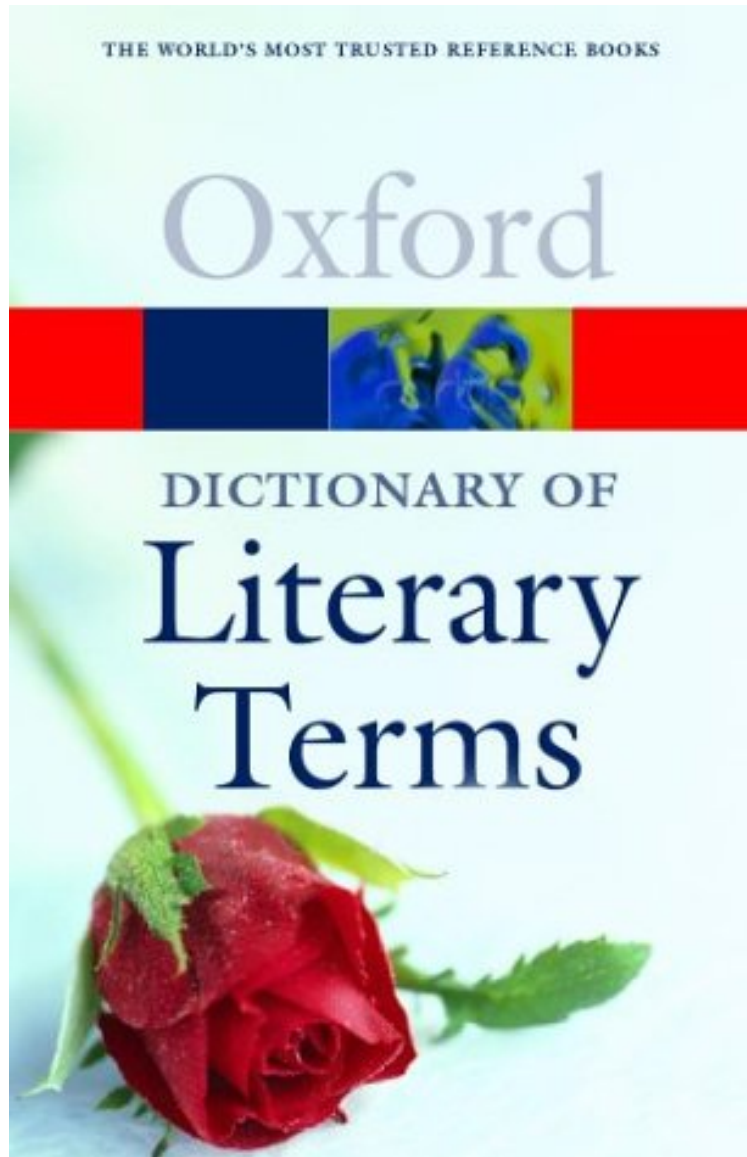


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The Concise Dictionary of Literary Terms (Oxford Paperback Reference)

Chris Baldick

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Chris Baldick : The Concise Dictionary of Literary Terms (Oxford Paperback Reference) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Concise Dictionary of Literary Terms (Oxford Paperback Reference):

11 of 15 people found the following review helpful. Pretty much useless...By Surface to Air MissileThis book should

be avoided because it really lacks too many terms and thus serves no purpose. People who want a literary terms dictionary probably only want ONE since they are specific and who in their right mind wouldn't want a COMPLETE one?!? In the preface the author even states that he only picked the most used definitions but again I ask the question why?? Another problem Baldick has is his word selection. Anybody with any business or need to pick this book up probably won't need to look up words such as: act, argument, character, climax, closure, content, etc.. I did use this book to study for the English CSET exams parts I and II and I can recommend it for that. Seeing how little there is out there to study with, I can honestly say this book did help to some degree with my preparation for the test. Bottom Line: After perusing various LT dictionaries, I have come to the conclusion that going to the bookstore is the best method for choosing what you want. You probably won't want to pick this one. 0 of 0 people found the following review helpful. Five Stars By Denise Bunch Just what daughter needed for class requirement. 4 of 5 people found the following review helpful. quite useful By Barbara Neves Although this dictionary may be quite simple, it is exactly this aspect that attracts me the most. As I teach Literature in English to non native speakers of the language, it is very good to have simple and clear definitions which help the students in their researches.

Containing over 1,000 of the most troublesome literary terms encountered by students and general readers, this gem of a book gives clear and often witty explanations to terms such as hypertext, multi-acculturality, and postmodernism. The dictionary also provides extensive coverage of traditional drama, rhetoric, literary history, and textual criticism. It offers pronunciation guides and suggestions for further reading for many entries, and includes a new preface and terms that have become prominent in literature in the last few years, such as cyberpunk and antanaclasis. This second edition is the most up-to-date and accessible dictionary of literary terms available, popular with both students and teachers of literature at all levels.

'This dictionary's virtues and its plain-spokenness make it . . . as apt to the bedside table as to the desk: Dr Baldick is a Brewer for specialized tastes.' Times Literary Supplement 'a wonderful book for anyone interested in the critical discussion of literature . . . fun to read . . . first rate' Globe and Mail 'a highly readable guide' Writers' News About the Author Chris Baldick is Professor of English at Goldsmiths' College, University of London. He edited 'The Oxford Book of Gothic Tales' (1992), and is the author of 'In Frankenstein's Shadow' (1987), 'Criticism and Literary Theory 1890 to the Present' (1996), and other works of literary history. He has edited, with Rob Morrison, 'Tales of Terror from Blackwood's Magazine', and 'The Vampyre and Other Tales of the Macabre', and has written an introduction to Charles Maturin's 'Melmoth the Wanderer' (all available in the Oxford World's Classics series).