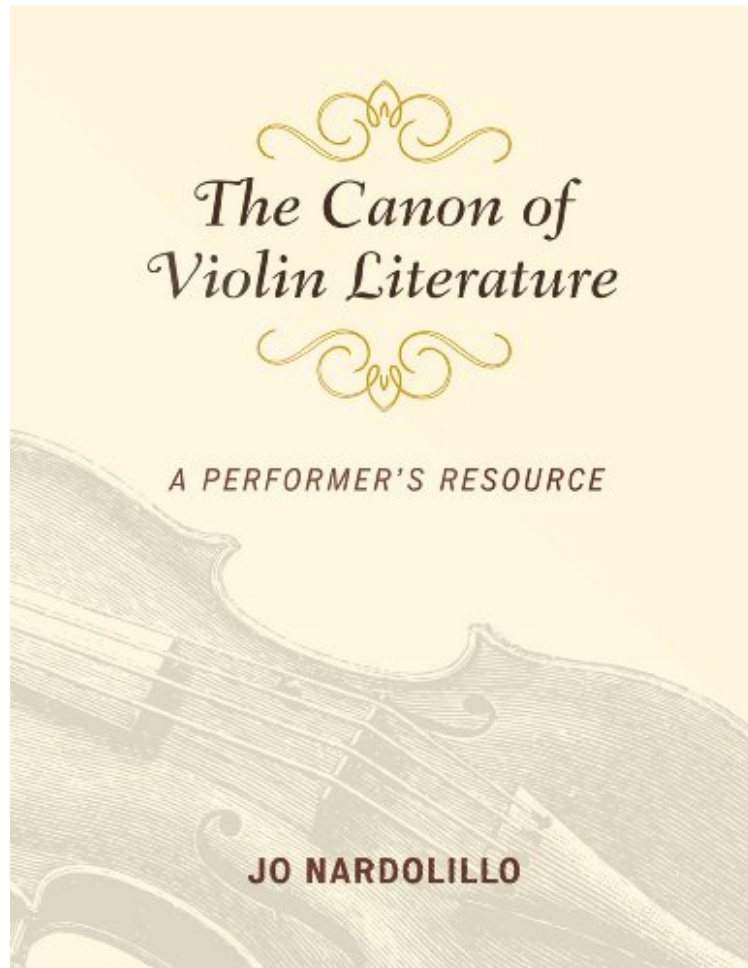


(Download) The Canon of Violin Literature: A Performer's Resource (Music Finders)

The Canon of Violin Literature: A Performer's Resource (Music Finders)

Jo Nardolillo

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Jo Nardolillo : The Canon of Violin Literature: A Performer's Resource (Music Finders) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Canon of Violin Literature: A Performer's Resource (Music Finders):

1 of 1 people found the following review helpful. A must Have for all violinists!By Christophe ChagnardWe have been waiting for a long time for this and at last Jo Nardolillo has written a comprehensive reference which is well-organized, intelligently presented, thoroughly researched and laid-out. It will assist violinists of all levels in getting a full picture of the violin repertoire essentials. It is an invaluable tool in preparing a well balanced recital or in preparing a concerto, using the best editions available and learning pertinent facts on the genesis of each work. This is a must-have reference which fills a big void in its field. Bravo!2 of 2 people found the following review helpful.

Finally!! A MUST for all fiddlers - students, teachers, scholars and performers. Hard to believe, but - it is 2011 -there is nothing comparable. The author has to be applauded. Henno Lohmeyer

As part of Scarecrow Press's Music Finders series, this go-to reference source provides pertinent information about the standard repertoire of works heard today in the great concert halls and recorded by the most prominent professionals. Drawing on extensive research of musical programs performed on the world's stages, Nardolillo selects only those works performed and recorded by great performers and regularly studied in conservatories by students of leading pedagogues. Organized alphabetically by composer, each entry in *The Canon of Violin Literature* includes the title, date of composition, date and performer of premiere, key, duration, instrumentation, and movements of the work. In addition, entries include brief notes offering historical, technical, and performance information crucial to study of the work. Finally, each entry offers information on the publishers, editions, and editors of the sheet music, concluding with a list of several recordings by famous artists and recommended books for further information about the piece. Appendixes include a chronological listing of the works, a grouping by genre, an index of piece titles, an index of performers, and a bibliography of other reference books for violinists. In addition to hard-to-find information on premieres, commissions, and editions, *The Canon of Violin Literature* supplies performers and teachers with the name of the violinist who provided fingerings and bowings for each edition, as well as accurate dates for when the work was edited. *The Canon of Violin Literature* is for performers of violin repertoire; private teachers and college professors in need of a guide to help them assign appropriate works for students' recitals, juries, and competitions; and chamber series directors, musicologists, and editors planning concert seasons, creating programs, and writing liner notes for recordings.

The Canon of Violin Literature - A Performer's Resource by Jo Nardolillo and published by The Scarecrow Press, Inc. provides information on nearly 200 works from the standard violin repertoire. Each entry includes the title, composer (with date of birth and death), type of music, musical period, date composed, key duration and instrumentation. Also included with each entry are notes, publisher(s) with the year of editing, recordings with the year of the session and suggestions for further reading. This resource can serve as a quick and easy reference bringing together the various details about works which comprise a good portion of the standard violin repertoire. (American Federation of Musicians 2011-09-21) Nardolillo has delivered a well-researched and comprehensive resource for the performer, teacher, and advanced student-violinist... Conductors and critics may also find it an admirable resource. (American Music Teacher) If you deal regularly and intimately with classical violin repertoire, you'll appreciate the meticulous research and care presented in this resource. (Strings Magazine) Written with performing violinist, violin instructors, and college music professors in mind, this volume lists works that are regularly performed and recorded in concert halls and studied by students in conservatories. The work is organized alphabetically by composer and includes the work's title, date of composition, the date and performer of its premier, key, duration, instrumentation, and movements of the work. There are notes included for each piece that address historical, technical, and performance information that will be helpful to performers. Each listing concludes with bibliographic information on publishers, editions, the editors of the sheet music, and a list of recordings and books for further study. Overall, the information is comprehensive for each listing and will provide those interested in further study a jumping off point for further research. The work concludes with a chronological list of works, a list of works by genre, indexes by piece title and performers, and a bibliography. This work will be useful in music collections in music libraries as well as in the hands of violin instructors and music directors. (American Reference Books Annual) About the Author Jo Nardolillo is a violinist who has performed as a soloist with orchestras, including the St. Petersburg State Symphony in Russia; has toured America and Europe as a recitalist; has held positions with the Alabama Symphony, the Maryland Symphony, and the Boulder Philharmonic; and has served on the faculties of Asbury University, the University of Puget Sound, and Mercer University, where she was selected 2007-08 Teacher of the Year.