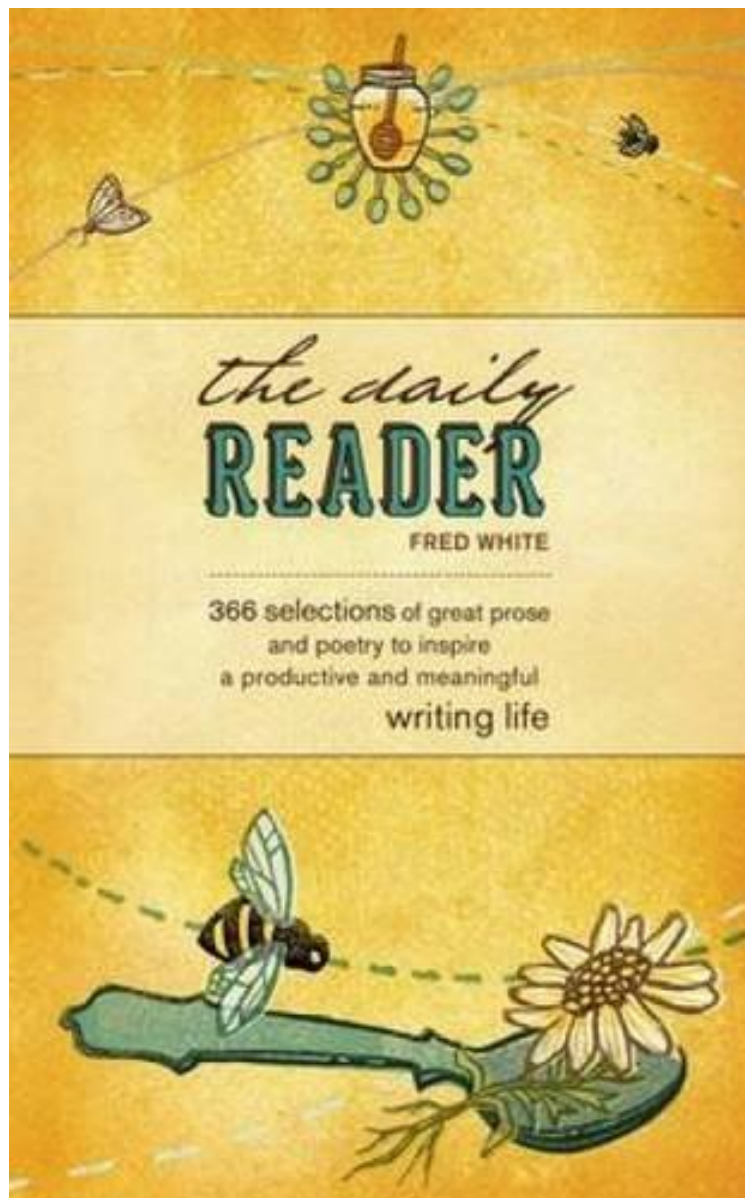


(Read download) The Daily Reader: 366 Selections of Great Prose and Poetry to Inspire a Productive and Meaningful Writing Life

The Daily Reader: 366 Selections of Great Prose and Poetry to Inspire a Productive and Meaningful Writing Life

Fred White

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#604408 in Books Writer's Digest Books 2009-11-10Original language:EnglishPDF # 1 8.00 x .99 x 5.00l, 1.01 #File Name: 1582975892384 pages | File size: 27.Mb

Fred White : The Daily Reader: 366 Selections of Great Prose and Poetry to Inspire a Productive and Meaningful Writing Life before purchasing it in order to gage whether or not it would be worth my time, and all praised The Daily Reader: 366 Selections of Great Prose and Poetry to Inspire a Productive and Meaningful Writing

Life:

2 of 2 people found the following review helpful. Enlightening Daily Read
By M. Embry
I read "The Daily Reader" every day. Fred White has compiled some informative and inspiring passages from a broad range of authors and poets, giving the reader insights in how to approach different subjects. The book will help the reader/writer become acquainted with various writing styles. These daily entries help one to stay energized and focused on the task of writing. No doubt, the passages will also pique the interest of the reader to find the complete work from which they were taken.
0 of 1 people found the following review helpful. One Star
By Customer
Poor selection of short passages.
5 of 5 people found the following review helpful. Daily? Really?
By Kevin L. Nenster
I received this book as a gift, and I'm thankful I did. Its daily readings, all less than a page long, give plenty of grist for thinking. It has introduced me to new angles of inquiry and new sources of information, which will probably continue to influence my writing long after I put this book aside. But many of the author's offerings are extremely ambitious. In just one day's reading, he really expects us to study Margaret Mead's body of work? Or the history of the Pharaohs, the latest developments in physics, or daily life in a distant culture? If I had that kind of time and money, I wouldn't need a daily reader for motivation. To get the best use from this book, I've chosen to ignore the dates and do just one concept at a time. I can get more done, and do it better, if I set my own schedule rather than using the author's. This is a good book, with promising suggestions. Just use it your own way to get the most good out of it.

Let Great Reading Fuel Your Writing
Great writers read voraciously and across many topics and genres. They read to learn, to research, to study the style of others, and to improve their own work. They read because they love the written word. But becoming well read takes time, dedication, and patience. The thought can be daunting especially when you're eager to get to your own writing.
Fred White, author of *The Daily Writer*, helps you sort through the plethora of reading material available by providing you with 366 engaging excerpts from ancient poetry to modern science, on topics from allegory to food to writer's block. Each thoughtfully chosen excerpt is followed by a brief reflection and a prompt that allows you to integrate elements from each piece into your own writing. *The Daily Reader* makes broad reading accessible, invigorates your thirst for the written word, and equips you to put the power of the pros behind your writing.

About the Author
Fred White is an Associate Professor at Santa Clara University in California, where he has taught since 1980. He received his B.A. and M.A. degrees in English from the University of Minnesota (1967, 1973) and his Ph.D. in English from the University of Iowa (1980). His specialty is rhetoric, particularly as it relates to writing about literature, and writing in the natural sciences.