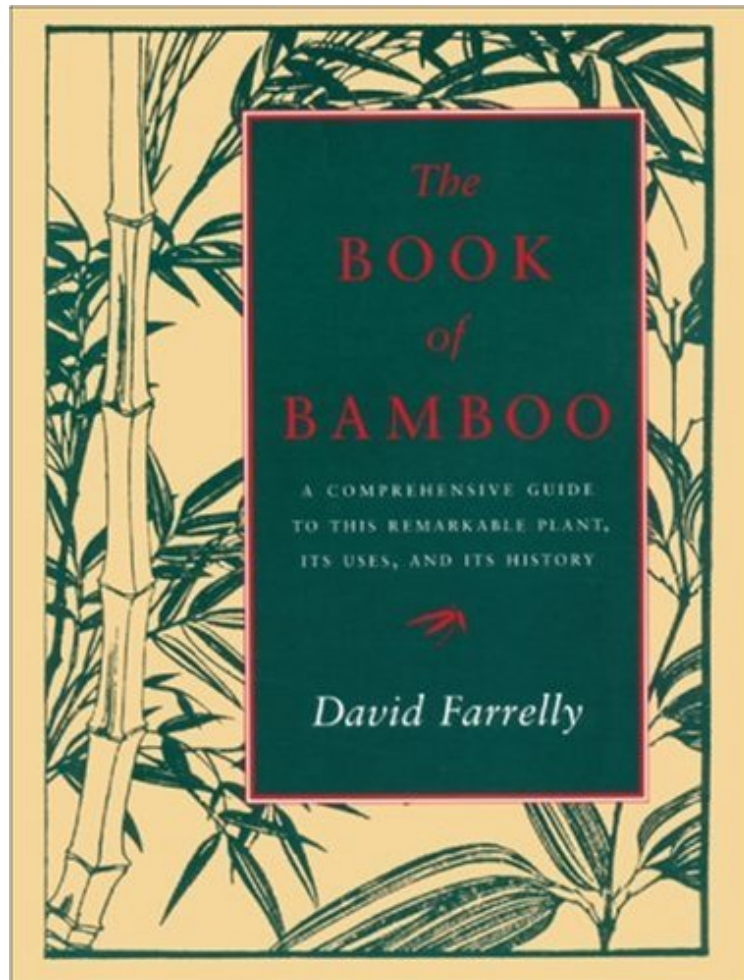


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The Book of Bamboo: A Comprehensive Guide to This Remarkable Plant, Its Uses, and Its History

David Farrelly

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David Farrelly : The Book of Bamboo: A Comprehensive Guide to This Remarkable Plant, Its Uses, and Its History before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Bamboo: A Comprehensive Guide to This Remarkable Plant, Its Uses, and Its History:

0 of 0 people found the following review helpful. It's okay -- a lot of weird, unneeded stuffBy Dame DroitureI wanted a comprehensive book on bamboos in order to help me take care of some new outdoor-privacy purchases. This book *does* contain quite a bit about the plant, but it's very, very 1980s: it includes (not so great) poetry about bamboo in unexpected places, and the entire first 3/4 of the book seems to be a -- albeit interesting but mostly useless -- catalogue about the historical uses of the plant around the world. Only toward the last few pages does the book actually get in to

how bamboo grows; I still haven't really found a section about caring for the plant or diagnosing common problems (such as aphid infestation, sooty mold, or mosaic virus). I'd recommend a book like "Ornamental Bamboos" or "Hardy Bamboos: Taming the Dragon" instead of this one if you're interested in a more modern book about the plant for use in urban or suburban environments. 0 of 0 people found the following review helpful. The other 20% is useful information about Bamboo. By desertra This book is about 80% a political/theological rant about all that the author thinks is wrong with the western world. The other 20% is useful information about Bamboo. I was hoping for a book giving technical information about Bamboo, its uses and production. While there is a little bit of that it requires wading through a huge amount of irrelevant and oftentimes offensive ranting to find. 0 of 0 people found the following review helpful. Five Stars By Kindle Customer Great book full of knowledge

Bamboos amazing versatility, strength, and beauty have given it a larger role in human culture than any other plant. Both sustainable and plentiful, it has been used for millennia to make objects ranging from clothing and housing to more exotic luxuries like phonograph needles and childrens toys, to name but a few. This acclaimed sourcebook part history, part illustrated catalog, part cultivation guide details the myriad uses of bamboo, along with an immense bounty of information and lore on how to grow, maintain, and harvest this extraordinary plant; how to use it in craft and construction projects, including floors, fences, papers, and play equipment; and bamboos place in the literary, visual, and musical arts. An encyclopedic roster of more than 1,200 bamboo species is a book in itself, as is author David Farrellys A-to-Z catalog of artifacts made from bamboo: acupuncture needles, blowguns, bridges, kites, ships, violins, windmills, and a thousand other things. Strong, flexible, and beautiful in both its natural and finished states, bamboo is an abundant resource that could beneficially replace many less sustainable materials currently in use, and continue to transform our culture in the process.

From the Inside Flap Now available once again with a new preface by the author, The Book of Bamboo introduces us to the oldest, most remarkable resource on the planet. Part catalog, part history, The Book of Bamboo shows us how this versatile wood, which is both sustainable and plentiful, has been used for thousands of years to make items ranging from things needed for survival like clothing and housing to more exotic and luxurious objects like phonograph needles and children's toys, as well as dozens of others. With information both practical and wistful, David Farrelly tells us about the plant's biology and life cycle, gives tips on harvesting and planting, and lore about the ancient wood. Farrelly conveys the rich and timeless message that bamboo -- strong, flexible, and beautiful in both its natural and its finished states is an abundant resource that could beneficially replace many of the less sustainable materials now commonly used in many aspects of our daily lives and transform our culture in the process. About the Author David Farrelly has taught at Washington University, the University of Iowa, and the University of Saskatchewan, and has spent more than a decade planting, harvesting, and building with bamboo in Mexico, Nicaragua, and the United States.