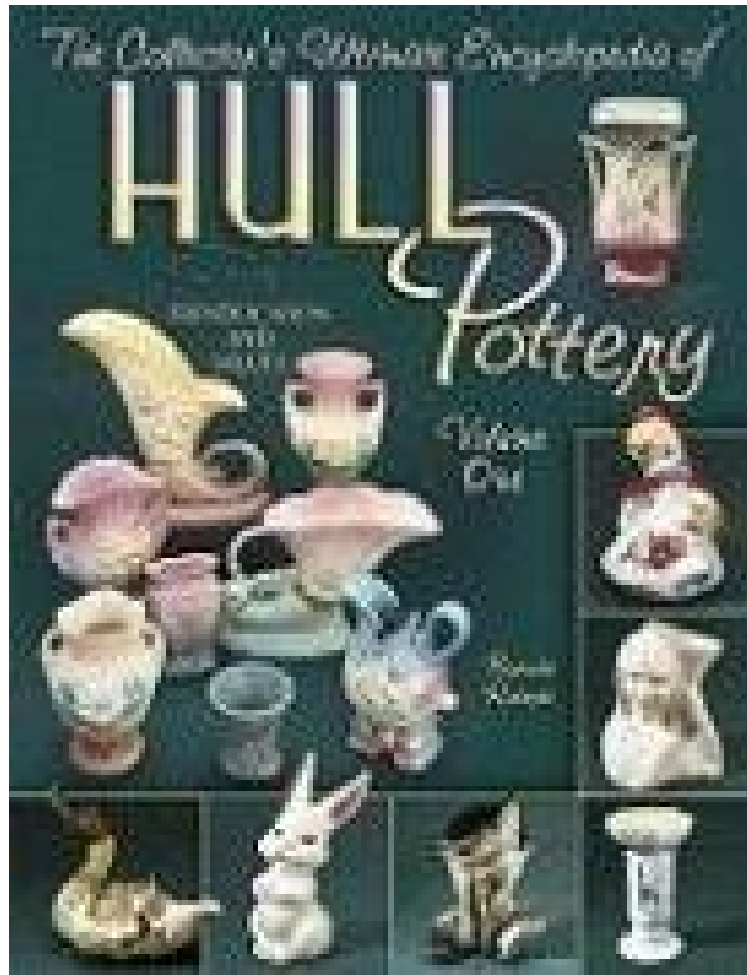


(Read now) The Collector's Ultimate Encyclopedia of Hull pottery, Vol. 1: Identification and Values

The Collector's Ultimate Encyclopedia of Hull pottery, Vol. 1: Identification and Values

Brenda Roberts

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Brenda Roberts : The Collector's Ultimate Encyclopedia of Hull pottery, Vol. 1: Identification and Values before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collector's Ultimate Encyclopedia of Hull pottery, Vol. 1: Identification and Values:

0 of 0 people found the following review helpful. A Must Have For Hull CollectorsBy Lotus54This is a must-have for Hull Collectors. This is my second purchase of this book, I regretfully lost my first copy in a move a few years back. This is dated 2006 on the copyright page, and as I write this review in 2014, it's the most recent edition by Brenda Roberts that I am aware of. I had her 1980 and 1992 edition of this book as well.It's a pricey book but pays for itself with the values and the info provided. There are plenty of color photos, some of them a little dated looking and not the finest clarity, but plenty clear and large enough to properly ID the pieces. This edition has the values directly next to

the pottery item name, mark, and size. This is an improvement from the earlier editions which had a separate stapled insert for the values which could be misplaced. This newer edition also has color coded page edges, which makes thumbing to the section you need easier. I am slightly disappointed to see some important pieces not included in this edition which were in earlier editions, but it's a small complaint compared to the overall value of this book. While it doesn't include all the pieces ever made, it's by far the most comprehensive collection in one book on the market. I've collected Hull pottery for over 20 years and this is my go-to book for values and info. It's ordered from earliest to latest, and divided into individual lines that were made. At the beginning of each section is helpful info, such as a brief history of that line and special notations and exceptions. There's also a section showing various markings Hull used over the years, and a nice pictorial history of the company. This is a large, heavy book and makes a lovely coffee table book or a great way to show friends and family your collection without dragging out all your pieces. Joan Gray Hull also publishes a ID/Value book with several editions called "Hull The Heavenly Pottery". I recommend that as well, it's small and unlike this book you can easily take it along with you to shows or shops. It also fills in some of the gaps and is good for comparison of values, but this encyclopedia by Brenda Roberts can't be beat. If you have to choose only one book on Hull Pottery, this is it. 0 of 0 people found the following review helpful. My "go-to" resource for all Hull pottery. By Kimberly Grzesik I love that there are colored pictures of most items, especially the older vases. It includes ads from Hull, advertising their new lines of designs, cookware, etc. I can just imagine what the ladies in those times felt with the news of a new Hull design! 0 of 0 people found the following review helpful. Great for looking up, pricing and recognizing Hull pottery. By Rachel Towns I found every piece of Hull that I had in this book. It's overloaded with different colors, glazes, series of specific molds, etc. I was also astounded at how educational it was in pricing the pieces. I had more valuable pieces than I had originally thought!

This hardbound volume showcases over 3,000 items, both common and rare, and also assists in the identification of hundreds of Hull items that are rarely found trademarked. Full-color photos, pattern names, item descriptions, dimensions, illustrated trademarks, dates of manufacture, current values, an in-depth history of the company, and many original company catalog pages offer a full account of the Hull Company's 80 years of pottery production. This indispensable resource, sure to become the standard for Hull collectors and dealers alike, is arranged alphabetically for quick referencing and easy use. It clearly and easily identifies and prices items for both the beginning as well as the advanced collector.

This is a complete package, with plenty of historical information as well as thousands of items clearly illustrated and identified. The pottery is grouped by periods: the early years, 1905-1940; the forties, 1938-1950; the fifties, 1950-1960; and dinnerware, 1960-1986. Color-coded edges make it easy to find a particular grouping. A number of factors work together to make this book shine. The logical groupings are a plus. Clear color photography is always appreciated. -Don Johnson/AntiqueWeek About the Author Brenda Roberts has been an antique collector since 1970, and in 1974 she focused her attention on The Hull Pottery Company of Crooksville, Ohio. Her collection numbers over 1,600 items and is one of the largest Hull collections in the country.