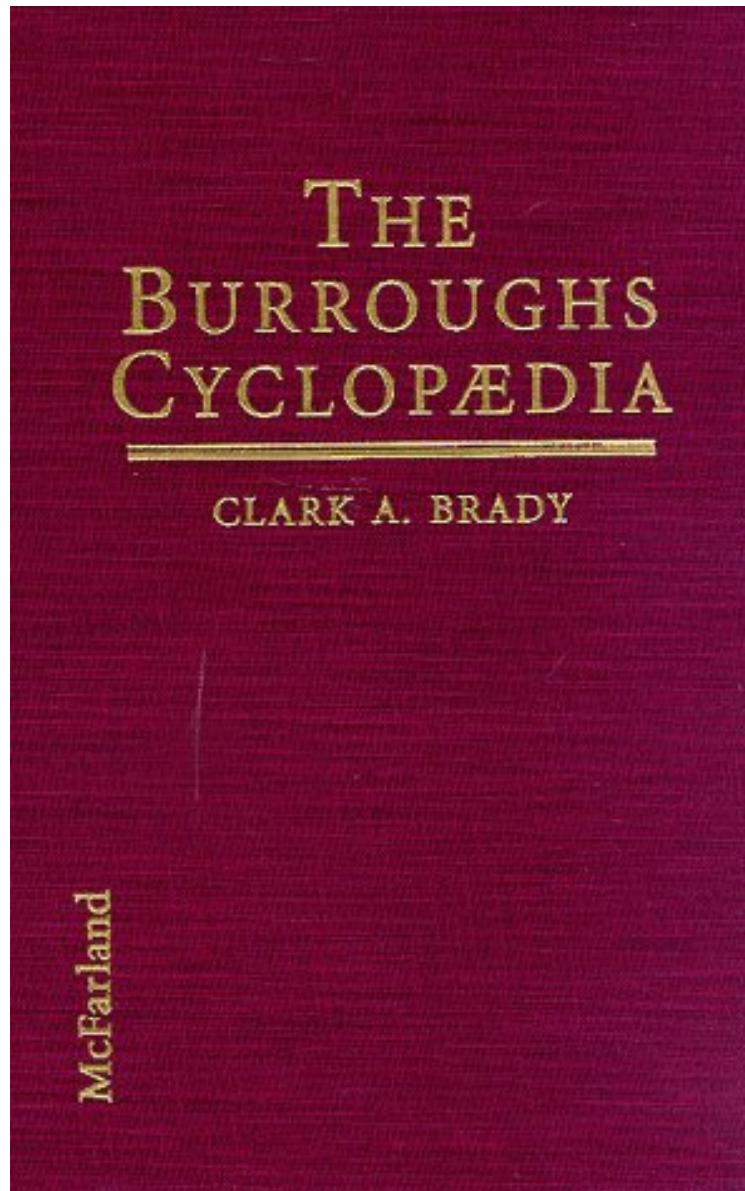


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Clark A. Brady

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Burroughs Cyclopaedia: Characters, Places, Fauna, Flora, Technologies, Languages, Ideas and Terminologies Found in the Works of Edgar Rice B:*

3 of 7 people found the following review helpful. one of the best reference books on the shelf
By tocabear@worldnet.att.net
I had the pleasure of meeting Clark Brady last year and given the privilege of reading the compedium. I was very impressed and jealous (just kidding) as I am an aspiring writer myself and have yet to find my niche. What that we could all have the determination to compile the info required for this work. Hopefully the author will continue and possibly give us new works on such contemporary works as Indiana Jones? Glenn New Orleans

Edgar Rice Burroughs was not satisfied with creating characters and events within the world that we know; instead he created whole new worlds for histories, and he filled them with peoples, languages, cities, wars, plants, machines, and monsters that were believable to the reader, yet still alien and fantastic enough to thrill and delight. From A-Kor, the keeper of the Towers of Jetan in Manator, through Zytheb, one of the priests of Brulor in Ashair, this is a comprehensive reference to the fantastic worlds of Burroughs. Each entry provides a complete definition, along with a reference to the book in which the entry appeared. For terms, the language, either actual (e.g., Latin and French) or Burroughs-created (e.g., The Tongue of the Great Ape or Pal-ul-don), from which it was derived is given.

From *Library Journal*
As evidenced by these two works, the creator of Tarzan enters the august ranks of writers such as Ray Bradbury and Arthur Conan Doyle who have captured the attention of both lay readers and scholars. A useful reader's guide, the *Cyclopaedia* is an exhaustive listing of the people, places, terms, characters, and languages, real or imagined, that inhabit Burroughs's world. In a tightly constructed work, editor Brady defines hundreds of terms and references and identifies the book and chapter in which they appear. The work itself makes fascinating reading, as when it traces the different uses and meanings of the word kor. In addition to the definitions, Brady also supplies a chronology of events in Burroughs's fiction, a listing of words in various languages, and wonderful story map that cross-references texts. In contrast, Zeuschner's descriptive bibliography is intended not as a reader's guide but as a guide for scholars and collectors. Zeuschner provides an exhaustive listing of all of Burroughs's American hardcover editions and the major paperback releases published through 1995. In a welcome addition, he also places each of Burroughs's books in its historical context and distinguishes between the conditions of various first editions. The bibliography is supplemented by a 13-page biography, photographs, and extensive appendixes, chief among them a level-headed and helpful section on the values of first editions. Taken together, these two works present a very thorough picture of the internal world of Burroughs's imagination and the external world of his publishing record. Both are highly recommended for academic libraries and public libraries with an active Burroughs circulation. Because the price and format of the *Cyclopaedia* will keep it from being read along with Burroughs's work, when it would be most appreciated, larger public libraries may want to consider a circulating copy.
?Neal Wyatt, Chesterfield Cty. P.L., Va.
Copyright 1997 Reed Business Information, Inc. "a valuable contribution" -- ARBA "comprehensive...a wealth of material presented in dictionary format...an engaging work of considerable scholarship" -- AB Bookman's Weekly "fascinating / welcome...highly recommended for academic and public libraries" -- *Library Journal* "the ultimate key to Burroughs' imagination...useful appendixes" -- *Choice*
About the Author
Reference librarian Clark A. Brady lives in LaPlace, Louisiana.