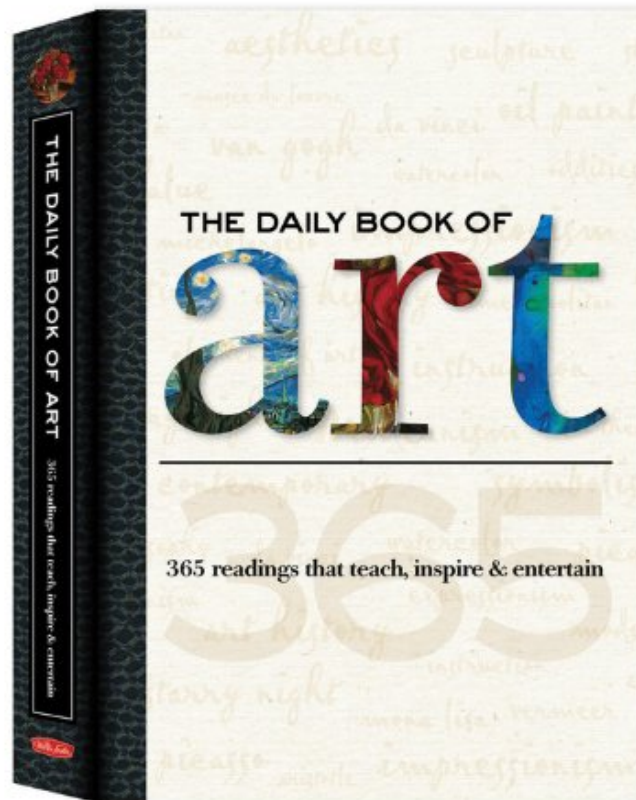


(Free) The Daily Book of Art: 365 readings that teach, inspire entertain (Daily Book series)

## The Daily Book of Art: 365 readings that teach, inspire entertain (Daily Book series)

*Colin Gilbert, Dylan Gilbert, Elizabeth Gilbert, Gabriel Guzman, Rebecca Razo, Sharon Robinson, Amy Runyen, David Schmidt*

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#278500 in Books Walter Foster Publishing 2009-10-01 Original language: English PDF # 1 8.25 x 1.00 x 5.751, 1.60 #File Name: 1600581315376 pages | File size: 18.Mb

**Colin Gilbert, Dylan Gilbert, Elizabeth Gilbert, Gabriel Guzman, Rebecca Razo, Sharon Robinson, Amy Runyen, David Schmidt : The Daily Book of Art: 365 readings that teach, inspire entertain (Daily Book series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Daily Book of Art: 365 readings that teach, inspire entertain (Daily Book series):

0 of 0 people found the following review helpful. My favorite Art, A Most BuyBy Phena KeilThis my favorite art book. I love that covers so many art medias and era of art all in one small but informative book.The artist information is worded so wonderfully and the pictures are colorful and bright. I have used this book while teaching art classes and go to this book first if I am in need of a little bit of art in my life.0 of 0 people found the following review helpful. okBy Gentle ReaderI thought this was going to be a project book. I was wrong.0 of 0 people found the following review helpful. Where's the beef?By B. JohnsonWhere there's supposed to be a photo or illustration, there's nothing

but a black square. The only reason for two stars is the narrative is acceptable. Not worth the cost of the book however.

In today's fast-paced world, creative people are as eager as ever to pursue their artistic passions, but many of them simply don't have enough time. Catering to this modern dilemma, we've concocted the perfect remedy for overburdened artists. The Daily Book of Art includes a year's worth of brief daily readings and lessons about the visual arts that entertain as they inform. Ten exciting categories of discussion rotate throughout the course of a year, giving readers a well-rounded experience in the art world. From color psychology and aesthetic philosophy to the proverbial argument over whether elephants really can paint, art-starved readers will encounter a broad range of inspiring subjects. The book also features a ribbon bookmark so readers can keep their place throughout the year. The ten categories of discussion include Art 101, Philosophy of Art, Art Through the Ages, Profiles in Art, A Pictures Worth 200 Words, Art from the Inside Out, Art Around the World, Artistic Oddities, Unexpected Art Forms, and Step-by-Step Exercises.

About the Author Colin Gilbert of Laguna Niguel, California, is a freelance writer and photographer with a degree in philosophy. Colin Gilbert of Laguna Niguel, California, is a freelance writer and photographer with a degree in philosophy; Dylan Gilbert is a freelance writer, musician, and art aficionado. He lives in Los Angeles, California; Elizabeth T. Gilbert, of Laguna Niguel, California, is a writer, editor, and in-house artist for Walter Foster Publishing; Gabriel Guzman of Montreal, Canada, is a martial artist and computer programmer with a penchant for art in everyday life; Rebecca J. Razo is a writer, editor, and poet with a degree in English and a background in 20th-century British literature; Amy Runyen of Los Angeles, California, is an art instructor with a master's degree in fine art. Sharon B. Robinson, of Long Beach, California, is a freelance writer and independent curator who works in the Curatorial Department at the Orange County Museum of Art. She has a master's degree in art history; David J. Schmidt of San Diego, California, is a freelance journalist, translator, and extensive traveler with an insatiable thirst for art and culture. A lifelong lover of the arts, Elizabeth T. Gilbert earned a BA in English from the University of San Diego in 2003, where she also studied art and anthropology. Elizabeth spent the next eight years as an editor, writer, and in-house artist for Walter Foster Publishing. In 2009, she co-authored *The Daily Book of Art: 365 readings that teach, inspire entertain*. Currently she is a freelance writer, editor, and artist working in Colorado, where she lives with her husband, their young son, and a mischievous cat. Gabriel Guzman of Montreal, Canada, is a martial artist and computer programmer with a penchant for art in everyday life. Born and raised in Southern California, REBECCA RAZO has been a writer and editor for more than 16 years, covering everything from art and literature to design and wellness. A former Los Angeles City employee for nearly a decade, Rebecca loves L.A. for its rich heritage, as well as its cultural and geographical diversity, which are best experienced through its myriad quiet locales. For more information, visit [www.rebeccarazo.com](http://www.rebeccarazo.com). Sharon B. Robinson, of Long Beach, California, is a freelance writer and independent curator who works in the Curatorial Department at the Orange County Museum of Art. She has a master's degree in art history. Amy Runyen was born and raised in San Diego County, California. She was awarded a scholarship to the Savannah College of Art and Design in Savannah, Georgia, where she graduated with a BFA in illustration. Amy's work specializes in acrylic, and she paints on a variety of surfaces such as glass bottles, pans, and resin. Her work deals with the social issues of the working poor and blue collar America. She now lives and works in Los Angeles, California, and is in the process of earning her master's degree in fine art. David J. Schmidt of San Diego, California, is a freelance journalist, translator, and extensive traveler with an insatiable thirst for art and culture.