

(Download) The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts

The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts

From Meredith Music
ebooks / Download PDF / *ePub / DOC / audiobook



DOWNLOAD



READ ONLINE

#1331990 in Books Meredith Music 2006-10-01 2006-10-01 Original language: English PDF # 1 10.00 x .40 x 7.001, .79 #File Name: 1574630784126 pages This valuable collection of quick-to-read yet deeply insightful strategies is like finding expert trade secrets from around the world all placed in one easy source With outstanding records of performance, workshop clinics, recordings, research, composition, leadership, and teaching, the 57 authors provide their favorite "recipes" that range from overviews of successful programs to specific topics that will inspire all levels and types of choirs | File size: 71.Mb

From Meredith Music : The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Choral

Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts:

2 of 2 people found the following review helpful. Good for the novice
By dedm21079 This book is valuable for the novice conductor/musician. It contains a series of very brief "articles" about all aspects of conducting choral music. Each of the articles includes some sort of cooking reference to tie them all together--though some work better than others (and some authors didn't even seem to try to make them fit). Simon Carrington's "Tasting the Text: The Missing Ingredient" works very nicely, while John Cooksey's "Kinesthetics and Movement in the Choral Rehearsal" doesn't even try to play along. This is all somewhat besides the point, however. The value of the book is not in the clever little play on words--the value is in the insight presented from some of America's leading choral conductors--and this is where the book falls somewhat short. Each entry is about 2 pages in length, really not enough space to offer a complete examination of the topic under discussion. What you end up with is a somewhat generic, just scratching the surface collection of essays that don't get much past the introductory level on any one topic. So, if you're just starting out as a conductor and want somewhat of a survey of choral techniques this might be a good place to start. If you've taught at all you probably don't need to review these concepts, but instead try to find the full articles in which these essays most likely have their progeny (e.g. in the Choral Journal, etc).

0 of 0 people found the following review helpful. Five Stars
By Richard Hay Vg0 of 0 people found the following review helpful. Choir
By Katie Provides good tips and insights from a variety of sources for a variety of situations. Great to generate new ideas.

(Meredith Music Resource). This valuable collection of quick-to-read yet deeply insightful strategies is like finding expert trade secrets from around the world all placed in one easy source. With outstanding records of performance, workshop clinics, recordings, research, composition, leadership, and teaching, the 57 authors provide their favorite "recipes" that range from overviews of successful programs to specific topics that will inspire all levels and types of choirs.