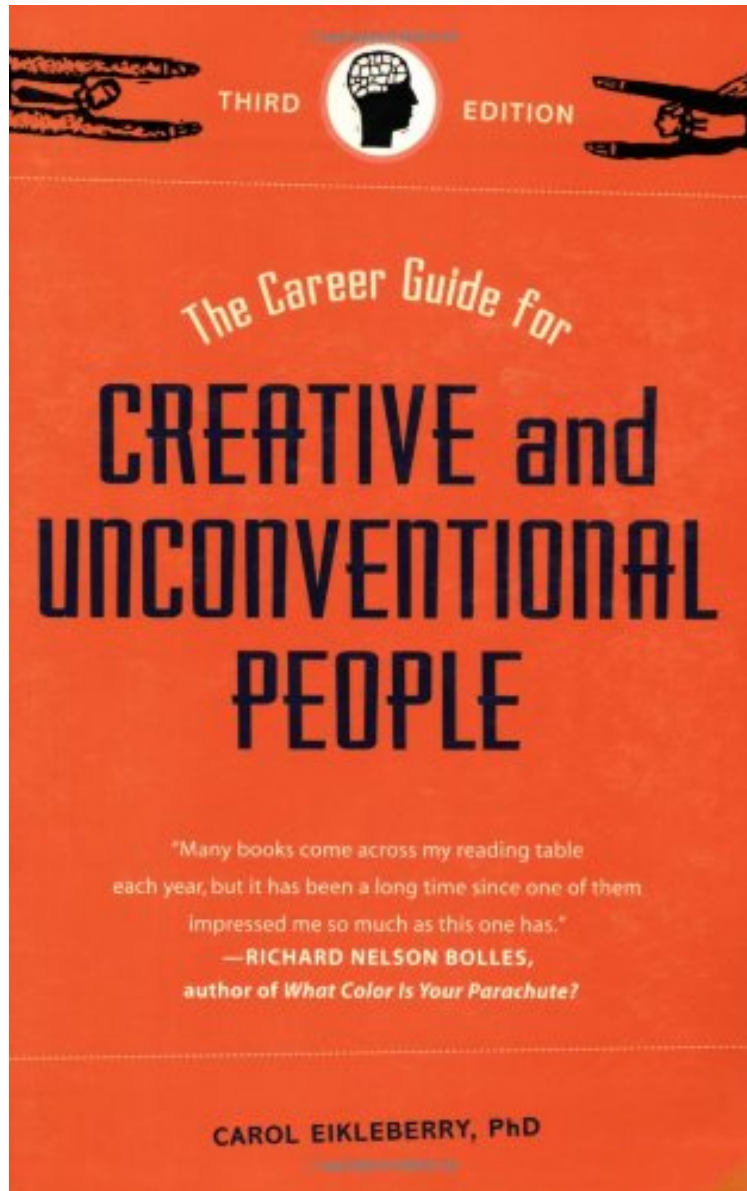


(Download pdf) The Career Guide for Creative and Unconventional People, Third Edition

# The Career Guide for Creative and Unconventional People, Third Edition

Carol Eikleberry

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**Carol Eikleberry : The Career Guide for Creative and Unconventional People, Third Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Career Guide for Creative and Unconventional People, Third Edition:

2 of 2 people found the following review helpful. The best career foundation book for the creative and unconventional. By SchoolBoardLady The best career foundation book for the creative and unconventional. A career coach of 20 years, I am often stumped by the talented and creative but unconventional client and Eikleberry hits it out of the park when it comes to helping this group that gets little help from conventional career and job search books. This is not a job search book however, and perhaps that could be written as volume two. But in the hands of a coach who is an expert in job search, this book is genius. I believe Bolles more recent Parachute Books could serve as a job search complement to this The Career Guide for Creative and Unconventional People. The single most important theme of this book is that acceptance and valuing the creative and unconventional personality is a necessary first step in finding meaningful work. These people simply do not fit the mold of most career books and career centers, even in Universities. The book does contain plenty of self-knowledge exercises as well as references for next step exploration and actual jobs through the governments well done (yes its possible) ONet. Further, the books use the Holland System for finding your fit by personality. Perhaps the only addition I would like to see (as a Jungian psychologist) is more reference to Myers Briggs types and how they dove tail (and sometimes dont) with the Holland system. This book is a must for the Creative and Unconventional and those who counsel them.

2 of 2 people found the following review helpful. Uniquely geared towards creative folks By Leccy Lucy I've read my share of career planning books over the years at various phases of life, but being a right-brainer, have had my fill of dissatisfying traditional jobs. I like this book because it's not just a list of creative jobs, but goes about helping you find a right fit for you in a creative way, by guiding you to create a career notebook. It's a process to bring forth what you should be doing working with your own unique way of thinking. The one drawback to this book is, while it lists something like 230 potential jobs, there are few if any ideas for small business ideas, or ways to market your skills directly to customers as a source of income. That might be another book.

0 of 0 people found the following review helpful. When I came across that book I was delighted because many students I worked with fit into this ... By Virginia A. Mahoney Before I retired I worked in a college as a teacher and career counselor. When I came across that book I was delighted because many students I worked with fit into this category. Some had given up on ever fitting into the world of work because they felt "different" and wanted to use their creative and artistic talents in unconventional ways. So I began using the book and it helped them find alternative paths. Recently when I saw there was a newer version, I ordered it. One for myself since I'm still interested in career counseling and also because I have a friend who really needs to read this. I can't praise it any more than to say: Thank you Carol for writing this.

You don't have to stifle your creative impulses to pay the bills. For anyone who's ever been told, "Don't quit your day job," career counselor Carol Eikleberry is here to say, "Pursue your dreams!" Now in its third edition, her inspiring guide provides knowledgeable career guidance, real-life success stories, and eye-opening self-evaluation tools to help artistic individuals figure out how to remain different, unconventional, and hard-to-categorize while finding work they love. The revised third edition of the popular guide for offbeat individuals seeking work that suits their unique skills, talents, and passions. Updated throughout, including new inspiration and tips for keeping a creative job notebook. Descriptions of more than 270 creative jobs, from the mainstream (architect, Web designer) to the unexpected (crossword-puzzle maker, police sketch artist). Previous editions have sold more than 60,000 copies. Reviews What a great manual for young rebels and older freethinkers who are plotting their next career move. Boston Globe

From the Publisher\* The revised third edition of the popular guide for offbeat individuals seeking work that suits their unique skills, talents, and passions. \* Updated throughout, including new inspiration and tips for keeping a creative job notebook. \* Descriptions of more than 270 creative jobs, from the mainstream (architect, Web designer) to the unexpected (crossword-puzzle maker, police sketch artist). About the Author CAROL EIKLEBERRY, PhD, is a licensed psychologist who has worked as a career counselor for more than 20 years, both in private practice and at university counseling centers. She lives in Fort Collins, Colorado.