

The Complete Book of Tartan

Iain Zaczek, Charles Phillips

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Iain Zaczek, Charles Phillips : The Complete Book of Tartan before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Book of Tartan:

1 of 1 people found the following review helpful. Fascinating look at a narrow subjectBy SageI bought this as a gift for my nephew who is extremely focused on period clothing and loves plaid. It's nicely laid out with a good balance of photography and explanations of the histories of the different clans who wear the different plaids. It would be a good addition to a sewist's or weaver's library, especially if they are history buffs. Historians will enjoy it because it's so much more than about the fabric.0 of 0 people found the following review helpful. Five StarsBy CustomerGreat book2 of 2 people found the following review helpful. The Complete Book of TartanBy Douglas G. ThomasIf you want an overview of the history of tartans and well-reproduced examples of the major ones (and many obscure ones you might not realize exist), this is your book. It is an easy read, a beautiful book, a great reference.

Contains illustrations of over 400 tartans, making this book the most comprehensive directory of tartans, both ancient and modern, ever published

About the Author Iain Zaczek is a writer with a background in art history. Born in Dundee and educated at Wadham College, Oxford, and the Courtauld Institute of Art, he has extensively researched and written about Celtic legend and culture. His work includes: *The Book of Scottish Names* (Cico Books); *Chronicles of the Celts*; *The Book of Kells* (Collins Brown); *Irish Legends* (Contemporary Books); *Celtic Art and Design* (Studio Editions); and *The Clans and Tartans of Scotland* (Lorenz Books). Charles Phillips is an established writer of popular history and was a contributor to *Cassell's Dictionary of Modern Britain and Ancient Civilizations*; and illustrated histories published by Dorling Kindersley, Guinness and Marshall Editions. He has a keen interest in British history and the story of the Royal Family and was a key writer of *Time Life's Myth and Mankind* series, which blends mythology with the art and history of ancient cultures. Charles is a graduate of Oxford University and holds an MA from the University of Westminster, London.