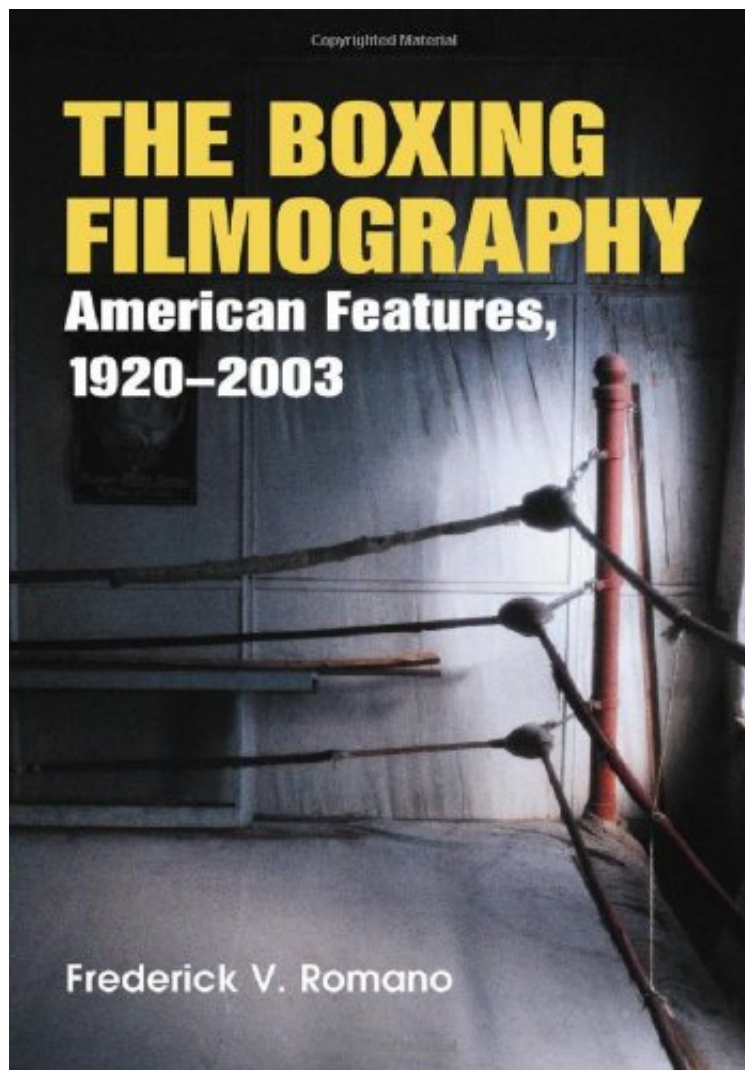


(Read now) The Boxing Filmography: American Features, 1920-2003

The Boxing Filmography: American Features, 1920-2003

Frederick V Romano

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Frederick V Romano : The Boxing Filmography: American Features, 1920-2003 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boxing Filmography: American Features, 1920-2003:

0 of 0 people found the following review helpful. Fred Romano's book is a One Of A Kind Gem!!!! By videowiz I collect boxing movies and have 1 of the 2 largest collections in the world, there are almost 1,000 boxing films that have been produced to date, from all over the world (including silent films) from the 1800's thru to the present and there are more boxing films being produced each year. More films have been produced about boxing or with a boxing theme in them than any other sport. Fred Romano's book is a One Of A Kind Gem!!!! He may have to write a Vol 2

someday soon too!!!!0 of 2 people found the following review helpful. Not the Best ResearchBy track100I found myself filling in a lot of blanks. Romano could have done better research on a few of these movies. He does not include Cagney on Cagney as a source and it shows. In the autobiography, Cagney discusses several things he did to train for the movies, like how much weight he lost, life experience as a fighter, his trainers, and where he got his keen ability to move like a boxer. He lost 35 pounds for City for Conquest, and that's not in the book. I lost trust for the author as a careful researcher. If he did not bother to read a source as important as Cagney's autobiography, what else did he not do? And I don't think he's ever head of Terrible Joe Moran. Plus, Alfred Hitchcock is of no significance to film, so it's only appropriate that the author makes no mention of his 1927 boxing film. It's not like Elvis was the number one box office draw of his time so it makes sense that there isn't a chapter on his boxing picture. Bottom line, don't waste your time on this rushed to print gimmick book. The table of contents is the best part. If you must have this get it our of a bargain bin or hold out for a 2nd edition, with updates and revisions.2 of 3 people found the following review helpful. Who knew there was so much to know? A great read!By Anthony M. MorganteAs a fan of both boxing and films, this book piqued my interest, but as a fan of good books I was wow-ed. My first impression was to be impressed by the degree of detail and depth of the research that must have been required. There are a wealth of interesting facts and behind-the-scenes anecdotes. Particularly with the older films, you are given a unique feel for the buzz of the era, with commentary and reviews that were current at the time. My second impression was that it's format and the entertaining style in which it is written, combine to make this a book that you can devour, despite the fact that it's big, thorough and detailed. The format makes it digestible in small bites, and you don't lose anything by putting it down for a break. The author seems to really get what we'll think is important, funny or interesting about these films. I feel smarter for having read it, and my cocktail party conversation will certainly be the better for it!

The love affair between boxing and Hollywood began with the dawn of film. As early as the days of Chaplin, the "boxing film" had assumed its place as a subgenre, and over the decades it has taken the forms of biographies, dramas, romances, comedies, and even musicals and westerns. Such well known pictures as The Champ, Body and Soul, Don King: Only in America, Girl Fight, The Irish in Us, The Kid from Brooklyn, Somebody Up There Likes Me, Raging Bull, each of the Rocky movies and When We Were Kings are just a few examples of the feature films included in this filmography. Thoroughly researched, this work examines 98 boxing films from the 1920s through 2003. Each entry provides basic filmographic data (the film's studio, its genre, its length, cast and credits); a detailed synopsis of the film; illuminating commentary on the boxing sequences; and excerpts from contemporary reviews. Most entries also summarize the making of the film, with particular attention to the training of the actors for the boxing scenes. The filmography also includes information on studio publicity releases and advertisements, press books and exhibitor campaign materials for each film.

"useful"--ARBA; "a gem...meticulously researched and well-written guide...painstakingly researched...wonderful depth...a fabulous guide...any fan of boxing movies would do well to have this book on his shelf"--RingSideReport; "recommended"--Boxing Monthly; "excellent...impressive research...highly recommended"--Doghouseboxing.com; "valuable...well written...well researched"--Film History; "absorbing...fascinating...thoroughly researched...expert analysis"--Patrick Myler, Evening Herald, Dublin, Ireland.About the AuthorBoxing historian Frederick V. Romano lives in Eastchester, New York.