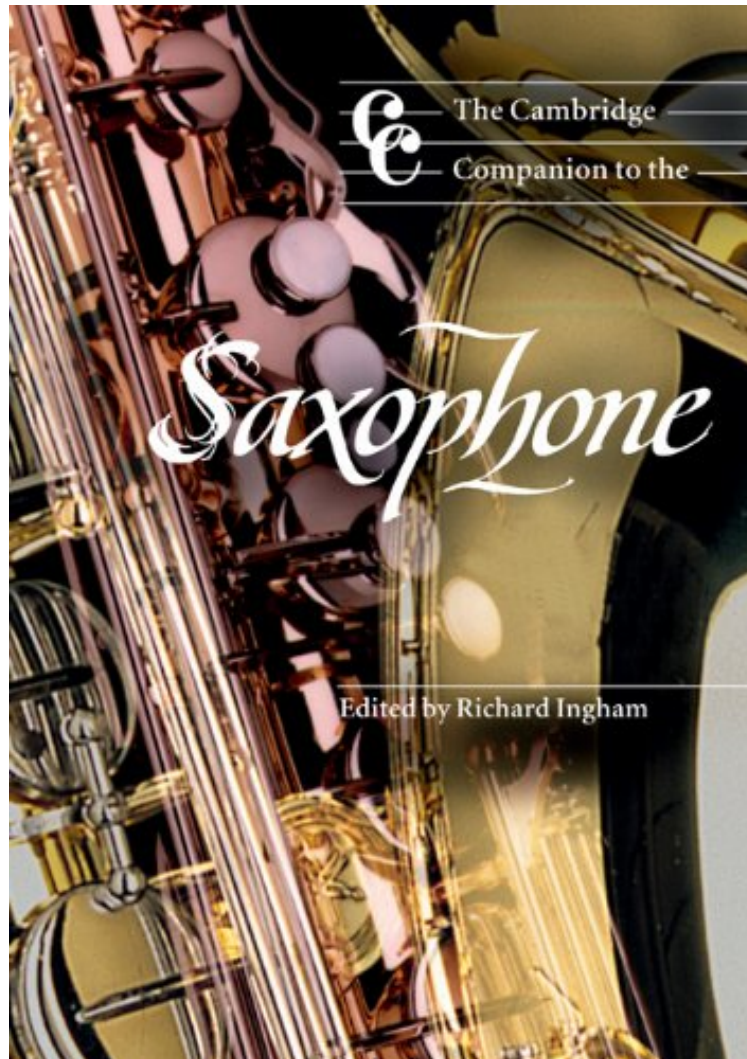


[E-BOOK] The Cambridge Companion to the Saxophone (Cambridge Companions to Music)

The Cambridge Companion to the Saxophone (Cambridge Companions to Music)

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0 of 0 people found the following review helpful. Great Book By Rock Lee Very informative book containing information on the instrument's past. Composers, technique, and styles are reviewed in very organized chapters. The style of writing is also very easy to comprehend and helped me understand the instrument a little bit more as I listened to various recordings. I would recommend this book to anyone who has an interest in Saxophones or would like to write for this instrument. A lot of history is covered within this book. 0 of 0 people found the following review helpful.

Great book! By Betty Excellent Cambridge informational book for intermediate sax player. Thank you. Book was in excellent condition. 0 of 0 people found the following review helpful. Cambridge Companion to the Saxophone by Philip G. Pryor This is not quick or easy reading, but contains a wealth of vital information. It will become a prized reference work and used regularly to resolve points. It may be best used in small applied reading sessions.

The Cambridge Companion to the Saxophone, first published in 1999, tells the story of the saxophone, its history and technical development from Adolphe Sax (who invented it c. 1840) to the end of the twentieth century. It includes extensive accounts of the instrument's history in jazz, rock and classical music as well as providing practical performance guides. Discussion of the repertoire and soloists from 1850 to the present day includes accessible descriptions of contemporary techniques and trends, and moves into the electronic age with midi wind instruments. There is a discussion of the function of the saxophone in the orchestra, in 'light music' and in rock and pop studios, as well as of the saxophone quartet as an important chamber music medium. The contributors to this volume are some of the finest performers and experts on the saxophone.

"Valuable to anyone interested in the instrument, this compilation constitutes an important source of information for all academic libraries supporting music curricula and should be in every saxophone teacher's library." Choice