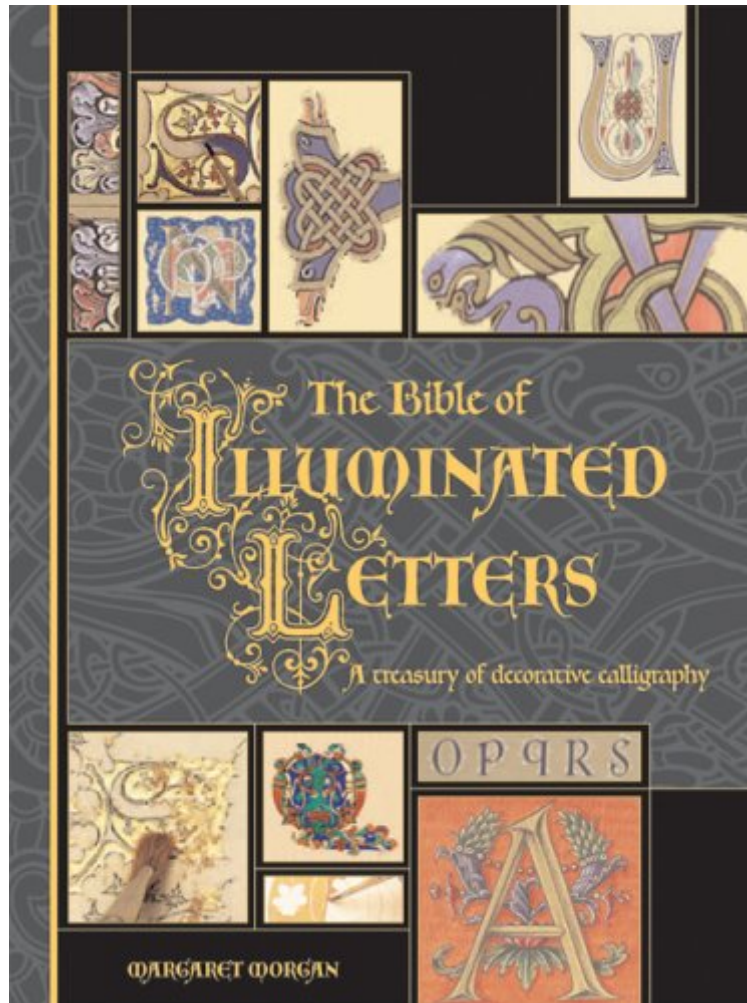


The Bible of Illuminated Letters: A Treasury of Decorative Calligraphy (Quarto Book)

Margaret Morgan

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Margaret Morgan : The Bible of Illuminated Letters: A Treasury of Decorative Calligraphy (Quarto Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bible of Illuminated Letters: A Treasury of Decorative Calligraphy (Quarto Book):

6 of 6 people found the following review helpful. The Bible of Illuminated Letters By Jesse James Simply beautiful book for anyone who has a passion for illuminated letters in their creation from start to finish. No stone is left unturned by Morgan as she invites us into her studio and shows how to set up the workspace select the necessary tools from pens, inks, paints, and brushes. Detailed advise in techniques such as the selection, handling and preparation of vellum. Methods of laying gold leaf are in great detail. And six wonderful historical alphabets are meticulously illustrated to study and use as a guide in your own work A true delight for any calligraphy artist. Although the book is

a little small it fits on the work table nicely without interference of the project. 2 of 2 people found the following review helpful. Easy to read if you stand on your head.. or flip it upside down. By NinaMeBought this as a Christmas present for one of my sisters. The cover is pretty and so are the pages inside.. after you flip the book over. The copy I received was bound upside down! Ha! I think my sister will find it amusing but it would've been nicer to have gotten a discount on it. 0 of 0 people found the following review helpful. Excellent resource By LeslieKM Goes very in depth on a variety of letterforms. Very good resource - i just wish there were even more letters in here!

The ancient art of illuminating manuscripts is currently attracting many new enthusiasts among artists, art students, and lovers of calligraphy. The Bible of Illuminated Letters is a volume they'll all want to add to their collections. It presents step-by-step instructions for recreating twelve illuminated alphabets. Among them are Celtic, Saxon, Gothic, Romanesque, Modern Revival, and seven more, including several modern scripts. Detailed diagrams instruct on creating upper- and lower-case letters, as well as on ways for designing borders and decorations. More ambitious students can also follow clear directions for gilding/ decorating with gold leaf as was originally done in medieval European monasteries. Readers and students of illumination who open this book will find: a history of illumination; required tools, techniques, and materials for illuminating; instruction in layout and design; and steps to follow in order to create 12 alphabet styles. This beautiful book also features a picture gallery of outstanding historical and contemporary illuminated letters, as well as a glossary and index. More than 400 inspiring color illustrations in total.

From the Back Cover (back cover) Illumination the creation of elaborate, decorated letters and initials reached its apogee in the monasteries of medieval Europe. Embellished with gold leaf, the illuminated letters of those early scribes seemed to reflect light, as though they were indeed illuminated. This traditional art is now attracting new enthusiasts. Illuminated Letters presents step-by-step instructions for recreating illuminated alphabets from six historical periods, including Celtic, Gothic, and Romanesque. Diagrams for upper- and lower-case letters are accompanied by ideas for borders and decorations, and full instructions for gilding. Each section also explores ways in which the illuminated letters can be adapted to create a truly personal style, while a gallery of modern examples will inspire further creativity. ABOUT THE AUTHOR Margaret Morgan is a professional calligrapher and an Associate of the Calligraphy Lettering Arts Society. She regularly accepts both public and private commissions and conducts workshops for calligraphic societies. Although traditional formal calligraphy involving gilding, painting, and heraldry form an important part of her work, she increasingly enjoys the challenge of more experimental lettering. She is the author of two previously published books on calligraphy. FOREWORD BY ROSEMARY BUCZEK Rosemary Buczek is a Master Penman and served two terms as President of the International Association of Master Penmen, Engrossers, and Teachers of Handwriting (IAMPETH). About the Author Margaret Morgan is a professional calligrapher and an Associate of the Calligraphy Lettering Arts Society. She regularly accepts both public and private commissions and conducts calligraphy workshops. Rosemary Buczek is a Master Penman and served two terms as President of the International Association of Master Penmen, Engrossers, and Teachers of Handwriting (IAMPETH)