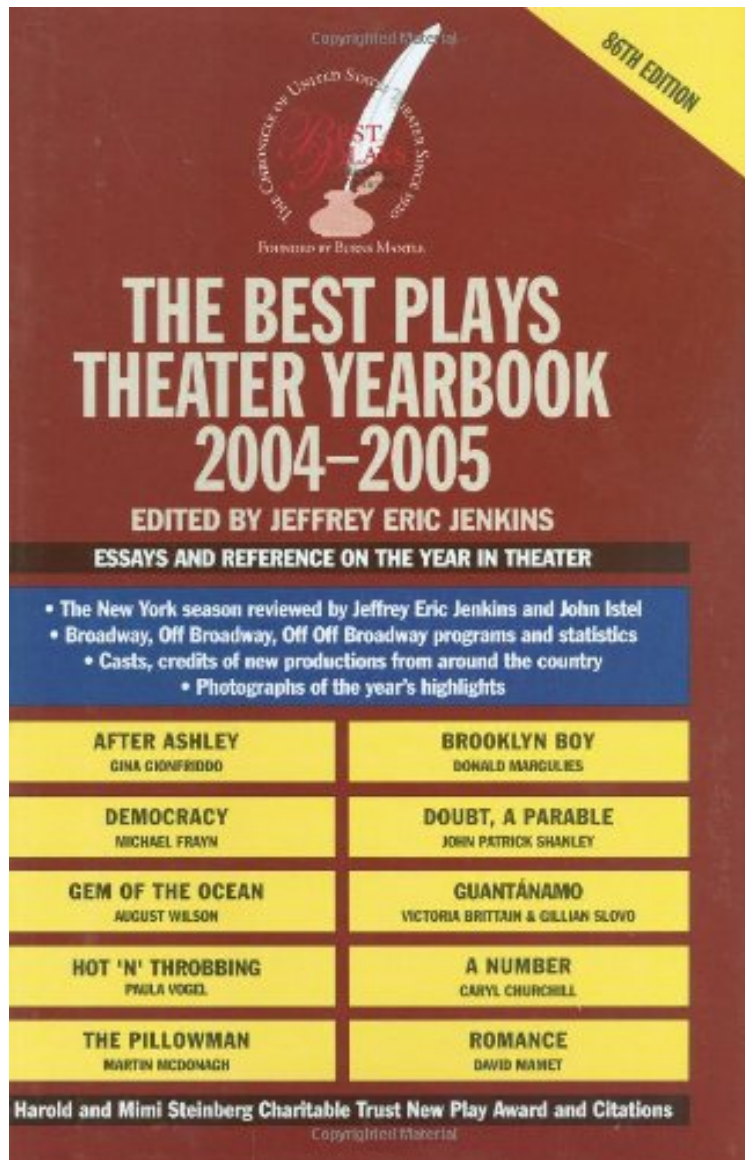


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The Best Plays Theater Yearbook 2004-2005 (Best Plays)

Jeffrey Eric Jenkins

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Jeffrey Eric Jenkins : The Best Plays Theater Yearbook 2004-2005 (Best Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best Plays Theater Yearbook 2004-2005 (Best Plays):

0 of 0 people found the following review helpful. Five StarsBy Cathye JohnsonDidnt have the play I wanted to read in it. uuuugggh1 of 2 people found the following review helpful. Good Customer ServiceBy Charles A. BeesonI ordered a book that I thought had the play "Beast on the Moon" and all the book had in it was statistical information about

plays released during this year the play was published. I informed the vendor and she promptly refunded me (it was only six dollars and I didn't have to send the book back). So I applaud this vendor for her quick response and recommend her for other transactions. I later found out this play is out of print. 1 of 5 people found the following review helpful. Not helpful at all. By booIt doesn't actually have any of the plays. It's a bunch of essays about them. Oops. Maybe I should have looked inside the book before ordering it.

(Best Plays Theater Yearbook). This annual chronicle of United States theater continues its long tradition of preserving the history of theater in the United States. For this 86th edition, essays written by noted theater critics and writers celebrate the season and the ten best plays of 2004-2005. The series also continues to track the finest in resident theater by honoring three regional plays cited by the American Theater Critics/Steinberg New Play Award and Citations. In addition to providing a variety of historical perspectives for the study and enjoyment of theater lovers, scholars, and students, Best Plays includes a compendium of facts and figures on the theater season on Broadway, Off Broadway, Off Off Broadway, and in resident theaters throughout the country. Together, the essays, statistics, and dozens of photographs offer readers the fullest possible overview of the year in United States theater. The Best Plays of 2004-2005 (in alphabetical order) are: After Ashley by Gina Gionfriddo (Essay by Elizabeth Maupin) Brooklyn Boy by Donald Margulies (Essay by Michael Feingold) Democracy by Michael Frayn (Essay by Chris Jones) Doubt by John Patrick Shanley (Essay by Jeremy McCarter) Gem of the Ocean by August Wilson (Essay by Christopher Rawson) Guantanamo by Victoria Brittain and Gillian Slovo (Essay by Charles Wright) Hot 'n' Throbbing by Paula Vogel (Essay by David Savran) A Number by Caryl Churchill (Essay by Robert Hurwitt) The Pillowman by Martin McDonagh (Essay by John Istel) Romance by David Mamet (Essay by Robert Vorlicky)