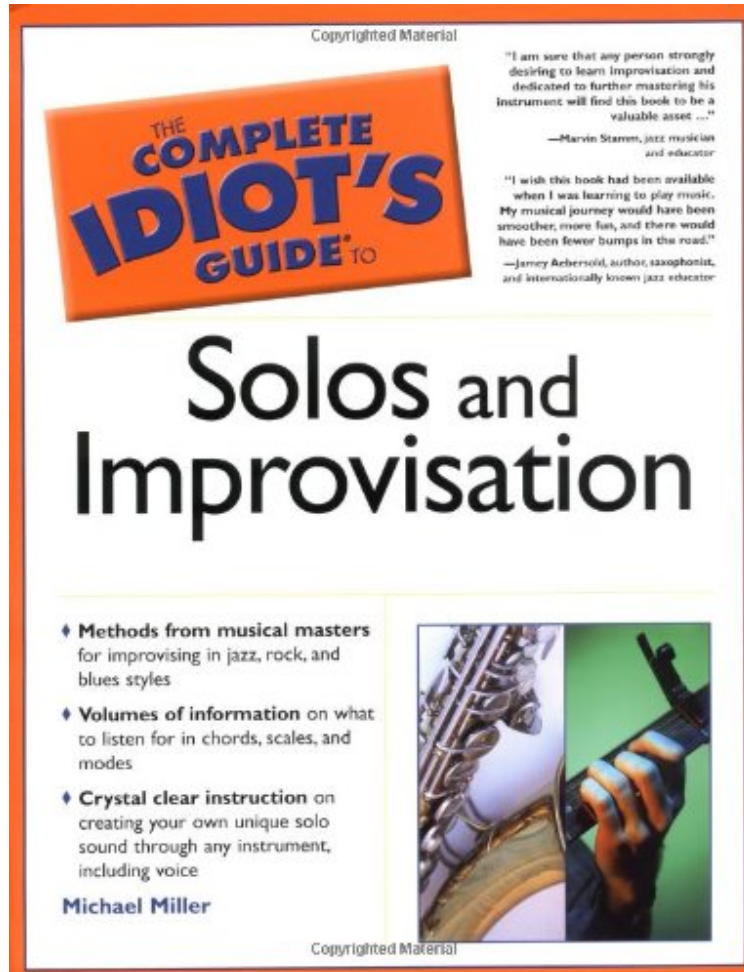


# The Complete Idiot's Guide to Solos and Improvisation

Michael Miller

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**Michael Miller : The Complete Idiot's Guide to Solos and Improvisation** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Idiot's Guide to Solos and Improvisation:

0 of 0 people found the following review helpful. Who is the book for? Save your money. By Leib Gershon Mitchell For the record: I am a pianist and I bought this book so that I could do two things: 1. In a verse-chorus-verse-chorus-bridge-chorus song I wanted to be able to embellish the second verse and second chorus (because sometimes a melody is too simple to go through three times in one song). 2. As a lot of songs don't actually have the bridge/instrumental solo written down, I was looking for something to fill in that time well enough to keep the song interesting. This book did not offer that. It did have some good things (a chord and scale dictionary), but those can be found and printed out from any number of internet sites. No need to pay shipping and handling for something so simple. I also expected that: 1. The book would take apart a larger number of solos (there were a couple of scattered examples of that, but not enough to justify the purchase price of the book) and show us what they meant. 2. The book

would not all be only for the right hand (and that is just what this book was). This book was made for all instruments (not only the piano), but I had the feeling that the book was (how to say?) a mile wide and an inch deep. Verdict: I don't recommend this book. I believe that if you want to play something nice on solo piano, then just buy something that is arranged (and arranged well) for solo piano. It's actually more work to try to find a good solo book and go through that than it is to learn extant music (although the latter is enough work by itself). 2 of 2 people found the following review helpful. This Book is Helping Already! By A Mom Who Knows My daughter is very happy with this book. I read it to her, since she is totally blind and cannot read print. We are only on the third chapter, but already her instructors have noticed a big improvement in her solos and improvs. We recommend this book, as well as others by this author. She has also enjoyed his Music Theory book. 4 of 4 people found the following review helpful. A Great Book By Customer I always wondered how improvisation and jazz solo's were done. Music teachers just teach you in the classical way, they don't go into improvisation. This book unravels the mystery of how to solo. Although, I feel that musicians should learn to read music and play classical music before learning to improvise. I wish that I had read this book years ago. My advise is BUY IT!

Practice makes perfect-and this expert guide makes it easy... Using practices and exercises, popular music author Michael Miller gives intermediate musicians the skills to learn such improvisation techniques as chord theory, scales and modes, and melodies and phrasing. All types of soloists, including vocalists, will learn how to listen to and transcribe solos from existing recordings and how to create their own solos and styling. Filled with expert advice and interviews from experienced professionals from the worlds of rock, jazz and RB, this book gives students the skills needed to move their music to the next level.

About the Author Michael Miller is the author of several books, including The Complete Idiots Guide to Music Theory, The Complete Idiots Guide to Playing Drums, The Complete Idiots Guide to Singing, and The Complete Idiots Guide to Music Composition. He has been using Cubase for a number of years. He used Cubase SX to record the audio CD included with the second edition of The Complete Idiots Guide to Playing Drums.