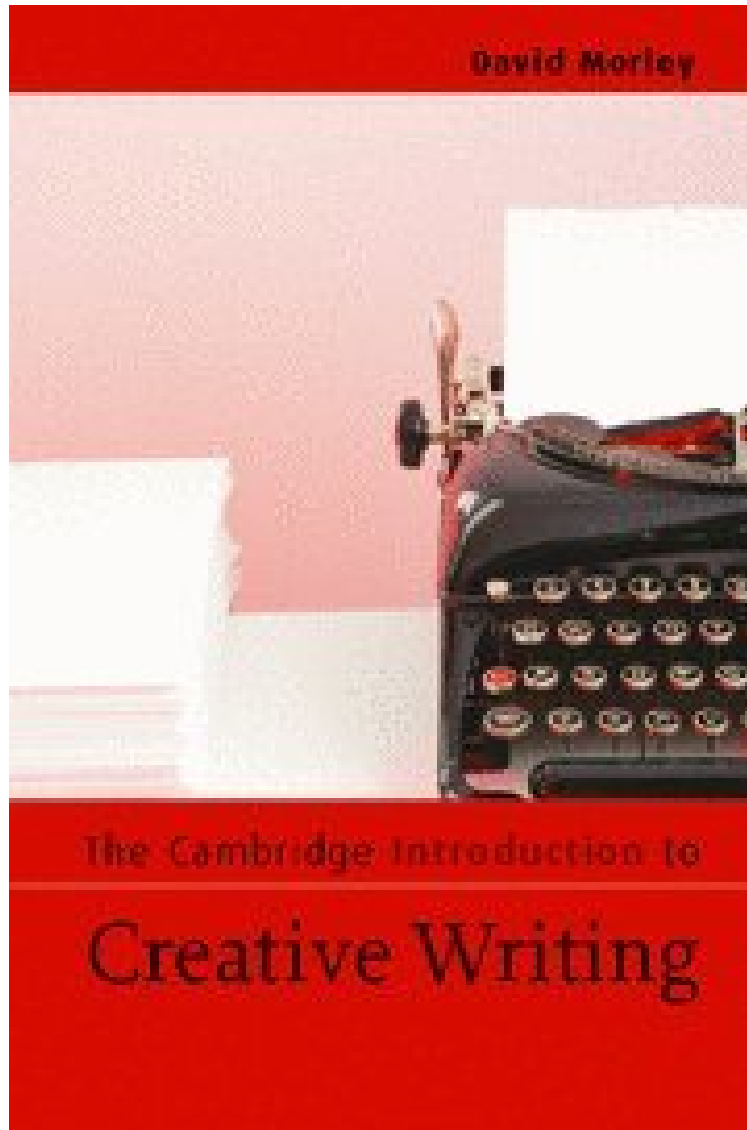


The Cambridge Introduction to Creative Writing (Cambridge Introductions to Literature)

David Morley

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David Morley : The Cambridge Introduction to Creative Writing (Cambridge Introductions to Literature) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cambridge Introduction to Creative Writing (Cambridge Introductions to Literature):

1 of 1 people found the following review helpful. This book covers all of the bases. By Eric V. Coleman The author

covers a lot of material. He explains the roles of the various type and style of the creative writers. The material can be used in a classroom environment, or a workshop, or even by an individual. The "writing games" helps to stimulate the mental juices to be creative. 0 of 0 people found the following review helpful. For writers By Yvonne Surette This book was used in a MA course I am taking in Creative Writing. Very helpful. I recommend this, even if not studying. 10 of 12 people found the following review helpful. Academic, philosophical approach to creative writing By Natasha Smith I'm skeptical of this book's claims that it's meant to accompany a course in creative writing - it's not practical enough. Then again, as an academic approach to the topic, why shouldn't we expect it to be found in a classroom? Flipping through this book, I always expect to get more out of it than I actually end up gleaning from its pages. The organization is not particularly helpful; the ten chapters are as follows: 1: Introducing creative writing 2: Creative writing in the world 3: Challenges of creative writing 4: Composition and creative writing 5: Processes of creative writing 6: The practice of fiction 7: Creative nonfiction 8: Writing poetry 9: Performing writing 10: Writing in the community and academy These categories give little indication of where to find what, and the index is not particularly helpful in finding information, either. For instance, why is the section "On Titles" buried in the "Processes" chapter? It's useful; Morley writes: "Like it or not, [the title] may tip the balance between your work being read or not, and it might form part of what is graded within a writing course. You must make your title work as hard as all the words in your piece - harder, in fact, for the title is a door for the reader to open, or a little window through which they peep at the interior, an intrigue making them question whether they should enter or take part. A lazy or imprecise title can damn an entire book" (132). This quote exemplifies the book's value as well as its pitfalls. It's not so much about writing for the sake of being a writer, but a guide to academic success in a creative writing course. Even at that, the poor organization makes it difficult to exploit the book fully, and the majority of the writing exercises fall flat. And it is a wordy philosophical treatise more than an eager guide. Still, the book is packed with useful information, quotations, and even a few cartoons. If you're willing to put in the time and effort to decipher Morley's work, your writing will improve. But it's not the easiest way to go about it.

This pioneering book introduces students to the practice and art of creative writing and creative reading. It offers a fresh, distinctive and beautifully written synthesis of the discipline. David Morley discusses where creative writing comes from, the various forms and camouflages it has taken, and why we teach and learn the arts of fiction, poetry and creative nonfiction. He looks at creative writing in performance; as public art, as visual art, as e-literature and as an act of community. As a leading poet, critic and award-winning teacher of the subject, Morley finds new engagements for creative writing in the creative academy and within science. Accessible, entertaining and groundbreaking, *The Cambridge Introduction to Creative Writing* is not only a useful textbook for students and teachers of writing, but also an inspiring read in its own right. Aspiring authors and teachers of writing will find much to discover and enjoy.

'No writer-teacher is better qualified than David Morley to lift the veils on the discipline of Creative Writing. He writes with all his feelings and a richness of metaphor that is beguiling for the general reader, the general writer, and the teacher. The exercises are inspired, growing out of the author's profound understanding of the inviolable connection between good writing and good and various reading. This book will be an inspiration and tool for teachers and writers who, like Morley, understand that the development of writing involves acquiring skills, and that inborn genius benefits from training and understanding.' Professor Michael Schmidt, University of Glasgow
About the Author David Morley is Senior Lecturer in English and Director of the Warwick Writing Programme at the University of Warwick.