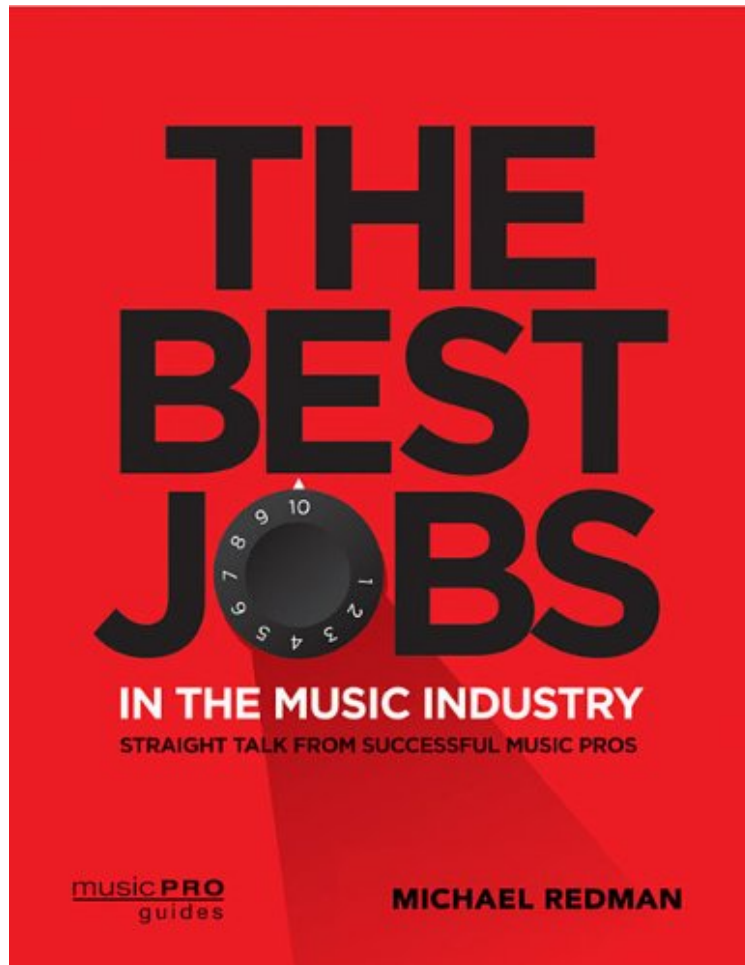


[Free download] The Best Jobs in the Music Industry: Straight Talk from Successful Music Pros (Music Pro Guides)

The Best Jobs in the Music Industry: Straight Talk from Successful Music Pros (Music Pro Guides)

Michael Redman

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Michael Redman : The Best Jobs in the Music Industry: Straight Talk from Successful Music Pros (Music Pro Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Best Jobs in the Music Industry: Straight Talk from Successful Music Pros (Music Pro Guides):

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(Music Pro Guide Books DVDs). *The Best Jobs in the Music Industry* is an essential career guide for those who love music and are exploring different areas of the music industry beyond the obvious performer route. Michael Redman boils down the job requirements, skill sets, potential revenue, longevity, benefits, and challenges of a variety of music careers both direct and indirect, spanning from performer to label executive to recording engineer and music producer. Each description of a job starts with a short summary designed to help you decide right off the bat whether this might be something you want to explore further, followed by the real stories, paths to success, and challenges you may confront all in the words of real pros. Read and learn from people who have lived the music industry, navigated it well, and been successful. Redman interviewed over 70 pros in the business, including Lee Sklar (sessions and touring musician), Damon Tedesco (scoring mixer), Brian Felsen (CD Baby CEO), Mike Boris (worldwide director of music for McCann), Louis Clark (MTV/VH1 Music Supervisor), David Newman (composer), Michael Semanick (re-recording mixer), Conrad Pope (orchestrator), Todd Rundgren (musician), Gary Calamar (music supervisor), Mark Bright (producer), and Scott Matthews (producer).