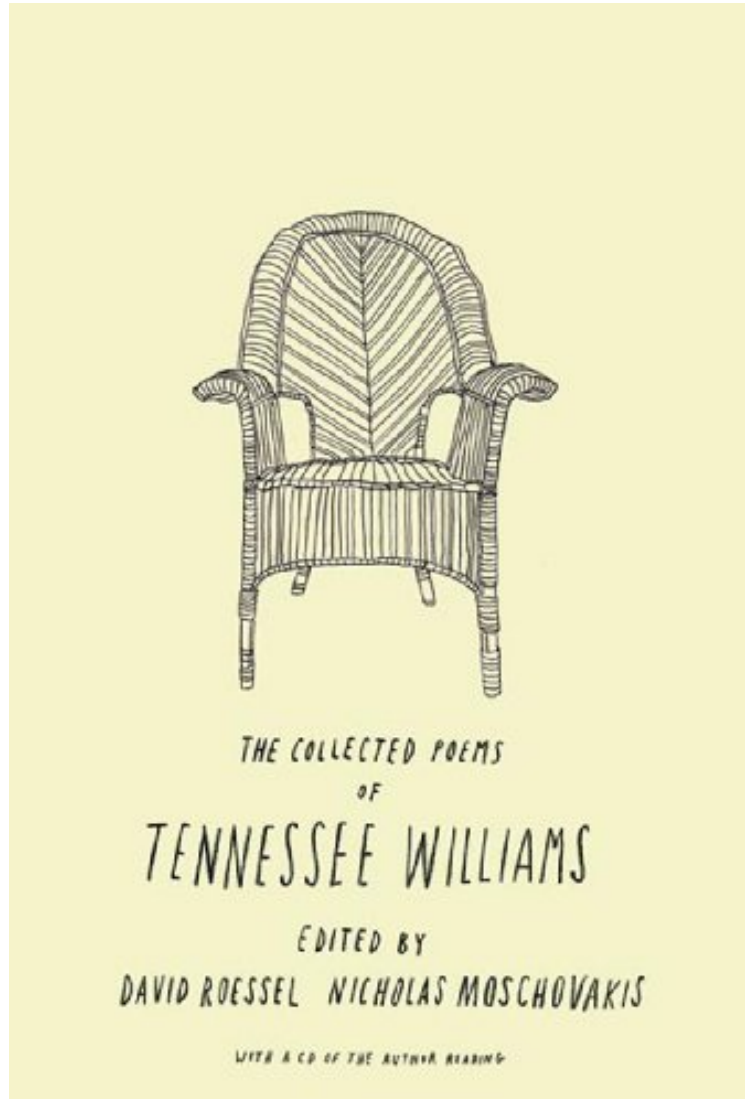


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The Collected Poems of Tennessee Williams (New Directions Paperbook)

Tennessee Williams

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Tennessee Williams : The Collected Poems of Tennessee Williams (New Directions Paperbook) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collected Poems of Tennessee Williams (New Directions Paperbook):

0 of 0 people found the following review helpful. Five StarsBy Gordon T. OsingA must for anyone stufigy the gay artist of language, really moving.5 of 8 people found the following review helpful. If you love Williams you will love

thisBy Jack HellerI am very familiar with his poetry but there are some new ones that I haven't read...I staged his poetry and it was like magic...If you love Williams you will love this read and hearing him also....Jack Heller0 of 2 people found the following review helpful. Five StarsBy Rufey's MomAs

All of the author's previously published poems, including poems from the plays, are in this definitive edition that comes with a CD of the author reading some of his poems in his unmistakable Mississippi drawl. Few writers achieve success in more than one genre, and yet if Tennessee Williams had never written a single play he would still be known as a distinguished poet. The excitement, compassion, lyricism, and humor that epitomize his writing for the theater are all present in his poetry. It was as a young poet that Williams first came to the attention of New Directions founder James Laughlin, who initially presented some of Williams verse in the New Directions anthology *Five Young American Poets 1944* (before he had any reputation as a playwright), and later published the individual volumes of Williams poetry, *In the Winter of Cities* (1956, revised in 1964) and *Androgyne, Mon Amour* (1977). In this definitive edition, all of the playwrights collected and uncollected published poems (along with substantial variants), including poems from the plays, have been assembled, accompanied by explanatory notes and an introduction by Tennessee Williams scholars David Roessel and Nicholas Moschovakis. The CD included with this paperback edition features Tennessee Williams reading, in his delightful and mesmerizing Mississippi voice, several of the whimsical folk poems he called his "Blue Mountain Ballads," poems dedicated to Carson McCullers and to his longtime companion Frank Merlo, as well as his long early poem, "The Summer Belvedere."

From Publishers WeeklyEven after his plays made him a celebrity, Tennessee Williams "identified himself, privately, as a lone and tortured poet," reveal editors Nicholas Moschovakis and David Roessel (co-editor, *The Collected Poems of Langston Hughes*) in their introduction to *The Collected Poems of Tennessee Williams*. Williams (1911-1983) wrote verse throughout his life, which is fully collected for the first time in this anthology. In *In the Winter of Cities* and *Androgyne, Mon Amour*, the two collections Williams published in his lifetime, are here, as are uncollected pieces, verse from his plays and fiction, early works from the 1930s indebted to his hero Hart Crane, and even juvenilia by "Thos. Williams, 9th gr." Copyright 2002 Cahners Business Information, Inc. If it simmers beneath the surface of polite Southern society and bears even a scintilla of barely-disguised moral duality, Williams captured it, nurtured it, and brought it to life on stage through lyrical dialogue, brooding storylines, and exquisitely etched characters. - *The 11th Hour*I did not think it possible to love or respect Tennessee Williams more than I already did, but his collected poems have proved me wrong. The dramatist would not have existed without the poet; they are both separate and indivisible. His ability to channel pain into beauty and his unflinching (and, for its time, remarkably courageous) honesty are revealed in a new light. - Martin ShermanAbout the AuthorTennessee Williams (1911-1983) is the acclaimed author of many books of letters, short stories, poems, essays, and a large collection of plays, including *The Glass Menagerie*, *A Streetcar Named Desire*, *Camino Real*, *Cat on a Hot Tin Roof*, *Orpheus Descending*, *The Night of the Iguana*, and *The Rose Tattoo*.