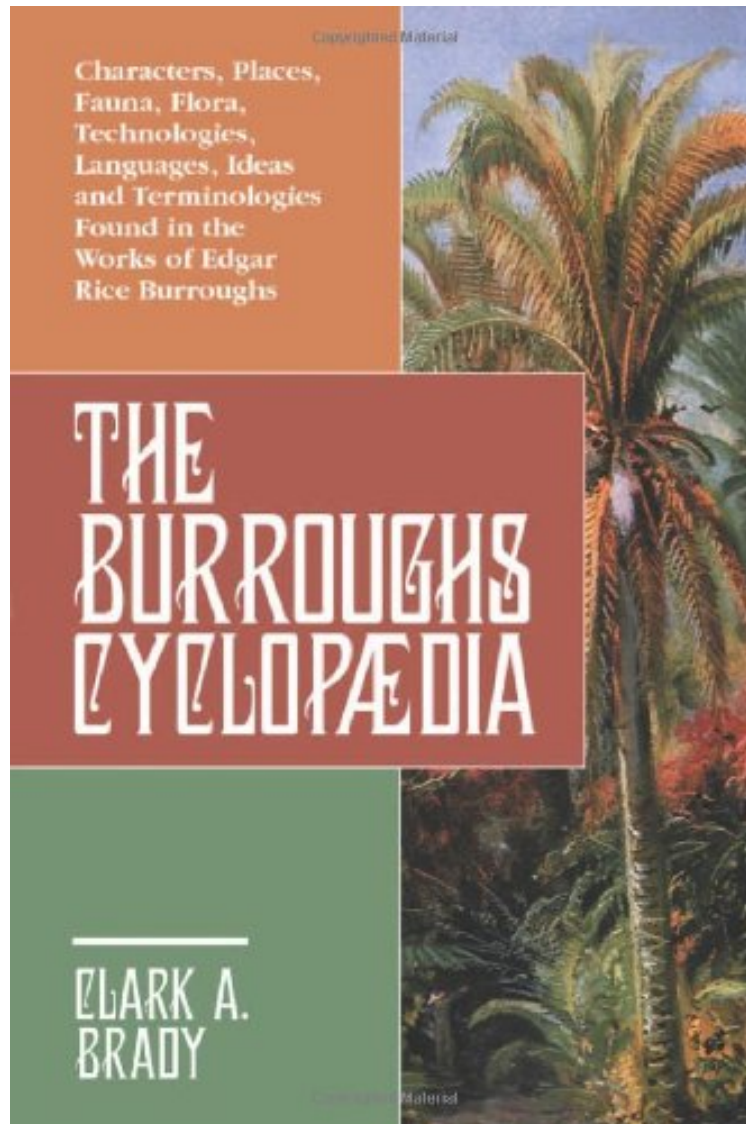


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The Burroughs Encyclopaedia: Characters, Places, Fauna, Flora, Technologies, Languages, Ideas and Terminologies Found in the Works of Edgar Rice Burroughs

Clark A. Brady

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Clark A. Brady : The Burroughs Encyclopaedia: Characters, Places, Fauna, Flora, Technologies, Languages, Ideas and Terminologies Found in the Works of Edgar Rice Burroughs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Burroughs Encyclopaedia: Characters, Places, Fauna,

Flora, Technologies, Languages, Ideas and Terminologies Found in the Works of Edgar Rice Burroughs:

2 of 2 people found the following review helpful. Burroughs Encyclopaedia By Leslie I found this book to be very interesting, as it contains everything one needs to find out about Edgar Rice Burroughs' stories during his career of both creating worlds and characters, which stemmed from the mind of a dreamer and not just an author, but also he had the ability to make them so real that they adhered to one's mind, unlike so many authors since. The main section (the Cyclopaedia itself) is the fascinating part of this book as it compiles everything associated with the books. For the Burroughs' fan it would be the 'Holy Grail' if they wanted to find something particular. In the preface Mr. Brady states, I quote, "Thus the reader will find not only things drawn entirely from Burroughs' mind, but also real-world terms, which would have been familiar to the reading public of the first half of the twentieth century but perhaps not to the modern reader." unquote. I tend to agree and disagree with this, as I was not around in Mr. Burroughs' time, but when I first came in contact with his books was when I was a boy collecting Tarzan comics and playing Tarzan with my friends. Then, when I first saw the movie "Tarzan's Fight for Life" at the age of 15, I was affected emotionally, and the rest is history. In this way, I believe that some people today who (although maybe not to the same extent) become fans of Mr. Burroughs, starts by being affected in some way. I was a fan before I even knew I was, then I was pushed by my emotions and was hooked. This process would be the same for each generation of fans. Like Mr. Brady, we true fans of Mr. Burroughs, still hope that Tarzan, John Carter and the rest still live in their worlds fighting for what they believe in. Mr. Brady has done an excellent job of compiling all of the information together, even in the appendices the information is useful. I give this book five stars and recommend it to any new or old Burroughs' fans alike.

2 of 2 people found the following review helpful. as complete a guide to ERB's worlds as you can get By Trey The lengthy subtitle of this volume says it all. It gives very good, perhaps comprehensive, coverage to the various fictional elements of Burroughs' fiction. Not just Tarzan, or Barsoom, or Amtor--the Mucker and Barney Custer's Lutha are covered, too. There's also a nice timeline of interconnected world of his works. If the book has one flaw, it's that it's a little pricey for a soft-cover, but obviously small publishers don't have the economies of scale of the big guys. I'm glad McFarland brings us gems like that, whatever the price.

2 of 2 people found the following review helpful. "Burroughs still lives." By Matthew E. Yeoman Extremely informative comprehensive encyclopedia of all Burroughs' works. Also contains summaries of his stories. Now if someone would get on the ball and publish new editions of his stuff . . .

Edgar Rice Burroughs was not satisfied with creating characters and events within the world that we know; instead he created whole new worlds for histories, and he filled them with peoples, languages, cities, wars, plants, machines, and monsters that were believable to the reader, yet still alien and fantastic enough to thrill and delight. From A-Kor, the keeper of the Towers of Jetan in Manator, through Zytheb, one of the priests of Brulor in Ashair, this is a comprehensive reference to the fantastic worlds of Burroughs. Each entry provides a complete definition, along with a reference to the book in which the entry appeared. For terms, the language, either actual (e.g., Latin and French) or Burroughs-created (e.g., The Tongue of the Great Ape or Pal-ul-don), from which it was derived is given.

"Fascinating...welcome...highly recommended for academic and public libraries." --Library Journal "The ultimate key to Burroughs' imagination useful appendices." --Choice "Comprehensive...a wealth of material presented in dictionary format...an engaging work of considerable scholarship." --AB Bookman's Weekly "An admirable job...impressive...valuable addition to genre literature's reference shelf." --Apex Science Fiction Horror Digest "An accomplished piece of scholarship." --Voyager "A valuable contribution." --American Reference Books Annual "Worthy." --CRL News About the Author Reference librarian Clark A. Brady lives in LaPlace, Louisiana.