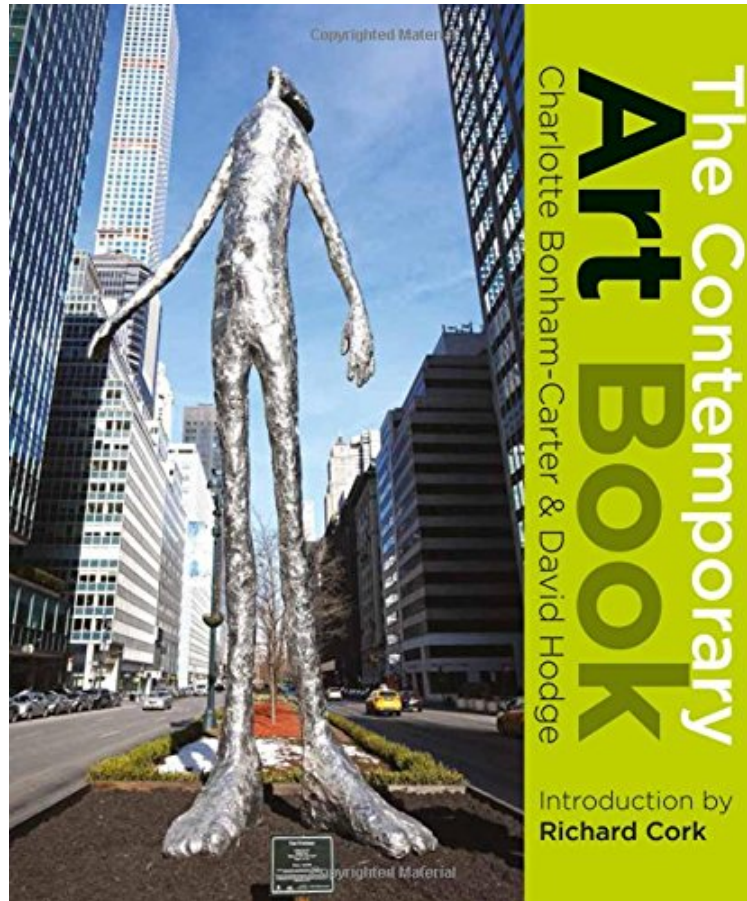


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## The Contemporary Art Book

*Charlotte Bonham-Carter*

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**Charlotte Bonham-Carter : The Contemporary Art Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Contemporary Art Book:

An updated edition of the acclaimed title, including new entries on artists such as Frank Bowling, Theaster Gates, and Tino SehgalAn extensive introductory guide to who's who in contemporary art, this book covers 200 of the most widely exhibited international artists, each entry illustrated with a key example of their work in colorIncludes masters such as Lucian Freud, Louise Bourgeois and Jasper Johns, whose work spans several generations; younger, well-known artists such as Matthew Barney, Damien Hirst and Tracey Emin; and covers the recent emergence of important artists from both East and WestThis accessible and beautifully produced guide explores both the rapid changes of recent years and their impact. Contemporary art was once considered inaccessible, elitist or even facile, but is now enjoyed by millions of gallery visitors every year.The Contemporary Art Book pinpoints the key events that have contributed to this change. Ambitious redevelopments and new constructions - such as London's Tate Modern, Centre

Pompidou in Paris, Museo Guggenheim Bilbao, Kiasma in Helsinki and Kunst-Werke Berlin - have led to record numbers of visitors. Art collectors have also been influential, notably Charles Saatchi, whose vigorous promotion of the Young British Artists (or YBA) brought them celebrity status.

About the Author Formerly assistant curator at Barbican Art Gallery, London, Charlotte Bonham-Carter is currently assistant curator at the Institute of Contemporary Arts, London and editor of *Roland*, the magazine of the ICA's visual arts program. She writes for a variety of international arts publications, including *Flash Art*, *Contemporary*, *Untitled*, *Art Press*, and *Circa*. David Hodge is a writer and researcher with a specialized interest in the relationship between art and politics. Richard Cork is an award-winning art critic, historian, broadcaster and exhibition curator. He writes for the *Financial Times*, *The Guardian* and a wide range of magazines in Britain and abroad. A frequent contributor to BBC radio and television, he has acted as a judge for many leading art prizes and commissions, among them the Turner Prize.