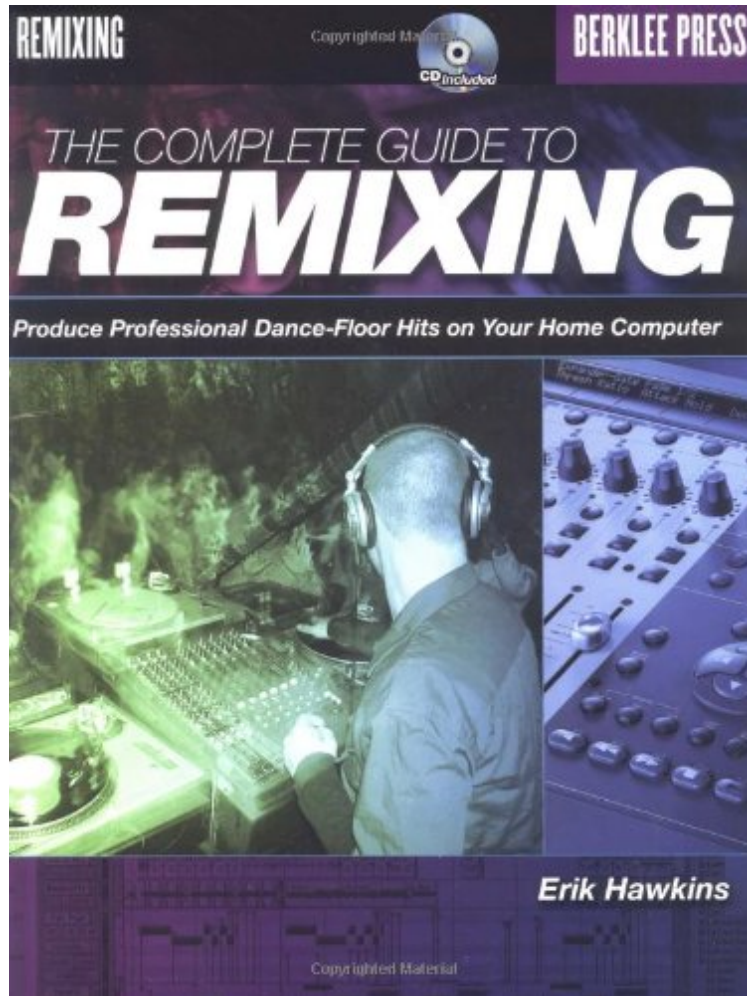


(Download pdf) The Complete Guide to Remixing: Produce Professional Dance-Floor Hits on Your Home Computer

The Complete Guide to Remixing: Produce Professional Dance-Floor Hits on Your Home Computer

Erik Hawkins

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Erik Hawkins : The Complete Guide to Remixing: Produce Professional Dance-Floor Hits on Your Home Computer before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Guide to Remixing: Produce Professional Dance-Floor Hits on Your Home Computer:

0 of 0 people found the following review helpful. Needed for school By shave I needed this book for school. The author IS the instructor. 1 of 2 people found the following review helpful. dont buy this book if you already know how to remix!!! By Bert I bought this book with the hope it would live up to its title (i should have listened to the other guy who said it was way too basic) I wanted a primer a reference type book that displayed and outlined tips for guys like

me who know how to remix already and know how to produce a track (but were just looking for some insider tips and tricks to take there sets to the next level (but if your like me this is not the book read my review and ill tell you why)The main problem and my main gripe about this book is it thinks this is your first time making a remix and your first time producing a track.So this book is basically for beginners as he starts from scratch then spends way too much time talking about time correction ,tempo and stuff (when now a days you can do this with a few clicks in Cubase.then when he finally gets to making the track he again starts from scratch ,this is how you make a basic beat ,this is how you make a bassline,this is how you make arps etc .He assumes you have no prior knowledge of ever making a remix or ever making a track .(if that is you then this book would be perfect for you ,just all the time correction tips are outdated)I was looking for something to make my remixes sound better,take them to the next level but this book is not the book ,they should change the title to "how to make your first remix instead" of making dance hit remixes for the dancefloor. there was really only 1 tidbit in this book that i thought some people may seem useful when he talks about you have to keep the energy flowing and he draws a map and says thats a good way to approach remixing to keep the energy going and keep people on the dance floor other than that the book is useless. lucky for me i was able to send back the book for a exchange.So in closing if you know how to remix dont buy the book if you are making your first remix and still want to buy it go ahead or ill save you the money read my remix tips below.To remix a song all you need to do is listen to the song and take note of parts you dont like ,parts of song you do like then take out those parts with a audio editor or cut them and splice them (if you have them as remix stems from a contest)so you have the few parts you have and want to use for your remix after you warped them ,extract the grooves ,and spliced to midi ,or you loaded a few samples in your sampler.now the fun part you just re arrange ,reconstruct ,remix the track by producing it your own way (the main thing to remember when remixing is dont try and have your remix sound like the song your remixing - you want to make your own version your own style make it rb or Reggae ,or chill out,or make it a techno version you want to basically revamp and totally re do the song alter everything and make it unique.thats justs my 2 cents but its more than was in the book0 of 0 people found the following review helpful. Two StarsBy Ivan D. Cirkovicoutdated.

(Berklee Methods). Learn cutting-edge remixing techniques and tips on producing hit dance music with today's hottest software, including Pro Tools, Live, Logic Audio and Reason. This comprehensive handbook of the history, technology, craft and art of remixing covers: software and hardware you need to set up the ultimate new music production studio * tips on how to use many of the standard software programs to create professional remix effects * tools and production techniques used in today's top dance remixes * how to locate and legally remix tracks from major and independent label recording artists * tips from the industry's best remix artists and DJs. The CD features over 50 tracks of remixing examples, including arrangements in progress and completed productions. Hear for yourself the amazing production techniques described in the book.