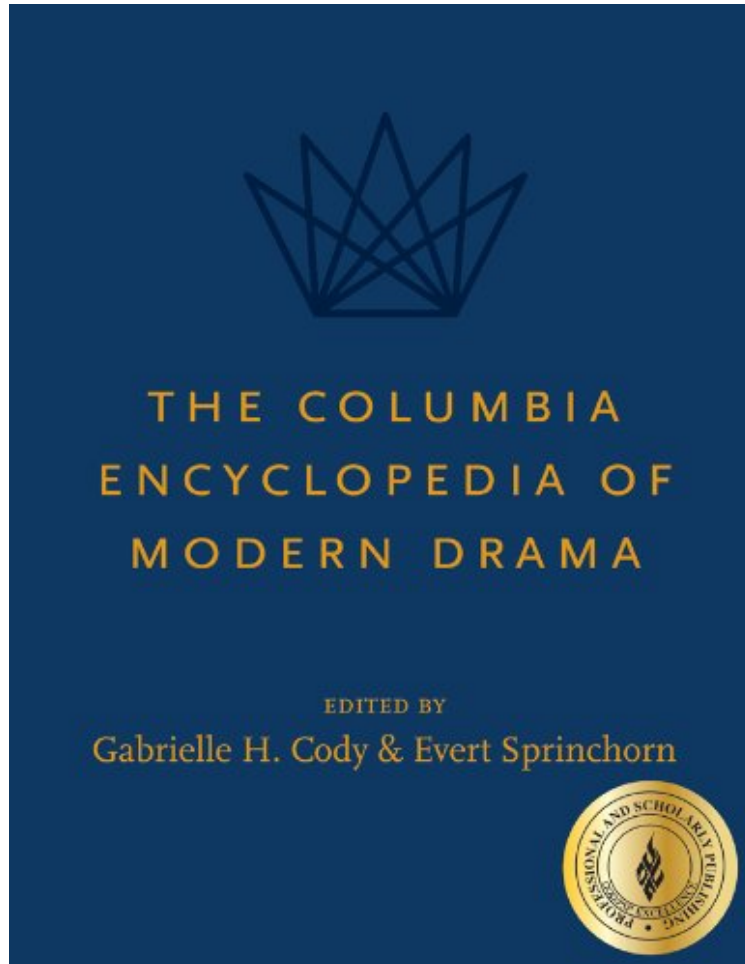


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The Columbia Encyclopedia of Modern Drama

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Dependable, well written, easily used by any sort of researcher... a truly great encyclopedia... Highly recommended. (Library Journal (Starred))Editors Cody... and Sprinchorn... have created a truly great encyclopedia. Approximately 1400 A-to-Z articles signed by more than 450 scholars are cross-referenced by country, playwright, play name, genre, and era.... Usable, thorough, and wide-ranging; highly recommended for academic libraries and public libraries.... (Library Journal (Starred))Carefully planned and meticulously edited, this scholarly yet readable compilation is an example of reference publishing at its finest. It is highly recommended. (Booklist)This major reference encyclopedia is a model of scholarship that should find a place on the shelves of every academic and public library Essential. (Choice)A worthy investment for reference collections in all libraries. (Lawrence Olszewski American Reference Books Annual)About the AuthorGabrielle H. Cody is professor and the chair of the Department of Drama and Film at Vassar College and the author of Impossible Performances: Duras as Dramatist, Direction: Essays on 20th Century Theater, and Annie Sprinkle Solo.Evert Sprinchorn is a professor emeritus in the Drama Department at Vassar College and the author of Ibsen: Letters and Speeches, Strindberg as Dramatist and Strindberg: Selected Plays.