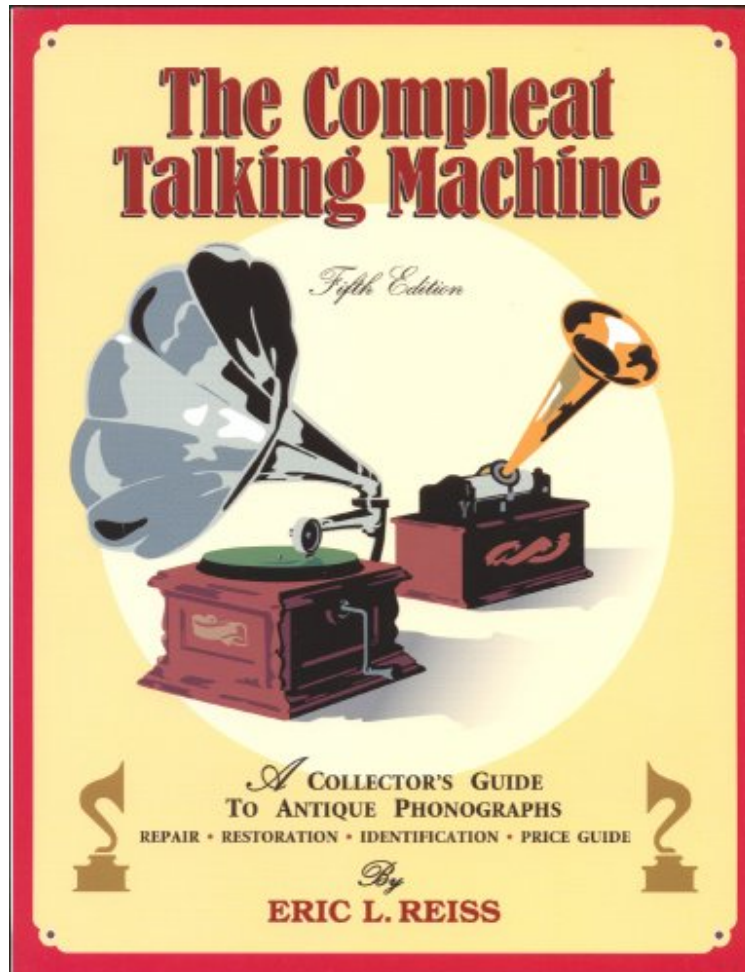


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The Compleat Talking Machine; A Collector's Guide to Antique Phonographs

Eric L. Reiss

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Eric L. Reiss : The Compleat Talking Machine; A Collector's Guide to Antique Phonographs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Compleat Talking Machine; A Collector's Guide to Antique Phonographs:

14 of 14 people found the following review helpful. Technical guide to talking machinesBy R. KleinThis book was recommended to me by a friend who has a number of old phonographs as a good guide to understanding the problems that might plague old players, both cylinder and disk players, and how to address them.There is a nice background about old phonographs, their invention and evolution, and most of the book is dedicated to problems and repair. There are photos and text to provide guidance to approaching repairs - many of which are not so complicated and can be accomplished by the average collector.It's a good guide to learning how the mechanisms work, the interrelatedness of

the parts, and smart ways to fix, find and/or replace parts, misalignment, and other common problems. It's a useful reference for restoration and repair of these interesting old machines, from the mechanical aspects to the restoration and repair of the cabinet finish. 1 of 1 people found the following review helpful. It's a good book but not as comprehensive as I would have ...By JennIt's a good book but not as comprehensive as I would have liked for something touted as the best there is out there. Also not very useful in the steps needed to fix different potential problems, which I also was told this book was good for. As a stand alone, without taking into consideration everything everyone says it is in comparison to other resources out there, it's not as organized as I would like and reads more like a biography at some points than a resource for people looking for concrete details and facts. It's good but not what I was hoping for. 3 of 3 people found the following review helpful. Excellent resource!By EricaI bought a working wind up phonograph that needed a little TLC a year ago as a little project. However, I got hung upon a few parts of the repair/clean. What a relief to find this book! It has been very helpful in getting the last parts of my project done. It covers all different kinds of repair and information on how to replace the different parts of a phonograph. I was especially happy with the information about how to clean/repair the metal wind up mechanism. That was a bear to work with, but the book gave great information and instructions. Highly recommend!

For over 25 years, the Compleat Talking Machine has served as the definitive repair and restoration manual for antique phonographs. The updated 5th edition delivers practical step-by-step solutions to repair problems, plus includes an identification section with pictures and descriptions of over 300 early machines, and a comprehensive guide to current market values.

From the Back Cover "It is hard to imagine how any phonograph collector, seasoned or novice, could manage without The Compleat Talking Machine on the bookshelf or workbench." -- Christopher Proudfoot, Christie's, London "Mr. Reiss leaves no stone unturned...a tour-de-force indispensable to most anyone who owns a wind up phonograph or is thinking of buying one." -- Cadence, The American of Jazz Blues About the Author Eric Reiss acquired his first talking machine, a Brunswick console model, at the age of four and has been actively searching for old machines since his early 'teens. Mr. Reiss was born in San Antonio, Texas in 1954. After graduating from Washington University in St. Louis with degrees in performing arts and political science, he moved to Copenhagen, Denmark to become a stage director at the Danish Royal Theater. Although he maintains his connections to the theater world, Mr. Reiss now works in marketing -- an equally nefarious occupation.