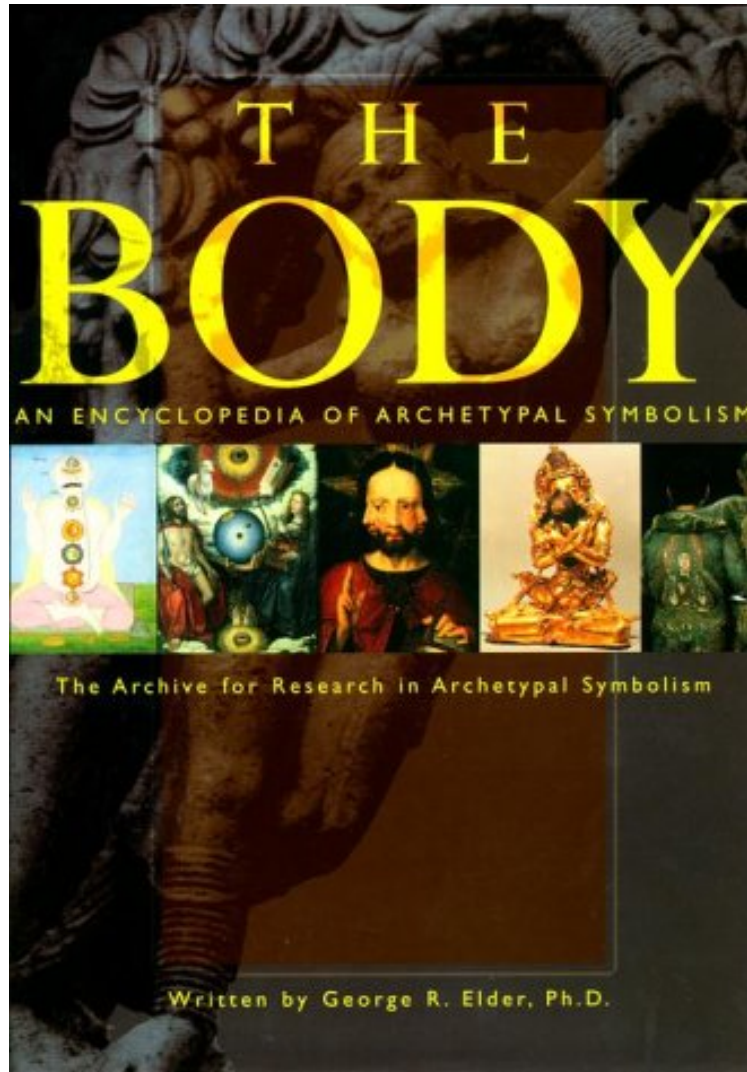


(Mobile ebook) The Body (An Encyclopedia of Archetypal Symbolism, Vol. 2)

The Body (An Encyclopedia of Archetypal Symbolism, Vol. 2)

George R. Elder

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#412815 in Books 1996-10-15 1996-10-15 Original language: English PDF # 1 12.40 x 1.46 x 9.431, 5.10
#File Name: 1570620962452 pages | File size: 50.Mb

George R. Elder : The Body (An Encyclopedia of Archetypal Symbolism, Vol. 2) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Body (An Encyclopedia of Archetypal Symbolism, Vol. 2):

10 of 11 people found the following review helpful. A Powerful Work in the Jungian Tradition By Dr. D. E. McClean George Elder was one of my professors of religion back in the 1980s. I have not seen him since then, but in discovering and reading through this work I could hear pieces of his lectures project from its pages, and recall the calm cadence of his voice during discussions of comparative religion, Christian theology, Freud and Jung. Although at the time I had not warmed-up to Jung (I was young and foolish, I suppose), I have since developed a great appreciation for

