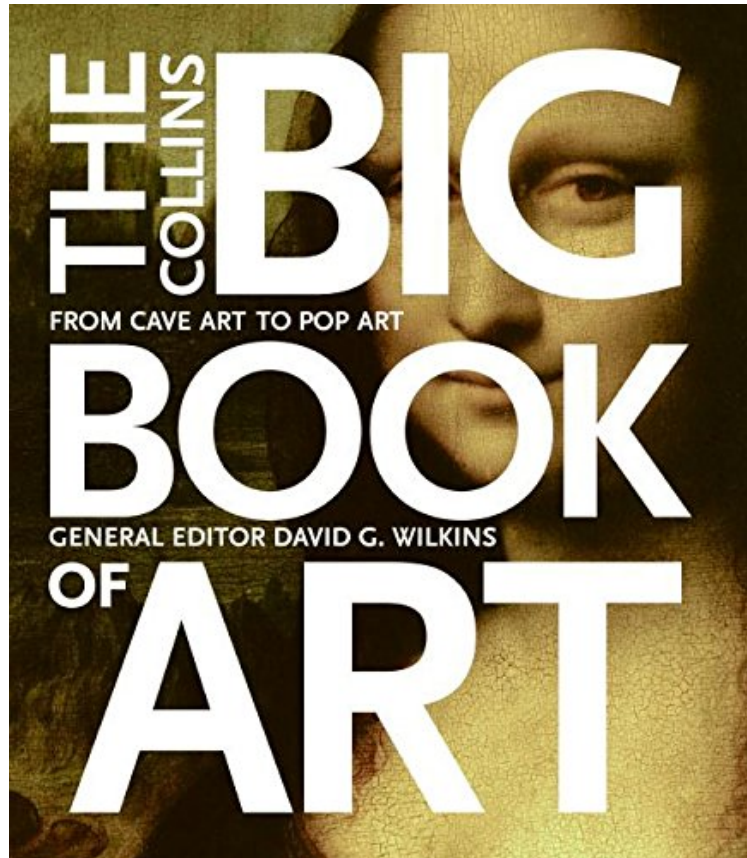


## The Collins Big Book of Art: From Cave Art to Pop Art

David G. Wilkins

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**David G. Wilkins : The Collins Big Book of Art: From Cave Art to Pop Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Collins Big Book of Art: From Cave Art to Pop Art:

1 of 1 people found the following review helpful. Great book By melanie I love this book its big obviously but the way its broken down is nice and although it has alot of well know pieces (the Mona Lisa , Ghent alter piece etc) it had a very large variety of art and it a good over view of art thru time without getting to overly specific .2 of 2 people found the following review helpful. Amazing By Lauren Wright This book is full of interesting facts. I have already learnt so much about art history! The only thing it does have and I feel it should, is an explanation of art movements. I highly recommend it though. 1 of 1 people found the following review helpful. the big art book By jody this is the most awesome art book i have ever seen. from cave art to pop art. full color photos of all the paintings and sculptures...you can't beat it. it's beautifully done. it's a give to my niece who is an art history student. she will love it. it's for her birthday in a few days. if i love it and i am just a lover of art, i am certain she'll love it as an art history student. it came well packaged, and in a decent amount of time. thank you!

The one book your family needs to understand the world of art. A beautiful, unusual and engaging compendium of art

history, providing an accessible entree into the world of art for everyone, regardless of their experience. From cave paintings to the Renaissance, Impressionism to Pop Art, *The Collins Big Book of Art* takes you on a journey through the history of art in a delightful and informative way. With more than 1200 works of art represented, this is both a coffee table book and an educational experience; crossreferenced throughout, and including the following sections and features: A Chronology spans the history of art, step by step, from 38,000 BC to the present. Pieces from around the world are juxtaposed to place them in historical context. Each is labelled with date, country, title, artist, materials, size and current location. In addition, each piece of art is tied to its movement and key themes, which are pursued in greater detail in the other sections of the book. Turning Points, interspersed throughout the chronology, delve into both the major artistic movements and highlight the technical breakthroughs which changed how artists of the time worked, and affected how they saw the world. For example, the glass lens allowed more lifelike portraiture in the early Renaissance, the ability to put paint into tubes gave the Impressionists the freedom to work outdoors, and Freud's work in psychoanalysis had a major impact on Surrealism. The second part of the book explores enduring Themes of art, taking a subject and showing how artists through the ages have depicted it. Various approaches to portraits and landscapes, allegory and religion, still life and abstraction are compared and contrasted, using carefully selected images to illuminate each point made. In addition, an extensive Reference section allows the reader to access information in numerous ways; the multiple indices include a glossary of terms, artists registry, index of museums, and more. With easy navigation and an engaging presentation of the material, *The Collins Big Book of Art* will inform, inspire, and entertain art enthusiasts at any level of understanding and appreciation.

About the Author David Wilkins is an art historian who served as the head of the Art History department of the University of Pittsburgh. He currently resides in Pittsburgh, Pennsylvania.