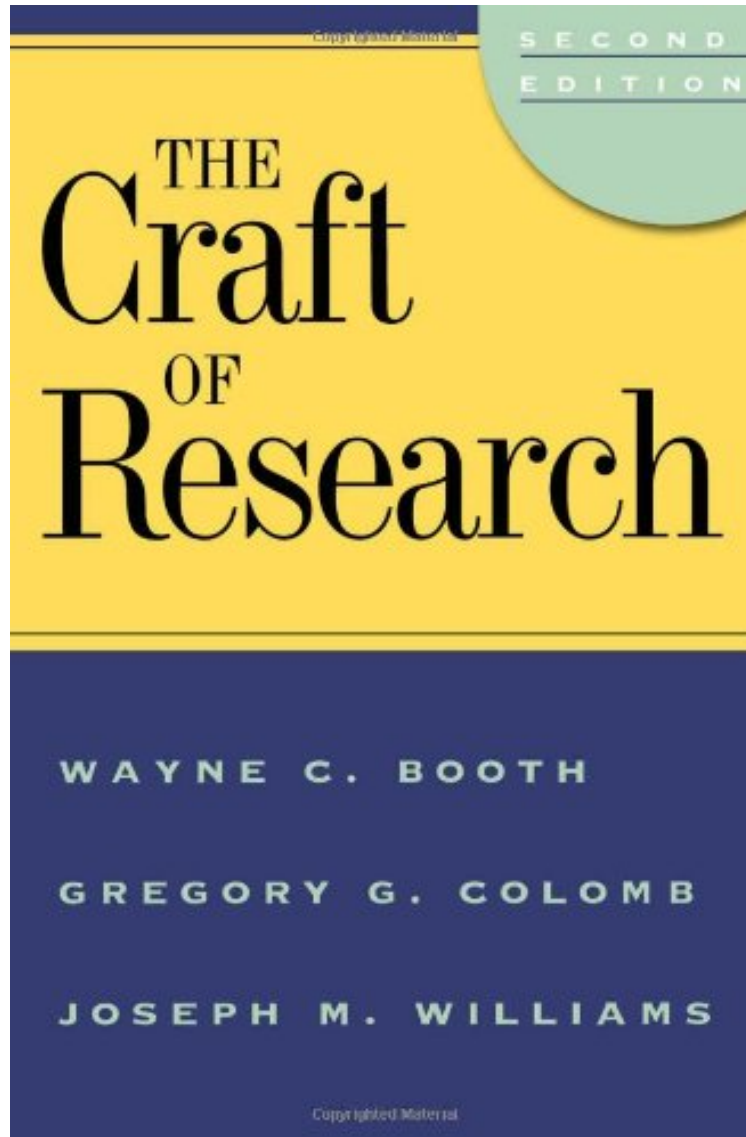


(Mobile library) The Craft of Research, 2nd edition (Chicago Guides to Writing, Editing, and Publishing)

The Craft of Research, 2nd edition (Chicago Guides to Writing, Editing, and Publishing)

Wayne C. Booth, Joseph M. Williams, Gregory G. Colomb

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study and the dissertation process. By TomHunter1968 This book was an essential element during my five years of doctoral study and the dissertation process. I found it to be one of the "must haves" for my reference library and would strongly recommend it to any grad student, but especially for doctoral students. 2 of 2 people found the following review helpful. and the authors could have done a better job of maintaining two or three illustrations throughout the ... By A. Lewis This text was required for my thesis class during my masters' program. Parts of it are redundant to folks who have already done a few research projects, and the authors could have done a better job of maintaining two or three illustrations throughout the book. (Instead, they jump around between various theoretical topics, which undercuts the point of explaining how to develop on topic from concept to completion.) Still, it is full of tips and useful advice. As a student with some experience conducting research, it was pleasant to see the various habits I had developed either confirmed or corrected. If you're just starting out in the Academy, this is a helpful resource. 2 of 2 people found the following review helpful. Highly recommended. not too mention By Snelso I got this book because it was required for my class, but after reading the assigned readings, I decided im going to keep this book to help me write papers for the rest of my career as a student and even after. There are so many tips to help from forming a research topic all the way through the finished product. Highly recommended. not too mention, it doesn't cost an arm and a leg ;)

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources. New information on the visual representation of data. Expanded bibliography with many electronic sources.

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Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources. New information on the visual representation of data. Expanded bibliography with many electronic sources.