both Jung and George Elder's lectures and vast learning. *The Body* is written in accessible and easy language, inviting all to explore its pages, which are filled (as befits a Jungian perspective) with provocative, archetypal imagery from across the spectrum of culture and religious thought, and across time. The book's size may suggest it is a "coffee table" volume, but it is far from it. However, those who would place it on their coffee tables may be wise - for their guests will, upon flipping through its pages, be pulled into a different world. They will be introduced to Jung's psychology and thought in the most seductive way, and I think they will have a hard time remembering the original purpose of their visit. And if they look closely and if there is time enough, they will see themselves, or at least that part of themselves that stares out from behind the mask of civility, reason, and control. Glad to see Dr. Elder is still in the game, and better than ever. 24 of 25 people found the following review helpful. A Masterpiece In More Ways Than One! By Bibliophile This is a beautiful book! Each aspect of the body, from the first chapter on the "Primordial Body," though the chapters on the bones, blood and systems of bodily functions, to the final chapter "Transformed Body," is covered in painstaking attention to detail. Each chapter is preceded by several lines of appropriate verse from a wide variety of authors and poets and includes many essay entries relating to the chapter's theme. For instance, the chapter on the eye begins with verse from Meister Eckhart and Ralph Waldo Emerson and includes the essays "The Eye of God," "The Eye of Horus," "A Cyclops," the "Conversion of St. Paul" [who was blinded by the light of Christ] and many other entries on the eye. The chapter on the skin begins with verse from Akiko Yosano and Peter Meinke and includes the essays "White Tara," the "Black Virgin of Einsiedeln," a "Tattooed Couple" and "Job Suffering from Boils," among other entries. Additionally, each of Dr. Elder's wonderfully articulate essays is accompanied by an appropriate, beautiful and interesting image. The image is first described in detail and then discussed in terms of cultural context, archetypal and psychological meaning. There is also a bibliography at the end of each entry. I would recommend this book for just about anyone! Whatever your profession or interests, this book is an endless source of information and fascination. The beauty of this book is its ability to garner acceptance for the body in its many shapes, sizes and colors, its peculiarities and quirks and even its defects! I guarantee, this book will not stay on your coffee table gathering dust.

The first volume of *An Encyclopedia of Archetypal Symbolism* was a stunning collection of color images and text organized around mythic themes that follow the solar calendar from cosmos and creation to death, transformation, and rebirth. In this second volume, the focus is the human body as a carrier of deep psychological insights and sacred meanings. Whether idolized or abused, the body is the object of much fascinated attention, even obsessive preoccupation, in the contemporary Western world. What has been missing from our culture's preoccupation is an appreciation of the body's organs as symbols of the deepest contents of the human psyche. This book surveys the richness of meaning found in a wide range of beautiful sacred images from the world's traditions and explains what the symbolism of our physical form teaches us about the inner realities of our consciousness, spirit, and divine essence.

From Publishers Weekly This is an astonishing book, an important publishing event and a significant sourcebook of body wisdom. Developed from the resources in the Archive for Research in Archetypal Symbolism, this is a richly collaborative volume, the product of years of research and thoughtful encounter by members of the Archive. While volume one was organized around the mythic themes that follow the solar calendar from cosmos and creation to death, transformation and rebirth, this second volume focuses on the human body as the locus of the sacred and as the source of deep psychological insights. Each topic is presented in a four-page unit consisting of a full-page color illustration of an art work which captures the archetype, an art-historical discussion of the artifact, an archetypal commentary and a brief bibliography. The odd element of this structure is that the art-historical commentary on the artifact is given equal status to the archetypal commentary. As a result, the archetypal discussion is not as rich as it might be, for the archetypal commentaries do not connect the present iteration of the archetypes with past incarnations. Nevertheless, this enormously useful reference book will be a welcome addition to the scholar's library. Copyright 1996 Reed Business Information, Inc. "This extraordinary book offers a rare opportunity for both layperson and scholar to encounter and gain insight into the living symbols that reveal the sacred incarnated in the physical world." Linda Schierse Leonard, author of *Creation's Heartbeat: Following the Reindeer Spirit* "Volume 2 of this encyclopedia comes when we need it most just when the body is coming back into the core of spiritual and religious concern. Organ by organ, from the heel of Achilles to the circumcision of Christ, *The Body* is an essential handbook for today's thought." T. George Harris, editor of *Deeper Health in Spirituality, Science, and Community* About the Author George R. Elder, PhD, is a historian of religions trained in Christian studies at Union Theological Seminary and in Buddhist studies at Columbia University. He was a professor for many years at Hunter College, City University of New York, and is the author of numerous scholarly essays. Dr. Elder is currently National Editor of ARAS and a Jungian counselor.