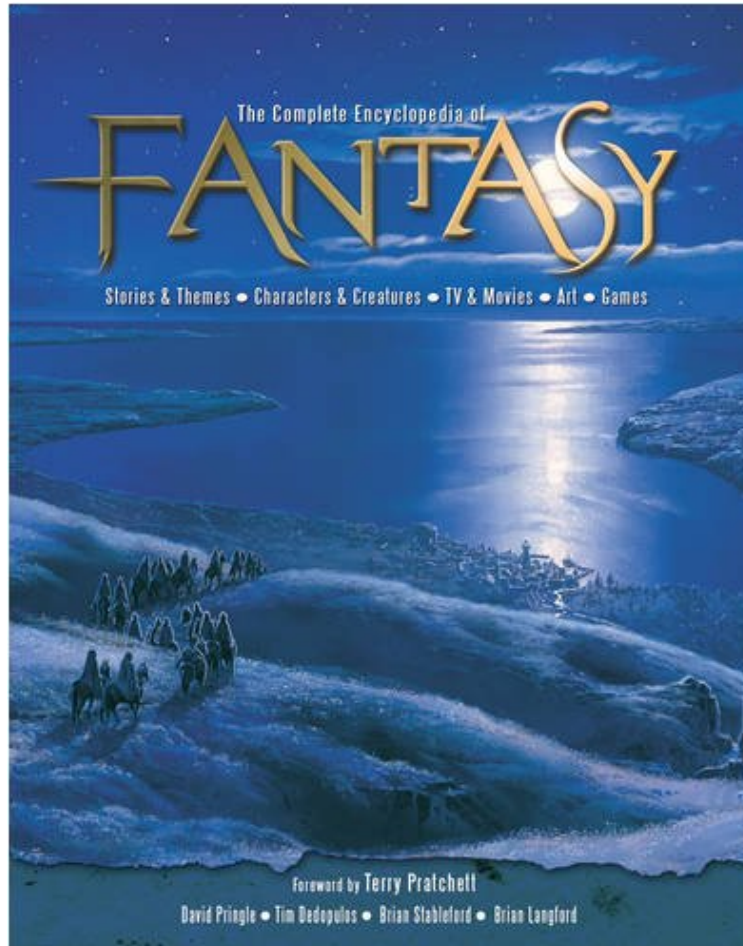


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The Complete Encyclopedia of Fantasy

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From Carlton Books Ltd : The Complete Encyclopedia of Fantasy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Encyclopedia of Fantasy:

0 of 0 people found the following review helpful. When will it be available?By BluekryssI already have the 1998 edition of "The Ultimate Encyclopedia of Fantasy", which I adore, as it is a wonderfully illustrated reference book. However there are many writers, books, movies that weren't included in it (I watched a great movie on TCM the other day "The Magic Sword" and it wasn't in my book_ I found it in my Leonard Maltin Movie Guide though).I was thrilled to see there is a new edition of the Ultimate Encyclopedia which came out recently, with 304 pages (compared to the previous 256 pages it is an improvement, although there are only 4 new pages dedicated to Fantasy writers). But I would rather wait for this newer book which has 400 pages.I just wish I could have a glimpse of the new contents.It is supposed to have been published in september 2008, but it isn't available anywhere yet...not even in England.I have high hopes for this book and hopefully it will live up to my expectations.

This essential reference book details everything the novice needs to know about the genre and everything the well-read fan is calling out for. The world of fantasy is the most prominent of all the fictional genres. It has spawned a major industry in role-play games and has resulted in some of Hollywood's best-loved movies, from "The Wizard of Oz" to "The Lord of the Rings" and most recently, "Namia", "Harry Potter" and "The Golden Compass".

About the Author David Pringle is best known as the editor, publisher and co-founder of Interzone, the Hugo award-winning fantasy and science fiction magazine. He has also written several fantasy and science fiction studies, including *Imaginary People: A Who's Who of Fictional Characters from the 18th Century to the Present Day*, *The St James Guide to Fantasy Writers*, *Modern Fantasy: The Hundred Best Novels 1946-1987* and *Science Fiction: The 100 Best Novels 1949-1984*. He was general editor of *The Ultimate Encyclopedia of Science Fiction* (Carlton Books). David Langford is a freelance author. He has written three novels and several non-fiction books, including *The Third Millennium*. He is an eleven times Hugo award-winner for best science fiction-fan writer and best fanzine. Brian Stableford is a novelist and critic of distinction in the science fiction and fantasy fields. His many novels include *Cradle of the Sun*, *The Realms of Tartarus*, *The Empire of Fear*, *The Werewolves of London* and *Serpent's Blood*. His non-fiction works include *The Third Millennium* (with David Langford), *Scientific Romance In Britain 1890-1950* and *The Way to Write Science Fiction*. Tim Dedopulos, now a freelance writer and editor, used to work for Wizards of the Coast's Nightfall Games design team on their role-playing lines. He has contributed to many role-playing games, and been a dedicated gamer since *Dungeons and Dragons*. He wrote *The Official Magic: The Gathering Deckbuilders' Guide* (Carlton Books) and has edited numerous other Magic titles.