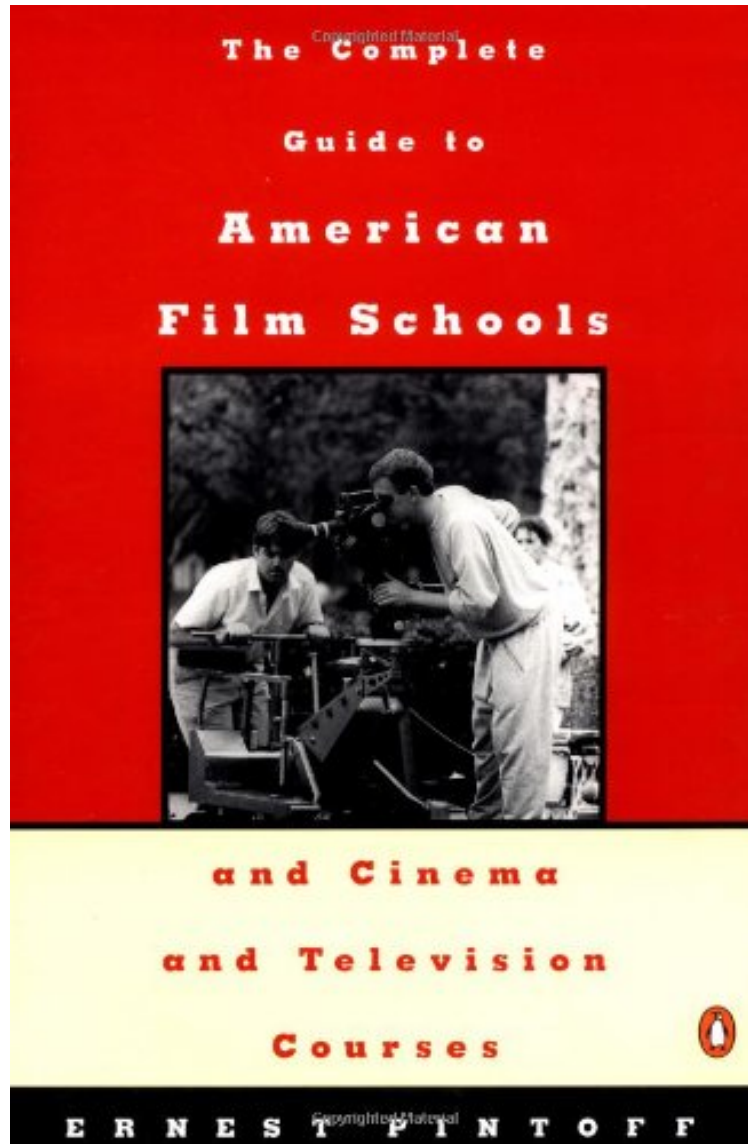


The Complete Guide to American Film Schools and Cinema and Television Courses

Ernest Pintoff

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#2456064 in Books 1994-04-01 1994-04-01 Original language: English PDF # 1 9.00 x 1.40 x 6.00, 1.20
#File Name: 0140172262528 pages | File size: 25.Mb

Ernest Pintoff : The Complete Guide to American Film Schools and Cinema and Television Courses before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Guide to American Film Schools and Cinema and Television Courses:

0 of 0 people found the following review helpful. Complete Guide to American Film Schools. Bought this book ...By Wendy Complete Guide to American Film Schools. Bought this book to research film schools for my daughter. It's a

comprehensive list of all schools that offer any kind of film course from a BFA to diploma. Although some of the details may be a little out of date by now the anecdotes written by people who have attended the various schools and their experiences both in and out of them are interesting and well worth reading. 30 of 32 people found the following review helpful. Nice reference book: precise, yet informative.....By A Customer This book lists all Film/TV schools and colleges by state. It has many-many different options listed: from community colleges to the grad schools. However, it does not provide more specific info about admission and local issues. As a general reference book, it is very useful, if you are looking for all options possible. It does give you a brief idea about cost and access to the equipment for most institutions listed. This book is better than the ones I have seen on the subject so far.

Choosing the right school for film or television studies is a challenge. You must evaluate everything: location, size, academic opportunities, access to equipment, curriculum, general philosophy, and reputation. In this generous guide, distinguished film teacher and director Ernest Pintoff lists 639 undergraduate and graduate schools in America that offers programs in cinema and television. He details curricular emphasis, facilities and equipment, special activities, degrees offered, and the strengths of individual schools, as well as a glossary of technical terms. Including insider advice on how to get the most out of film school from acclaimed directors such as Paul Mazursky and writers such as Stu Silver, as well as from current students and recent graduates, this invaluable guide will steer anyone who wants to get into filmmaking in the right direction. Like Dr. Johnson's dictionary, Professor Pintoff's book is a publishing first: all the information that an aspiring film student needs to make an informed decision about his education can now be found between the covers of this book. Robert Towne, screenwriter *Learning your craft is Priority One* if you want to be a filmmaker. This book beckons you to an indispensable first step. Jack Valenti, President, Motion Pictures Association of America