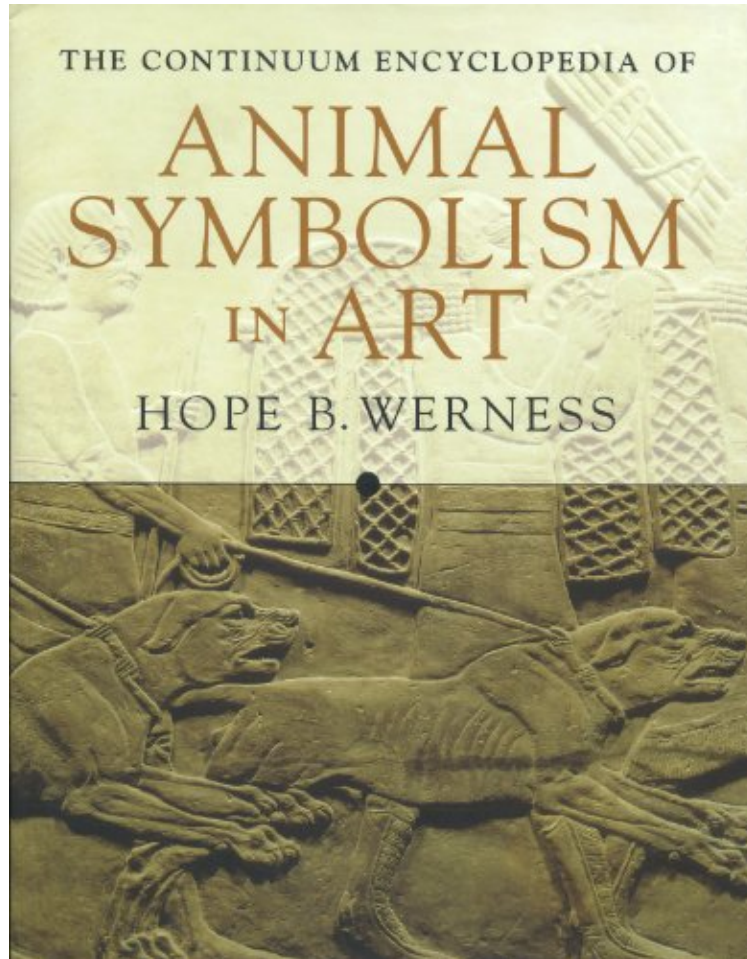


## The Continuum Encyclopedia of Animal Symbolism in World Art

*Hope B. Werness*

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encyclopedia is on animals and their symbolism in diverse world cultures and in different eras of human history. Most entries on particular animals begin with brief zoological information, which includes the animal's scientific name and classification as well as its range, habitat, and behavior. Main, general entries on cultural, chronological and geographical areas include cross-references to specific cultures discussed in greater detail. Other broader entries address the significance of animals in their own environments (e.g., architecture of animals, tools used by animals), and still others deal with animals in the human sphere (e.g., pet animals, zoo). The ways that people think about animals and what people do to and with animals as a result are discussed in more theoretical entries, such as anomalous animal and complimentary duality. Some entries deal with the ways in which animals are depicted (composition, X-ray images). The work concludes with a Bibliography, and Index of Names, and an Appendix of Animal Taxonomy.

international in scopeOverall, entries are evocative and illustrative rather than exhaustive. Virtually every page has at least one black and white drawing. At the end are a useful bibliography and an index of persons that indicates main entries in capitals. Affordably priced this volume finds a niche only partially filled by such guides as Marvin Shaw and Richard Warrens *A Viewers Guide to Art: A Glossary of Gods, People and Creatures* (1991) Recommended. All levels. Choice 9/04 (G.M. Herrmann Organ Australia)Hugely important. One of the most enjoyable reads in the area of textbooks we have seen this year. Recommended as a teaching text in Anthropology and Art History courses. Recommended as a general reference text for all college-level and public sector libraries. Electric . net, September / October 2004Hope Werness encyclopedia is a welcome addition to the study of animal symbolism in art. The work is highly recommended for all academic and public libraries, and for special collections. It will also be a valuable individual purchase for all scholars who are interested in animal symbolism. - ARBA online (American Reference Books Annual), Vol. 36, 2005 (American Reference Books Annual)The focus of the encyclopedia is on animals and their symbolism in diverse world cultures and in different eras of human history. Tulanian, Spring 2005From the Publisher" international in scopeOverall, entries are evocative and illustrative rather than exhaustive. Virtually every page has at least one black and white drawing. At the end are a useful bibliography and an index of persons that indicates main entries in capitals. Affordably priced this volume finds a niche only partially filled by such guides as Marvin Shaw and Richard Warrens *A Viewers Guide to Art: A Glossary of Gods, People and Creatures* (1991) Recommended. All levels." Choice "Hugely important. One of the most enjoyable reads in the area of textbooks we have seen this year. Recommended as a teaching text in Anthropology and Art History courses. Recommended as a general reference text for all college-level and public sector libraries." Electric . netAbout the AuthorHope D. Werness is professor of art at California State University, Stanislaus. An art historian specializing in tribal, Precolumbian, and 19th and 20th European art, she is also a practicing artist, working in ceramics. She is the author of *The Symbolism of Mirrors in Art from Ancient Times to the Present*.