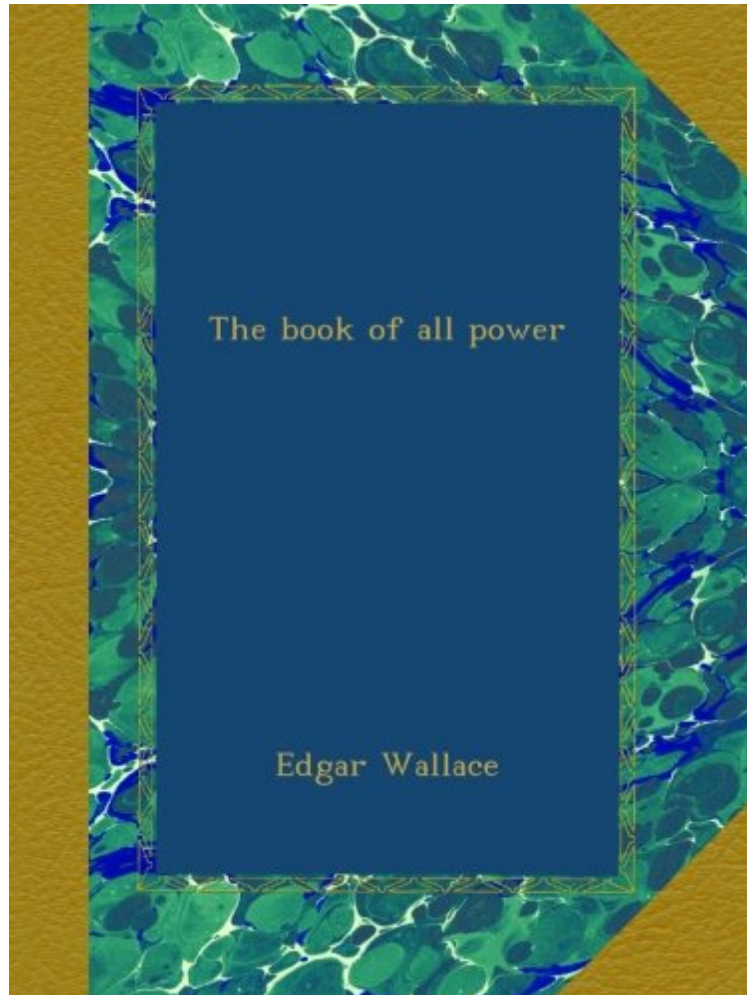


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The book of all power

Edgar Wallace

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Edgar Wallace : The book of all power before purchasing it in order to gage whether or not it would be worth my time, and all praised The book of all power:

1 of 1 people found the following review helpful. Interesting!By DBI am surprised that no one has mentioned the quality of the writing itself. Part of what I really appreciate about this book is how Mr. Wallace was able to construct such interesting sentences. I wish more contemporary writers would do this, and preferably without the excess profanity that seems to plague their stories.I appreciated the story itself which held my attention. Though I can't say it was the most ingenious plot ever - it was interesting, and I enjoyed it. This was the first book I read by this author and I immediately started on "The Angel of Terror" when I was done with it.My one complaint, and it is a small one, is that the end of the story felt a little abrupt to me. Perhaps this is common to the time in which it was written. I find the same to be true of books by Mary Roberts Rinehart, but I like those too.1 of 1 people found the following review

helpful. Very good Wallace
By M. Smith
The story is set in Russia and England around the time of WW1. Several people are pursuing a book supposed to contain the secret of controlling others. Wallace provides many twists and turns in his usual style. There is a twist ending that gives a new meaning to the book in question. If you like Wallace you will like this.
20 of 21 people found the following review helpful. Fascinating and riveting mystery.....
By T. Bundrick
A really top-notch literary thriller from Edgar Wallace. The novel is set in Russia before and during the revolution and to a lesser degree in London. The protagonist, Malcolm Hay, is a mild-mannered engineer on his way to manage some oil-fields in a small Russian village, until he meets and befriends Israel Kensky and the Grand Duchess Yaroslav and from then on his life is forever altered. It is through Hay's eyes that we see the steady erosion of the existing Russian aristocracy and the rise of the proletariat. The novel really belongs to Hay and his circle of confederates. If you are a fan of LeCarre then you should give this a try. Highly recommend it.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.

About the Author
Richard Horatio Edgar Wallace (1875-1932) was an English crime writer, journalist, novelist, screenwriter, and playwright. Wallace is most famous today as the co-creator of KING KONG. He is also known for the J. G. Reeder detective stories, The Four Just Men, The Ringer, and for creating the Green Archer character.