international best-seller is now in paperback! From their years growing up in Liverpool through their ride to fame to their ultimate breakup, here's the inside story. Interwoven with The Beatles' own memories are the recollections of such associates as road manager Neil Aspinall, producer George Martin, and spokesman Derek Taylor. The Beatles Anthology is a once-in-a-lifetime volume: warm, frank, funny, poignant, and bold—just like the music that's been a part of so many of our lives. The Beatles Anthology is, for the first time, the story of The Beatles by The Beatles. Created with the full cooperation of Paul, George, Ringo, and Yoko Ono Lennon, it also includes the words of John, painstakingly compiled from sources worldwide. The Beatles Anthology is, in effect, The Beatles' autobiography. The Beatles Anthology features over 1,300 images, most previously unpublished. Paul, George, Ringo, and Yoko Ono Lennon all opened their own archives just for this project, as did Apple, EMI, and others long associated with The Beatles, allowing the unprecedented release of photographs, documents, and other memorabilia from their homes and offices. The result is an extraordinary wealth of visual material brimming on each and every page.

From Publishers Weekly: "Who knows why the Beatles happened?" John Lennon asked in 1980: if anyone did, it would be the Fab Four themselves, who tell their own story with plenty of visual aids in this giant compendium. Festooned with more than 1,300 photographs, posters and documents (many in color), the weighty (6.6 lbs.) volume offers the Beatles' "own permanent written record of events up to 1970," some of it previously published, but much of it transcribed from new or unpublished interviews. Paul, George, Ringo and Beatles-related folks (Brian Epstein, George Martin, Derek Taylor) contribute text from interviews conducted for the book and for an accompanying TV program. Words from the late John Lennon have been gathered from print, broadcast and manuscripts (each with an indicated date), then spliced together to create coherent pages and paragraphs. The book opens with the band members' separate accounts of their childhoods, then moves into a year-by-year organization that allows for great detail and many digressions. Here are what the Beatles have said, or say now, about particular sessions and gigs. Here, too, are comments and reminiscences on every topic in their career—from marijuana to Manila to Murray the K, from Hamburg to "A Hard Day's Night" to "Hey, Jude." Most of the text appears oral-history style, in short paragraphs with rapid switches between one Beatle and another: the format makes it sound as if all the Beatles (including John) were being interviewed simultaneously. The visuals bring in cartoons, signed letters, scrawled drawings and photos. As a whole the volume is beautiful, big and a bit intimidating, somewhere between the Yellow Submarine and the Death Star. (One-day laydown, Oct. 5) Forecast: Do people still care? You bet they do. With massive publicity, innumerable tie-ins and enduring, worldwide passion for the music, this is poised to be one of the biggest nonfiction books of the year. Yeah, yeah, yeah! Copyright 2000 Reed Business Information, Inc. From Booklist: What should be the final word on the Beatles has arrived. It takes the form of a massive oral-history tome, its contents derived mostly from recorded conversations with Paul, George, and Ringo for the recent TV documentary The Beatles Anthology. Those are augmented by excerpts from interviews with John that are integrated effectively and almost seamlessly with the new material, and by occasional comments from the group's closest associates, such as recording producer George Martin. Big as it is, the volume virtually overflows with fascinating tidbits about growing up in Liverpool, early gigs, the rise to unprecedented fame and acclaim, and the Beatles' pervasive social influence. It seems crammed much in the way that the Beatles crammed several lifetimes' worth of music and living into the decade of the group's existence. Although the contents are somewhat sanitized—this is, after all, essentially a group autobiography—the four address less-pleasant incidents, such as the sacking of original Beatles drummer Pete Best and the petty squabbles that led to the group's 1970 breakup. The text is accompanied by more than 1,300 photos, many letters, and other memorabilia. There isn't much news, though. After 30 years and hundreds of books, few secrets remain to be revealed. But even familiar bits of Beatle lore seem fresh when told in the band's own words. Expect heavy demand for this monumental release, especially after the holidays, from frustrated Beatlemaniacs who failed to find the pricey item under the tree. Gordon Flagg Copyright American Library Association. All rights reserved Text and images copyright Apple Corps Ltd 2000. Reproduction or reuse of any of the images or text is strictly prohibited. "Apple," the Apple logo, "Beatles" and "The Beatles" (in both cases with and without the stylized letter "T") are all trademarks of Apple Corps Limited. All rights reserved.