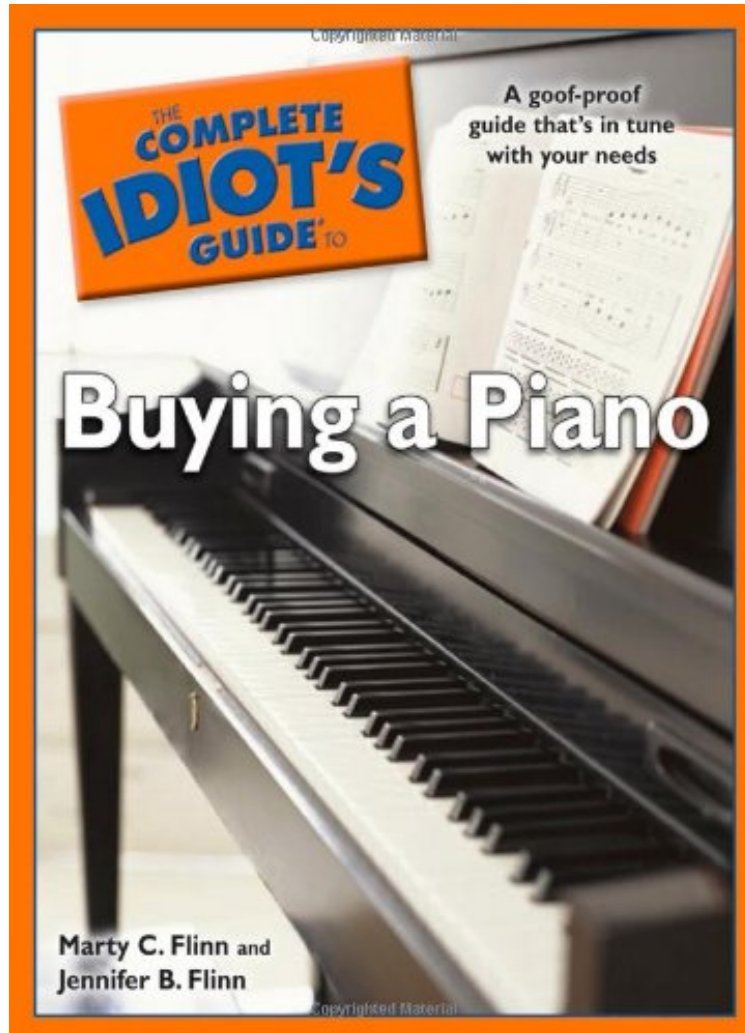


The Complete Idiot's Guide to Buying a Piano

Marty C. Flinn, Jennifer B. Flinn

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2074529 in Books Alfred 2008-09-02 2008-09-02Original language:EnglishPDF # 1 9.10 x .73 x 7.401, .0
#File Name: 1592577180336 pagesSatisfaction EnsuredDesign is stylish and innovative.Functionality that is
Unbeatable. | File size: 55.Mb

Marty C. Flinn, Jennifer B. Flinn : The Complete Idiot's Guide to Buying a Piano before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Idiot's Guide to Buying a Piano:

0 of 0 people found the following review helpful. QuestionableBy Dave in Painted PostThe book is easy to read. The sentences are short, however, many are clumsy. The content is interesting if not a bit superficial. I read several things that I did not know. Unfortunately, I read several things that I do know and the authors are incorrect. For example, they make a big deal in reminding the reader that the soundboard amplifies the sound from the strings. Strictly speaking this is wrong and Del Fandrichs goes to some detail in pointing this out in at least one of his many publications. Also, the authors make some incredibly nonsensical and oversimplifying statements about the

fundamentals and partials in Asian, European and American pianos. Therefore, the things that I know they had incorrect cause me to suspect the things that I "learned".0 of 0 people found the following review helpful. Excellent coverage of the many aspects of purchasing a piano.By Customer-happyThis book is well written, easy to follow, and the reader is left with a sense of honesty from the authors.0 of 0 people found the following review helpful. A must for 1st time piano buyers!By Tomislav Topic GranadosComplete coverage! Straight to the point. Helped me a lot to choose my Steinway piano. I would have preferred a more profound analysis on piano physics.

Tune in and tone down piano-shopping stress. Unfamiliar with manufacturers, manufacturing methods, materials, or price ranges, the piano buyer can still educate himself before making the big investment, saving time, money, and frustration. This is the first book written by salespeople that dispels myths and airs dirty tricks, making it an easy-to-use buyers guide for all the well known, and many of the not-so-well known, piano models. How to choose from new or used, digital or acoustic, upright, grand, hybrid, or player pianos Nearly half a million pianos are purchased annually in the United States, with Americans spending nearly \$1.7 billion a year on them Piano technicians and teachers require this accurate information to dispense advice on buying

About the AuthorBoth musicians, Jennifer and Marty Flinn have more than 44 combined years in piano retail. Jennifer is a former school music teacher and Marty is a member of the Piano Technicians Guild.