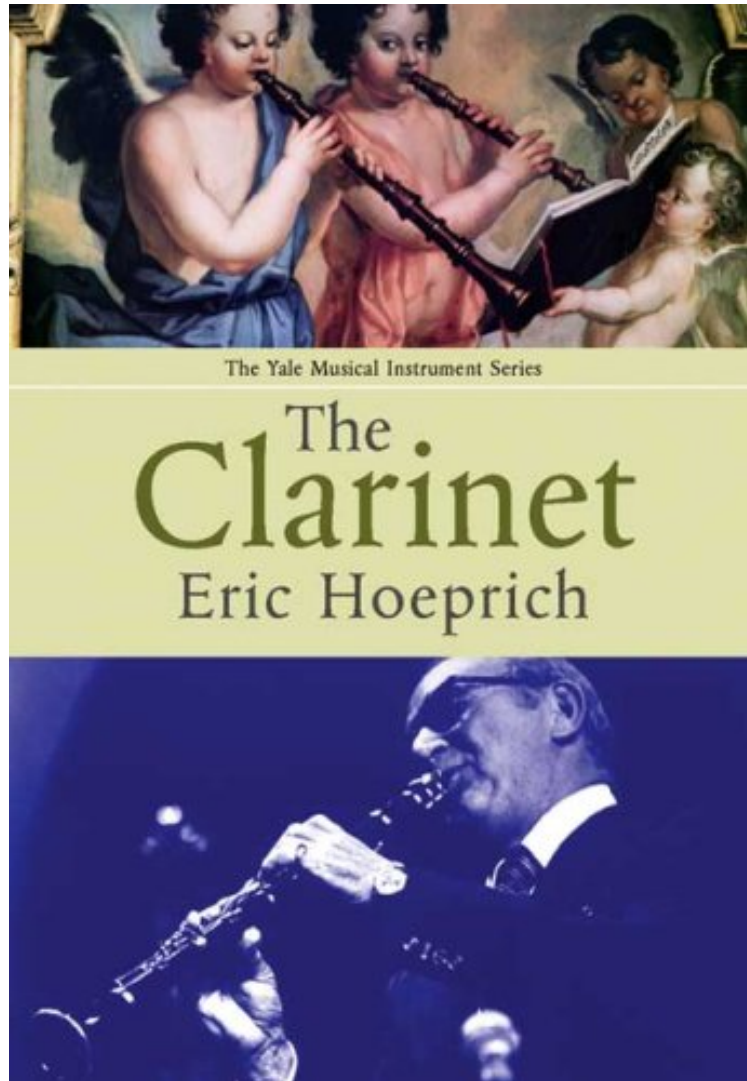


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## The Clarinet (Yale Musical Instrument Series)

*Eric Hoeprich*

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#1042326 in Books 2008-05-14 Original language: English PDF # 1 10.00 x 1.00 x 7.001, 2.73 #File Name: 0300102828416 pages | File size: 17.Mb

**Eric Hoeprich : The Clarinet (Yale Musical Instrument Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Clarinet (Yale Musical Instrument Series):

0 of 0 people found the following review helpful. A scholarly but eminently readable history of the instrument. By Charles H. Davis In my opinion this is the definitive book regarding the history of the instrument. Clearly written and illustrated, it is well indexed and has copious chapter end notes. In addition, there is a glossary of instrument makers. 0 of 1 people found the following review helpful. This Is Why I Choose The DMA Topic I Did By LetsReason When looking for a topic for your dissertation you generally want to choose not only something that is very interesting to you, but needed for the subject area world you are contributing to. This book is the perfect example of why I did not

choose to do a dissertation on the history of the clarinet. EXCELLENT coverage of where the clarinet came from and insights into its colorful history. High quality hard cover, print and jacket. I would highly recommend this thorough read for people seeking a serious understanding of the history and influence of the clarinet. (Note: Not a casual magazine article. Serious prose and depth. 1 of 2 people found the following review helpful. Great book! By Lisa R. Nichols) What a great book about the history of the clarinet! Something I will be referring to often. Thanks for having this available on g!

The clarinet has a long and rich history as a solo, orchestral, and chamber musical instrument. In this broad-ranging account Eric Hoeprich, a performer, teacher, and expert on historical clarinets, explores its development, repertoire, and performance history. Looking at the antecedents of the clarinet, as well as such related instruments as the chalumeau, basset horn, alto clarinet, and bass clarinet, Hoeprich explains the use and development of the instrument in the Baroque age. The period from the late 1700s to Beethoven's early years is shown to have fostered ever wider distribution and use of the instrument, and a repertoire of increasing richness. The first half of the nineteenth century, a golden age for the clarinet, brought innovation in construction and great virtuosity in performance, while the following century and a half produced a surge in new works from many composers. The author also devotes a chapter to the role of the clarinet in bands, folk music, and jazz.

". . . Musicians and listeners . . . will . . . find something in these pages to interest them. . . [T]he text relates to phases in [musical history] told from the perspective of one instrument and its players. . . [it] represents a milestone in research . . ." Colin Lawson, *Performance Practice*