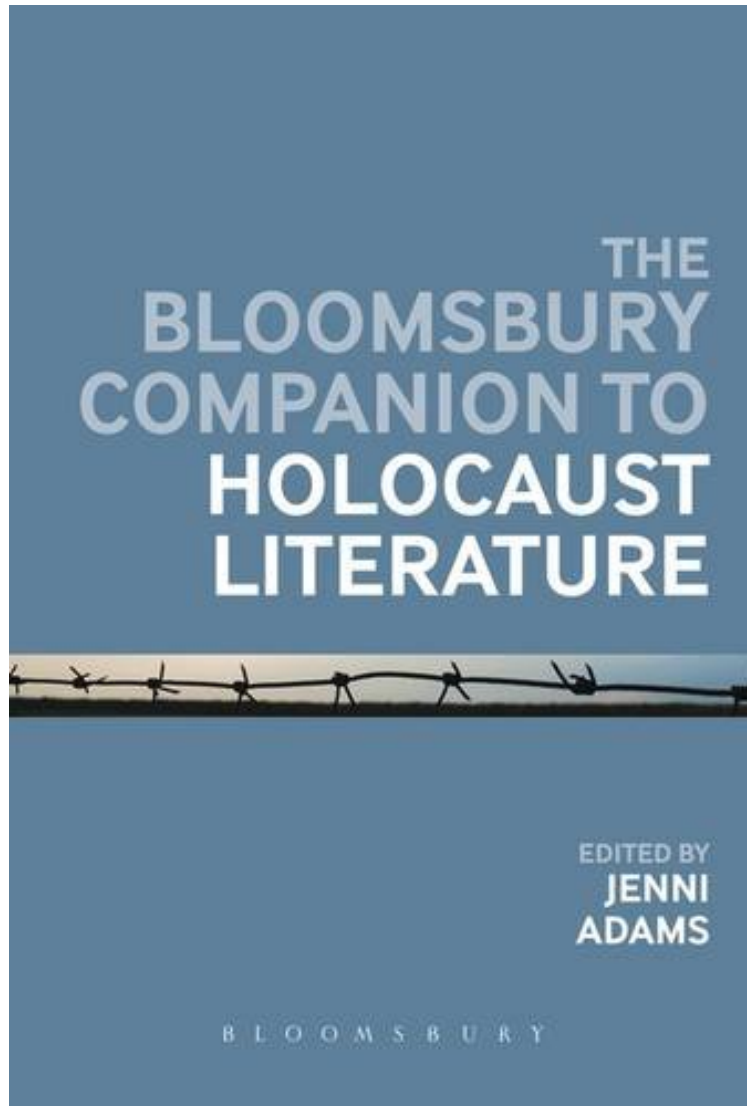


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## The Bloomsbury Companion to Holocaust Literature (Bloomsbury Companions)

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**From Bloomsbury Academic : The Bloomsbury Companion to Holocaust Literature (Bloomsbury Companions)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Bloomsbury Companion to Holocaust Literature (Bloomsbury Companions):

The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of

critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of specially commissioned essays by leading scholars within the field: these address genre-specific issues such as the question of biographical and historical truth in Holocaust testimony, as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism. The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust, a concise glossary of major critical terminology, and an annotated bibliography of relevant research material. Featuring original essays by: Victoria Aarons, Jenni Adams, Michael Bernard-Donals, Matthew Boswell, Stef Craps, Richard Crownshaw, Brett Ashley Kaplan and Fernando Herrero-Matoses, Adrienne Kertzer, Erin McGlothlin, David Miller, and Sue Vice.

This is a superb, well-thought out and brilliantly constructed companion to this growing field: it will both stimulate further research and support the teaching of Holocaust Literature. \* Robert Eaglestone, Professor of Contemporary Literature and Thought, Department of English, Royal Holloway, University of London, UK \* This timely volume is an invaluable and lucid guide to the complexities of a vital and varied field of study. It will provide inspiration both for those already engaged in work in this field and those who are new to it. \* Victoria Stewart, Reader in Modern and Contemporary Literature, School of English, University of Leicester, UK \* Drawing together leading figures in the field of Holocaust studies, this impressive and carefully balanced collection offers fresh perspectives on the literary representation of the Holocaust. The essays map out key areas of current debate, providing a valuable guide to the development of Holocaust studies, trauma studies, and memory studies in the twenty-first century. \* Anne Whitehead, Senior Lecturer in Modern and Contemporary Literature, School of English Literature, Language and Linguistics, Newcastle University, UK \* The Bloomsbury Companion to Holocaust Literature assembles a stellar group of emerging and established critics and covers an impressively broad range of issues and texts. With an annotated bibliography, glossary, and outline of new directions in the field accompanying a series of accessible essays, this volume will be welcomed by students and scholars alike. \* Michael Rothberg, author of *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization* \* If we need any proof that 'Holocaust Literature' has arrived at a state of respected maturity as a genre sui generis, it is this companion, which eloquently and thoroughly provides sound and sometimes provocative reference and critical materials for scholar and general readers alike. \* David Scrase, Professor of German, Department of German and Russian, University of Vermont, USA \* The Bloomsbury Companion to Holocaust Literature serves as a unique analytical literary resource for students and scholars alike and brings together the current state of academic criticism, research, and writing in the field. Recommended for graduate and undergraduate libraries, as well as a useful guide for college-level curriculum development in Holocaust studies. -- Sheila L. Darrow, Central State University \* *AJL* s \* Holocaust Literature is an important, provocative collection of essays by international senior and emerging scholars concerned with new directions in literary response to the Holocaust ... It interrogates accurate, embellished, and falsified testimonies; explores memory transmission of those distanced in time and place from the Holocaust; examines resistance to transmission prohibitions and taboos; and fosters comparison of the Holocaust and its representation with that of other genocides. An extensive annotated critical bibliography and glossary of major terms and concepts advance Holocaust literary studies. Highly recommended. \* CHOICE \* About the Author Jenni Adams is Lecturer in Twentieth and Twenty-First Century Literature at the University of Sheffield, UK. Her previous publications include *Magic Realism in Holocaust Literature: Troping the Traumatic Real* (2011).