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The Cowboy Encyclopedia: The Old and the New West from the Open Range to the Dude Ranch

Bruce Grant

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Bruce Grant : The Cowboy Encyclopedia: The Old and the New West from the Open Range to the Dude Ranch before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cowboy Encyclopedia: The Old and the New West from the Open Range to the Dude Ranch:

0 of 0 people found the following review helpful. Five StarsBy CustomerLove this book.0 of 0 people found the following review helpful. Cowboy ReferenceBy robert snyderEnjoy reading about cowboy words and reasons for their words. Many every day work items covered. Thoroughly enjoyable as reference material.6 of 6 people found the following review helpful. Absolutely fascinatingBy ADPHave you ever wondered what the old Westerners meant when they used words like "rustling," "handle," or "blind trap?" This fascinating book has plenty of words like these, but it is not merely a dictionary. It is filled with history and lore that may keep you browsing for hours if you have even the slightest interest in the Old West, or in American culture in general. While somewhat dated (it was first published in the 1950's), it also highlights genuinely little-known history, such as the "Rustler War" in Wyoming in the 1890's. The information about famous Old West artists like Frederick Remington could be valuable to art historians as well. Speaking of art, the illustrations by Jackie and Fiore Mastri add greatly to the book's appeal, as does Grant's cleverly-written text. Even the typeface is well-chosen. This is very, very worth searching out.

Rear cover notes: "Here at last is the complete and perfect book for everyone who wants to know 'all about cowboys' - a fascinating roundup of hundreds of facts of all kinds about cowboy life and lore from the days of the open range to the modern dude ranch. It tells about the cowboy's clothes, his work, his horse, his rope, his six-shooter, his 'lingo'; about roundups, cattle drives, famous 'bad men' and gunfighters, Indians and buffaloes, and life on the range. It explains the 'how' and 'why' of the cowboy's way of doing things, from braiding a quirt to 'busting' a bronc. The vigorous spirit of the old, untrammelled West breathes through the pages of this book. With more than 600 entries and over 200 illustrations, it brings vividly to life the days when 'cattle was king,' and when the hard-riding, free-spirited cowboy, with his horse, his rope, and his gun, was 'winning the West' for the white man. There is endless fascination here for everyone, young or old, who loves American traditions, and who thrills to the spell of the West."